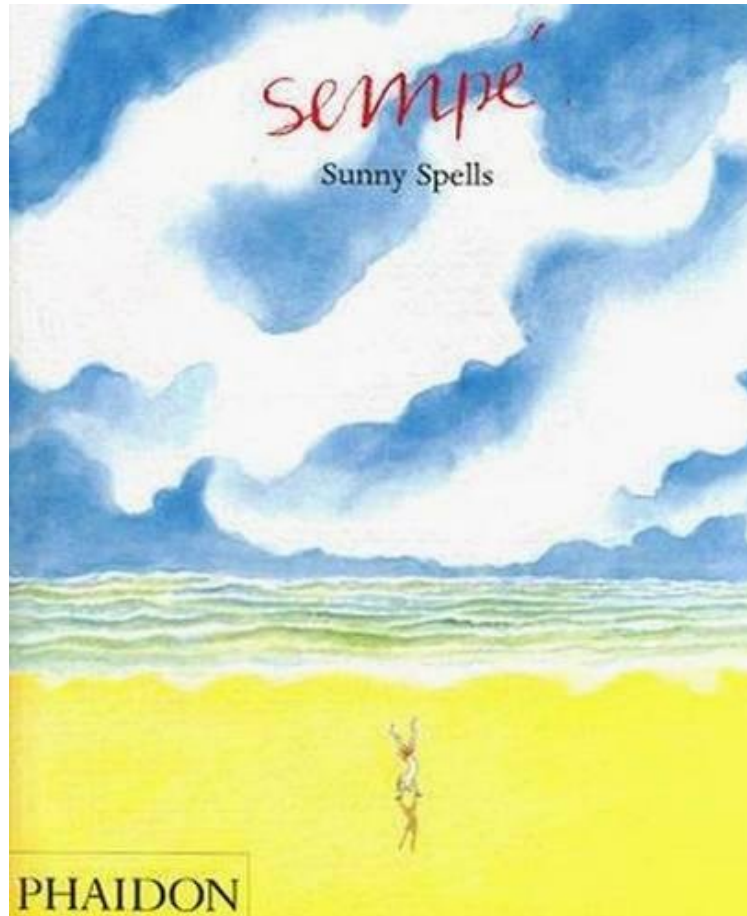


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Sempe: Sunny Spells

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Sempe has created a world above and beyond specific cultural and political references, a world all of his own, one populated by long-faced, aquiline-nosed depressives - psychoanalysts, housewives, and concert pianists."

"Sempe goes about showing us up with great good nature. ... his drawing is consistently delightful."-Anthea Bell, Sunday Telegraph "Drawings [that] are eloquent in every language."-Quentin Blake, The Week "[Sempe] is, par excellence, the master of the panoramic cartoon... Captions [...] have been brilliantly translated by Anthea Bell... There are many talented French cartoonists. [...] [Sempe] is the most universal... Sempe cartoons are a kind of illustrative haiku. In such small space he conveys a great amount of meaning... An infinite delight in the complexity and ambivalence - and the humour - of the everyday and the ordinary."-The Independent "[Sempe] started life as a

journeyman cartoonist, drawing single gags. From there he has gradually broadened out and blossomed, acquiring colour and boldness and breadth, until it is hard to call him anything but an artist... You can't really lose with Sempe."-
The Spectator
About the Author
Jean-Jacques Sempe (b.1932) is one of the world's most successful illustrators and cartoonists. He is the illustrator of the classic children's-book character, Nicholas, and author of a collection of some thirty albums of his cartoons and graphic novels, all published or to be published by Phaidon. His world-renowned illustrations and cartoons are featured on the cover of the New Yorker and in Paris Match.