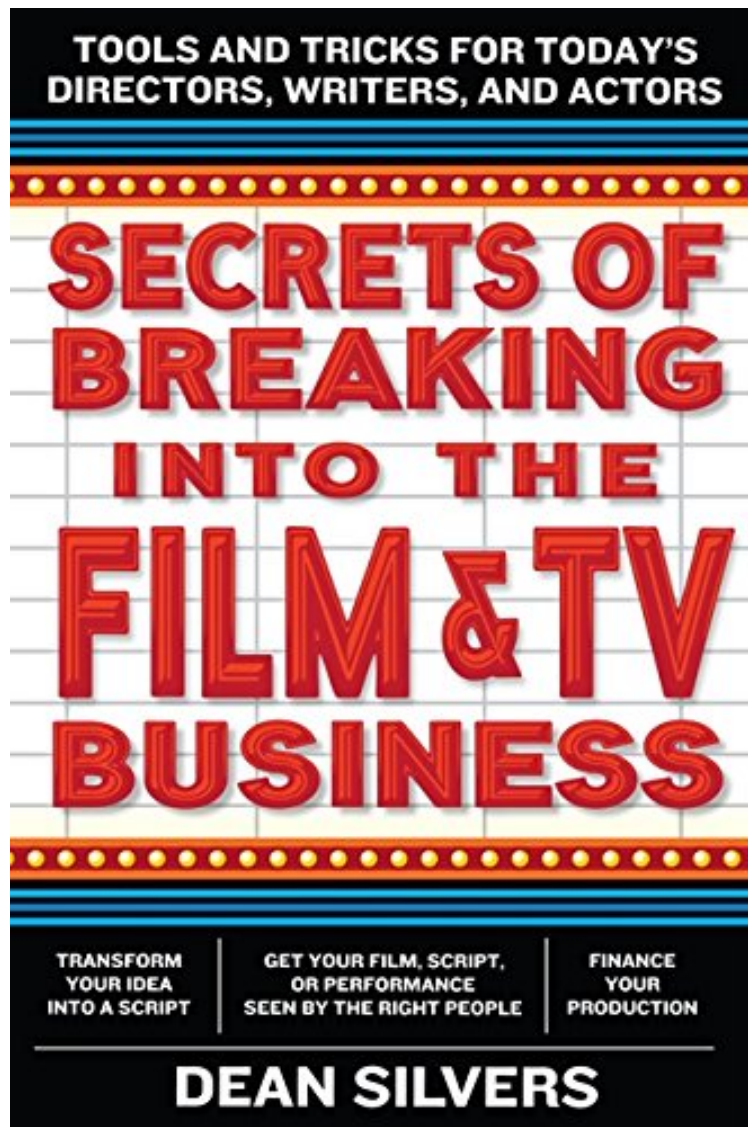


[Ebook free] Secrets of Breaking into the Film and TV Business: Tools and Tricks for Today's Directors, Writers, and Actors

## Secrets of Breaking into the Film and TV Business: Tools and Tricks for Today's Directors, Writers, and Actors

Dean Silvers

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Dean Silvers : Secrets of Breaking into the Film and TV Business: Tools and Tricks for Today's Directors, Writers, and Actors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Secrets of Breaking into the Film and TV Business: Tools and Tricks for Today's Directors, Writers, and Actors:

4 of 4 people found the following review helpful. I am going to make this book my Bible while I make my next feature

film. By Joseph Anthony Hammond I have read over 150 books on film making and the best one on writing a screen play, in my humble opinion, is "Story" by Robert McKee and the best book on directing is "Directing Actors" by Judith Weston. The best book on giving you the up to date story on making your film from the trenches is "Secrets of Breaking into the Film TV Business" by Dean Silvers. Dean doesn't hit you over the head with information. He gives you advice in a nonchalant way, like a longtime friend, but you better take it like a smack to the head because if you don't and you are in the trenches yourself, you will have those big bad regrets. I have been in the trenches with one full length feature and a few shorts. Last year one of our short films was accepted at the Cannes Film Festival, so I have seen the trenches enough to know a little bit about what to expect. Everything that I have gone through, was spot on in his book, but the most important thing for me was what I learned that I didn't know before I read the book, so even though I knew something, Dean gave me much more needed ammunition to conquer all the mountains between being one of the thousands of filmmakers who are not making it to being one of the few at the top. We have a finished script for what we hope to be our breakthrough full length feature film, as we make it, Dean's book will be referred to many times.

3 of 3 people found the following review helpful. Outstanding advice and actual examples of how the advice works

By bob-45 Dean Silvers provides great advice that can be used by any aspiring film maker. While he "name drops" real celebrities, the people he names were NOT celebrities at the times that his examples take place. I have read no more valuable book for achieving success in the film industry; and my own career began to take off immediately after following some of Dean's methods.

0 of 0 people found the following review helpful. A Fun Read Incorporates Modern Film and Marketing Techniques. We're Using It!

By Customer Of course, you can't really tell if a "how to" book is great until you see if the advice works for you. But Mr. Silvers lays out an approach that matches with modern film methods and marketing techniques. It made a great deal of sense to our screenwriting team. We are basing our plans going forward on the content of Secrets of Breaking into the Film TV Business. The book is allowing us to lay out strategies and guiding us in developing our narrative. The book was a "page turner" too. The anecdotes made it an entertaining read that the reader can move through quickly. I really liked having it on my mobile Kindle reader so I could highlight the points to go back to for planning purposes and find them easily. Thanks, Dean.

A highly successful, award-winning independent producer shares his funny, practical, and innovative approach to breaking into film or television, whether you want to direct, act, write, or produce. It doesn't take film school or expensive, high-tech equipment to make a brilliant--and marketable--movie today, says successful maverick producer Dean Silvers. For aspiring filmmakers, it's easier than ever to produce--and sell--their work. Secrets of Breaking into the Film and TV Business is packed with concrete, proven advice to help you follow in the footsteps of today's cinematic giants, many of whom broke out with runaway independent successes. Drawing from his own experience as a filmmaker, Silvers offers essential tips and a wealth of invaluable knowledge about every aspect of the moviemaking business, from Internet shorts to how to adapt, option, and collaborate on feature-length films (with shoestring budgets).

Dean is a great producer. (Harvey Weinstein, Academy Award Winning Producer (The Artist, The Kings Speech, Pulp Fiction)) The king of independent film. (Casey Affleck, Academy Award Nominated Actor (Good Will Hunting, Oceans Eleven)) Dean brings all the resources needed. (David O. Russell, Academy Award Nominated Director (Flirting with Disaster, The Fighter, Silver Linings Playbook, Spanking the Monkey, Three Kings))

About the Author Dean Silvers, JD, MS, PhD, is an award-winning director, producer, and writer of many successful feature films, television shows, short films, and commercials. He has produced numerous acclaimed films, including Flirting with Disaster and Spanking the Monkey, which have made millions of dollars worldwide and starred such actors as Ben Stiller, Scarlett Johansson, Mark Ruffalo, Josh Brolin, and many others. He has worked with such distinguished directors as Academy Award nominees David O. Russell, Bob Balaban, and Academy Award winner Juan Jos Campanella. His films have played at the most prestigious festivals in the world, including Cannes and Sundance. He lives in New York City.