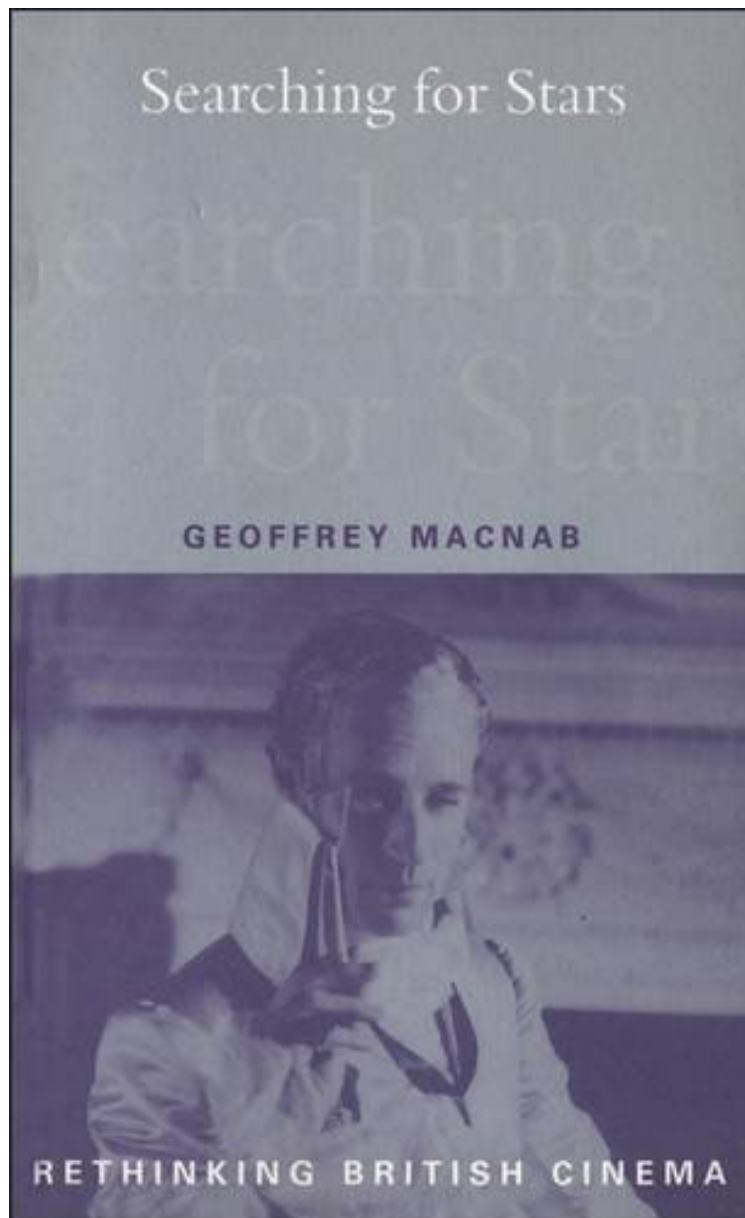


[Mobile book] Searching for Stars: Stardom and Screen Acting in British Cinema (Rethinking British Cinema)

## Searching for Stars: Stardom and Screen Acting in British Cinema (Rethinking British Cinema)

*Geoffrey Macnab*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#13239441 in Books 2000-04-01Original language:EnglishPDF # 1 8.77 x .79 x 7.361, .90 #File Name: 0304333514232 pages | File size: 16.Mb

**Geoffrey Macnab : Searching for Stars: Stardom and Screen Acting in British Cinema (Rethinking British Cinema)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Searching

for Stars: Stardom and Screen Acting in British Cinema (Rethinking British Cinema):

Explores the reasons behind British cinema's failure to create its own stars. The text looks at the way theatre and music hall spawned their stars, and asks why so many of them found the transition to film so awkward. It compares the British star system with that of Hollywood. What sort of contracts were British stars offered? How much were they paid? Who dealt with their publicity? How did British fans regard them? There are essays on key figures (Novello, Fields, Formby, Dors, Bogarde, Mason, Matthews), and assessment of how British stars fared in Hollywood, an analysis of the effects of class and regional prejudice on attempts at British star-making, and a survey of the British comedy tradition, and some of the questions about how genre affected the star system.