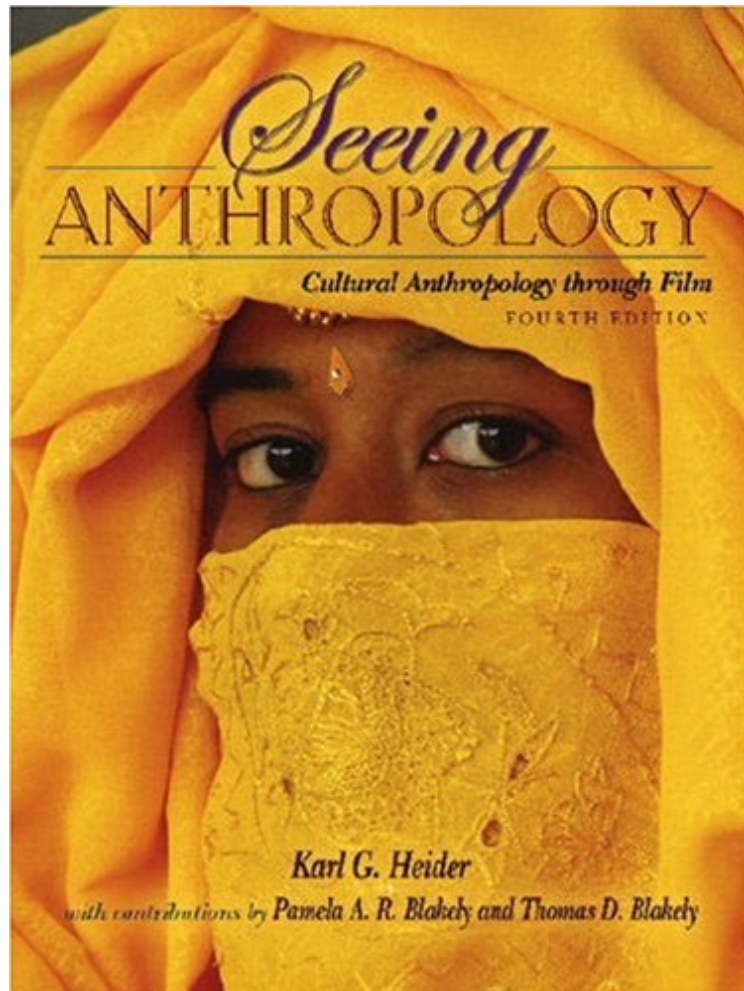


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Seeing Anthropology: Cultural Anthropology Through Film (with Ethnographic Film Clips DVD) (4th Edition)

Karl G. Heider, Pamela A.R. Blakely, Thomas D. Blakely

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0 of 0 people found the following review helpful. Great Survey TextBy PhotoBugAlthough a bit dated, this is an excellent introduction to cultural anthropology. Seeing Anthropology was the required text for a university survey course that I took and thoroughly enjoyed. When the term was over, I regretted having to return the textbook, which was a rental. Several times, I've wished that I could refer to this text to refresh my memory about something I had

studied but could not find helpful information for anywhere online. So I found a used copy of the text from an marketplace seller. Glad I found it. I'm not letting this copy get away. It's a keeper. 0 of 0 people found the following review helpful. Five Stars By CustomerOk! 0 of 0 people found the following review helpful. Good book. Came as described. By Melissa A Lund Came as described and even had the DVD. (DVD is terribly done so don't rely on it for actual learning. YouTube is a better source for film)

Seeing Anthropology continues to be the only cultural anthropology text available that allows for easy integration of ethnographic films into the introductory cultural anthropology course. This text truly incorporates films within the text by blending textbook content with sixteen ethnographic film clips that are put in the hands of students. One reviewer says, The greatest strengths of this text are its unique and skillful use of film clips to enhance student learning I can think of no better way to extend student learning in anthropology than the use of films.

From the Back Cover This is the only book/video package for cultural anthropology! This book truly incorporates films within the text. This unique package allows the reader to view the films in class or at home. Each copy of the book is packaged with a one-hour videotape including clips from fifteen ethnographic films. One reviewer says, "The greatest strength [is] its unique and skillful use of film clips to enhance learning ... I can think of no better way to extend learning in anthropology than the use of films, and there is no one more qualified to select and present anthropological films than the author of this book." For anyone interested in seeing and reading about ethnographies.