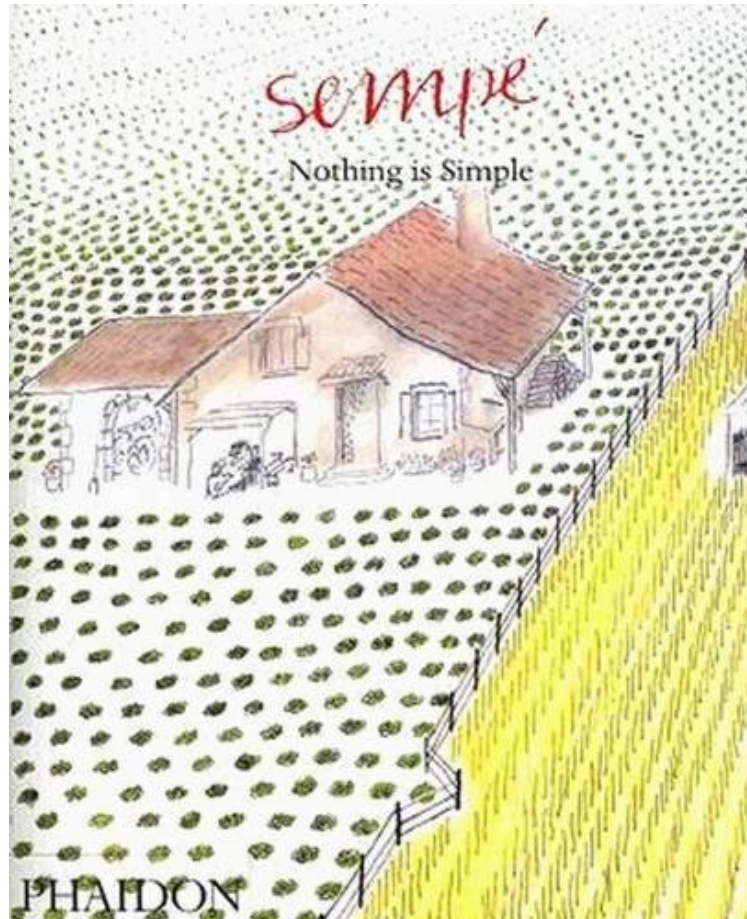


Sempe: Nothing is Simple

Jean-Jacques Semp

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Jean-Jacques Semp : Sempe: Nothing is Simple before purchasing it in order to gage whether or not it would be worth my time, and all praised Sempe: Nothing is Simple:

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Nothing is Simple is classic Sempe - a timeless mix of everyday moments and surreal situations, captured with characteristic playfulness and attention to detail. Sempe's world is populated by nosy neighbours, mischievous schoolboys and thwarted lovers, by snooty holidaymakers and crowds of frustrated commuters in the big city. These inimitable drawings and watercolours, accompanied by perfectly judged deadpan captions, are fresh, engaging and funny, and will be appreciated by cartoon connoisseurs and Francophiles as well as the general public.

"Sempe goes about showing us up with great good nature. ... his drawing is consistently delightful."-Anthea Bell, Sunday Telegraph "Drawings [that] are eloquent in every language."-Quentin Blake, The Week "[Sempe] is, par excellence, the master of the panoramic cartoon... Captions [...] have been brilliantly translated by Anthea Bell... There are many talented French cartoonists. [...] [Sempe] is the most universal... Sempe cartoons are a kind of illustrative haiku. In such small space he conveys a great amount of meaning... An infinite delight in the complexity and ambivalence - and the humour - of the everyday and the ordinary."-The Independent "[Sempe] started life as a journeyman cartoonist, drawing single gags. From there he has gradually broadened out and blossomed, acquiring colour and boldness and breadth, until it is hard to call him anything but an artist... You can't really lose with Sempe."-The Spectator

About the Author Jean-Jacques Sempe (b.1932) is one of the world's most successful illustrators and cartoonists. He is the illustrator of the classic children's-book character, Nicholas, and author of a collection of some thirty albums of his cartoons and graphic novels, all published or to be published by Phaidon. His world-renowned illustrations and cartoons are featured on the cover of the New Yorker and in Paris Match.