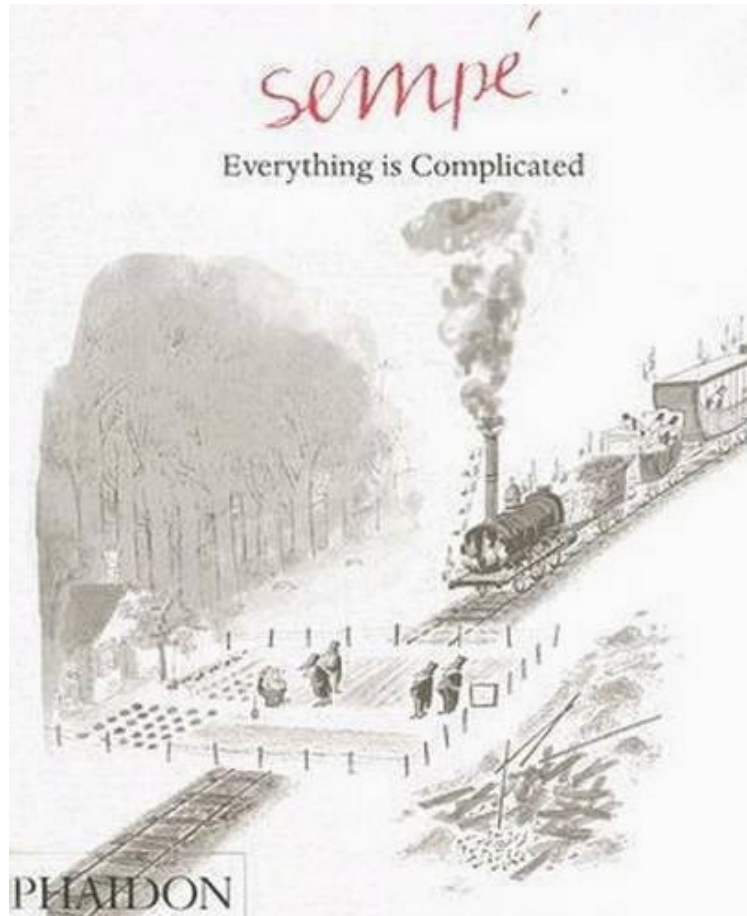


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Sempe: Everything is Complicated

Jean-Jacques Semp

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Jean-Jacques Semp : Sempe: Everything is Complicated before purchasing it in order to gage whether or not it would be worth my time, and all praised Sempe: Everything is Complicated:

0 of 0 people found the following review helpful. A Treat for Sempe-philes. By Steven E. Frenkel This volume is a treat for fans of Sempe. My only issue with it is that it's somewhat thin on content. Nevertheless, I'd buy it again. Sempe is always clever and his drawings have a wonderful economy. 5 of 5 people found the following review helpful. A fine collection of classic sempe... By Morticia72 Sempe's whimsical illustrations deftly captured with a brilliant touch of wit and humour, the foibles of the bourgeoisie and the ironies of Life. This particular compilation is well worth getting together with its companion "Nothing is Simple". Some of Sempe's more morbid artwork may remind you of the dark humour of Charles Addams, another noted and well-loved New Yorker illustrator. If you're a fan of Addams like me, you would most probably appreciate Sempe too.

Jean-Jacques Sempe is equally adept at capturing the little indignities (and triumphs) of everyday life as he is at high farce. Everything is Complicated, the second collection of Sempe's cartoons, features some of his favourite subjects,

such as hapless tourists, pipe-smoking novelists and unruly schoolchildren, as well as people who choose to express their innermost feelings through the medium of the protest sign. These inimitable drawings and watercolours, accompanied by perfectly judged deadpan captions, are fresh, engaging and funny, and will be appreciated by cartoon connoisseurs and Francophiles as well as the general public.

'[Sempe] has a lighter-than-light pen style, finished off with grey washes, and his big-nosed characters are expressive beyond words. In fact, it's a credit to his skill that a lot of the strips collected here are silent. The slapstick is not dated at all and the pitch-perfect rhythm of the panels remains a wonder to behold.' *The Observer* About the Author Jean-Jacques Sempe (b.1932) is one of the world's most successful illustrators and cartoonists. He is the illustrator of the classic children's-book character, Nicholas, and author of a collection of some thirty albums of his cartoons and graphic novels, all published or to be published by Phaidon. His world-renowned illustrations and cartoons are featured on the cover of the *New Yorker* and in *Paris Match*.