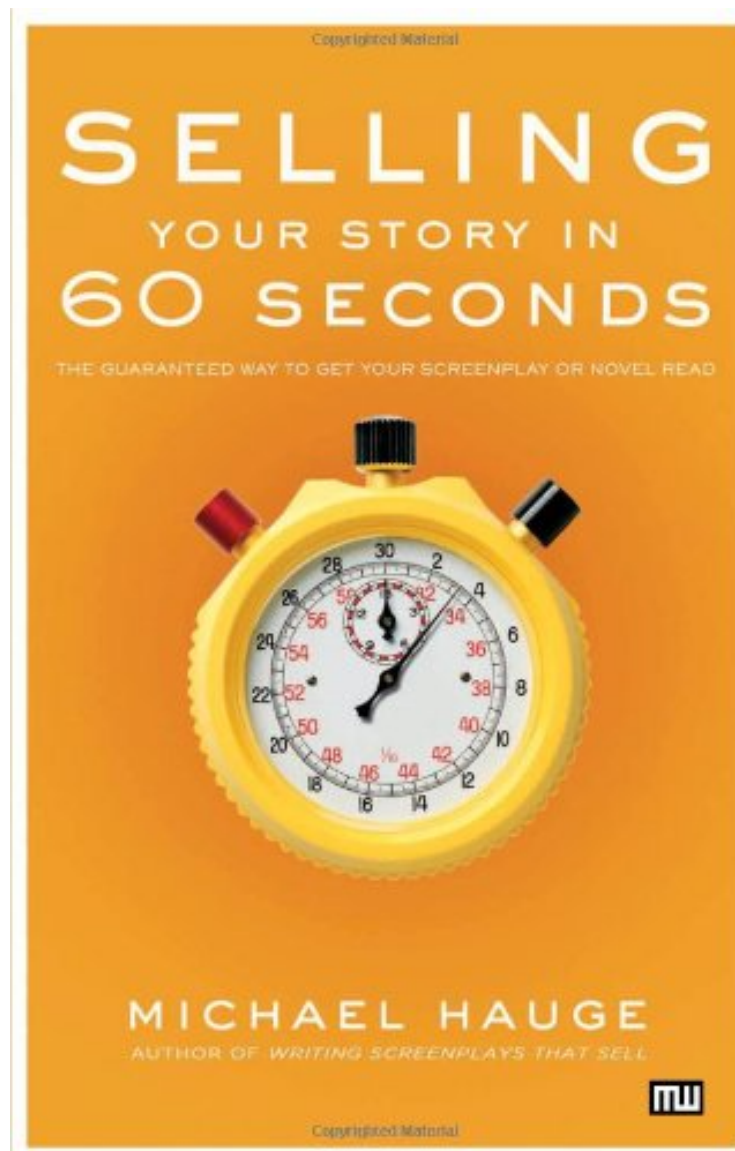


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If you want to get to the core of pitching and what it takes to create a pitch, then this the book for you! I had no idea, or experience of what a pitch should have consisted of until I read this book. If you have a pitch fest you're going to attend or pitch meeting you're going to, do yourself a favor and get this book A.S.A.P!! I can guarantee that after you read this book, you will become enlightened and empowered with new tools to help sell your screenplay. In reality if you are trying to make it, then you have nothing to lose by buying this book. Ask yourself, "Isn't it worth the risk? What do i have to lose?" trust me, get the book. I am an aspiring screenwriter and this book is a must, and if you haven't already get his other book, "Writing Screenplays That Sell." that book is genius and I love it. I read it every time I write any new spec.
6 of 6 people found the following review helpful. 60 second pitch
By lchm41151
I just finished reading this book and wrote my 1st pitch. I'll be attending a writer's conference in the fall and wanted some information on how to present the book I've been writing for 2 years. Michael Hauge's writing style is simple and concise. While reading this, I felt like he was sitting next to me and coaching me. He writes the way someone speaks, full of examples and stories that make the topic even more interesting. His writing flows like conversation. Let's face it, we all want to be published and in this world it's harder than ever. Take every opportunity you can find to make sure you make it into print or on the screen. This book is a good 1st step. I checked Michael's website and he offers a lot of services for scriptwriters and other types of writing. If you're writing a book, he can help with that too. I'd like to hire him as a writing coach but the \$1,500 price tag is out of my league. If you can afford it, I'd recommend your contacting him. I used the template he wrote in the book to design my pitch. I have a critique group which helps me to hone my writng even more. Buy this book. You'll be amazed at how much you'll learn, not just about writing but about the publishing industry as well. This is a small price to pay for a great deal of knowledge.
Selling Your Story in 60 Seconds: The Guaranteed Way to Get Your Screenplay or Novel Read

Your career can be made in 60 seconds - if you make the right pitch! Master the Elevator Pitch, even when you've got less than 60 seconds. Get your screenplay or Novel read by the major power of Hollywood - guaranteed!

About the Author
Michael Hauge is a screenplay consultant, screenwriter, and independent producer who has worked in Hollywood for the past fifteen years. He has taught screenwriting at UCLA, USC, and the American Film Institute, and has presented his two-day intensive screenwriting seminar to more than seven thousand writers and producers throughout the United States, Canada, and England.