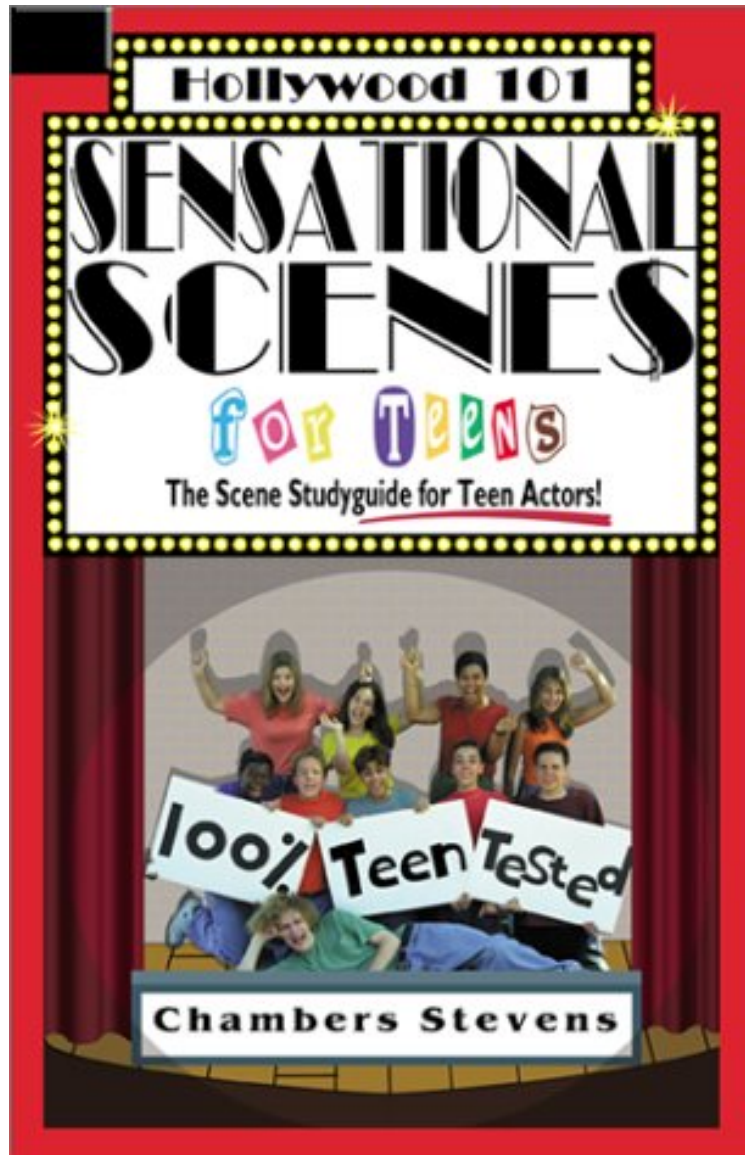


[DOWNLOAD] Sensational Scenes for Teens : The Scene Studyguide for Teen Actors! (Hollywood 101)

Sensational Scenes for Teens : The Scene Studyguide for Teen Actors! (Hollywood 101)

Chambers Stevens, Renee Rolle-Whatley
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#660775 in Books Sandcastle Pub 2001-02 Original language: English PDF # 1 8.50 x 5.50 x .251, .36 #File Name: 1883995108104 pages | File size: 70.Mb

Chambers Stevens, Renee Rolle-Whatley : Sensational Scenes for Teens : The Scene Studyguide for Teen Actors! (Hollywood 101) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sensational Scenes for Teens : The Scene Studyguide for Teen Actors! (Hollywood 101):

1 of 1 people found the following review helpful. Love the Hollywood 101 Books! By Sarah Rose My son and I love

the Hollywood 101 series! Not only are these books filled with terrific scenes for kids to learn and hone the craft of acting, they also include a ton of practical information for parents, too. For instance, I used to always tell my son to go practice in the mirror--I know now that this was the wrong advice. Buy *The Ultimate Commercial Book* to learn why. But what I like most about the Hollywood 101 books is how thoroughly encouraging they are. In a business rife with rejection, and often dejection, Chambers Stevens is positively optimistic--yet realistic, too. He calls for hard work, solicits confidence, and makes it all fun in the process. After all, what's more fun for kids than acting out!

0 of 0 people found the following review helpful. Five Stars
By Michael T. Happy with product
0 of 0 people found the following review helpful. One Star
By KATHEBRWNIDGIRL wasn't impressed

Sensational Scenes for Teens: The Scene Studyguide for Teen Actors provides 12-18 year-olds with performable age-appropriate comedic and dramatic scenes, all 100% teen tested. The author introduces young actors to the joys and how-to's of performing scenes written in true Hollywood industry-standard style (half-hour situation comedy and one-hour drama) in preparation for professional stage and screen auditions. +30 scenes are incorporated, each is titled for quick content perusal, easy to understand requires a minimum of props and works in impromptu settings. Interviews are presented with three top industry experts--two veteran casting directors and a television writer-- discussing current requirements for teen actors. A glossary of industry terms, index and bibliography of basic-to-challenging plays teens should read are also included as a study aid. Great for classroom, variety talent shows, competitions, and ultimately, auditions.

From *School Library Journal* Gr 7 Up--Like the other entries in this series, this volume offers young actors fresh audition material written by an acting coach who works with kids. Stevens presents more than 30 short comedy and drama scenes, all written for two actors with an even mix of boy-boy, girl-girl, and boy-girl casts. The contemporary urban and suburban settings coupled with culturally neutral names allow for racial and ethnic diversity. Older high school students, however, may find the humor in the comedy sketches a bit juvenile. Solutions come together too easily in a very short time frame in the dramatic pieces, and this may come off as unrealistic to some of the more sophisticated readers who would be interested in this book. For the most part, though, the scenes will be enjoyable to young dramatists and their teachers, and most leave room for students to be creative in their interpretations. A useful section at the end includes interviews with Hollywood insiders, acting exercises, a glossary of industry terms, and a bibliography of plays any serious teen actor should read. Libraries that serve large or growing drama programs would certainly want to consider purchasing this title.

-Toni D. Moore, Simon Kenton High School, Independence, KY
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From *Booklist* Gr. 7-10. Stevens, an actor and acting coach, has collected a neat selection of scenes to be performed by two teen actors. Part of the Hollywood 101 series, the bright paperback includes 23 comedy scenes and 10 dramatic scenes, none running longer than four pages, with an equal number of boy-girl, boy-boy, and girl-girl pairings. Teens interested in acting, directing, or writing will find the scenes immediately useful for performance, practice, or study. There are a few light sf takeoffs, but most scenes are set in the U.S. today and they revolve around such "G-rated" subjects as school, friendship, dating, and family. More sophisticated readers may find them a bit too simplistic, but, nonetheless, the collection is good practice stuff for those interested in performing arts. Brief interviews with the casting agents for *Felicity* and *The Practice* and with a television writer for *Buffy the Vampire Slayer* contain basic advice on how teens can get involved in showbiz. Includes a bibliography of plays, a glossary, and acting exercises. Karen Simonetti
Copyright American Library Association. All rights reserved " ...an extraordinary writer; he has the kind of voice that is at once deliciously varied and completely specific..." -- Yale University Theatre Studies Program, Deb. Margolin, Faculty Lecturer in Play Writing Performance
Mr. Stevens is an extraordinary writer...a true eavesdropper on humanity, and on teen's humanity in particular. -- Yale University Theatre Studies Program, November, 2000