

(Library ebook) Second Takes: Remaking Film, Remaking America

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Andrew Repasky McElhinney

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Andrew Repasky McElhinney : Second Takes: Remaking Film, Remaking America before purchasing it in order to gage whether or not it would be worth my time, and all praised Second Takes: Remaking Film, Remaking America:

2 of 2 people found the following review helpful. This book is a great read!By Judith WilsonThis book is a unique, pointed, well researched and keenly observed cultural history that uses cinema to illustrate its point. You could read this as a history, a book of theory or work of cultural studies. I had a class with Dr. McElhinney at Rutgers and SECOND TAKES is indicative of his highly informed and persuasive original media theory. It's illustrated with more pictures than most film books and the text is really engrossing because it is fluid and well written. Divided into small

subchapters, it's in manageable portions. You really learn a lot reading this book. I couldn't put it down! 2 of 2 people found the following review helpful. Good read! Thought-provoking. By Sherri Cook This is a well-written book that considers changes in American culture through the eyes of filmmakers. Movie remakes are used as a barometer of the changes in the American climate over decades of Hollywood filmmaking. McElhinney provides an interesting analysis of several sets of movies, as diverse as *The Public Enemy* and *The Parent Trap*. Interesting concept. Worth the read! 0 of 0 people found the following review helpful. This book is great! By Garrett Figueora The movies in this book are described in full detail. The way he explains the scenes in movies and what they mean is absolutely incredible. I found it very interesting the link between movies and recreating/revamping the American culture very interesting.

Second Takes presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of "media." Remakes, with their innate plurality, offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture. Analyzing the archetypes that recur in this culture reveals how movies are an increasingly dangerous surrogate for the actual. Close readings are presented of such works as popular favorites as Cronenberg's *Crash*, Disney's *The Parent Trap*, Ferrara's *Bad Lieutenant*, Hitchcock's *Psycho*, Kubrick's *A Clockwork Orange*, Lynch's *Twin Peaks* (the film) and Welles' *The Magnificent Ambersons*, while unearthing pictures ripe for rediscovery such as *One More Tomorrow*, *Strange Illusion* and Andy Warhol's *Vinyl*.

About the Author Feature film director Andrew Repasky McElhinney is also an author, theater director, installation artist, repertory film programmer and educator. He currently teaches at Rutgers-The State University of New Jersey.