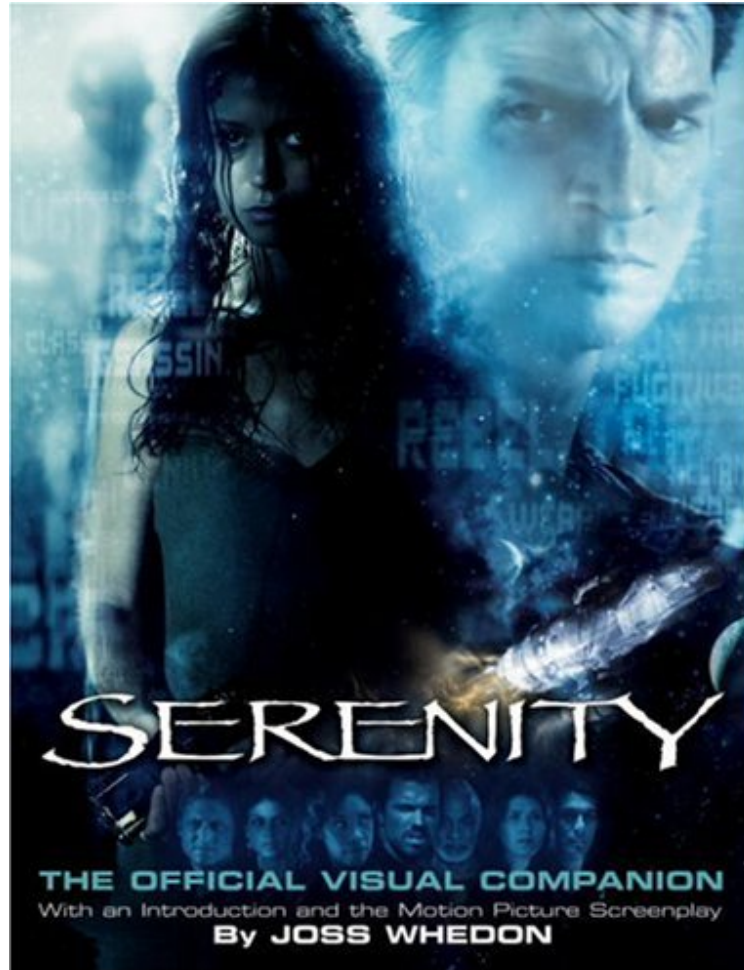


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Serenity Official Visual Companion

Joss Whedon

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Joss Whedon : Serenity Official Visual Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised Serenity Official Visual Companion:

0 of 0 people found the following review helpful. Excellent companion and reference for the movie Serenity. Must have book. By BBQ Corn Chips The Serenity Official Visual Companion is an excellent book and resource. And, it was a wonderful purchase for me. It is 160 pages of detailed information on heavy glossy color pages. The photos, sketches and diagrams in the book are wonderful. It is a full size paperback book about 8 1/2" x 11". It is the same size as the companion books for Firefly Volume One and Firefly Volume Two. The companion book is a very nice quality. And, it is heavy. It contains the script of the movie "Serenity." There are a lot of commentary by the cast and crew. There are profiles of the actors and characters which detail a lot of information. There are a lot of drawings and pictures of props and costumes. There are also a lot of production photos. Joss Whedon did a great job with the show Firefly. And, so did his team. Fox screwed up, and they should have let Whedon do what he knew how to do and to allow the show to

stay on a decent night than to mess with things and mess with the episode order. We could have had many more seasons of the show. But, I am glad that Whedon was able to at least finish what he started and be able to give the characters, the actors and the fans the opportunity for closure. This is definitely a must book for the Firefly fan and any Browncoat for sure. I recommend this book because it is so fully detail with information and color photos, and you get a lot of behind the scenes knowledge about the movie and what the actors, writers and directors thought, and their insight on filming and the scenes. This companion book tells so much that you are not able to find and gather in one place and be able to have available in front of you in your hands. 0 of 0 people found the following review helpful. What an awesome book for the Firefly Fan! By Montzalee Wittmann Serenity: The Official Visual Companion by Joss Whedon goes perfect with the Firefly: Still Flying book. Being a big Firefly fan, of course I love the Serenity movie. Firefly addict. This book makes the Firefly junkie in me happy, like a kitten in a box of catnip! I love all the pictures, behind the scene info, characters on screen and off, props used, added info you won't get anywhere else. I still get weepy when I hear, "... leaf on the wind." Oh... I love this book... 14 of 14 people found the following review helpful. An essential companion volume to the film for "Serenity" fans By Lawrance Bernabo I remember being impressed a long time ago in a galaxy far, far away from that of Joss Whedon's "Serenity" when they published the scripts for the original "Star Wars" films with pre-production paintings and storyboards. So it is with a profound sense of understatement that I can tell you that "Serenity: The Official Visual Companion" is the proverbial much, much more. There certainly are the promised visuals, consisting of dozens of pieces of not only production art and storyboard but also movie stills. Being able to see a production painting of a deserted street on Miranda next to a photograph of the actual set, the storyboards for the escape from the Reavers on Lilac, the conceptual art for the Alliance spaceships, and Inara's costume designs are all worth the looking. But there is a far amount of worthwhile reading between these covers as well and that is what makes this companion volume essential for fans. The cover trumpets that this book has an introduction and the motion picture screenplay by JOSS WHEDON, but in between the cheery welcome to the book and the full shooting script (i.e., it includes scenes cut from the final edit) there is 32-page interview with Whedon conducted by Abbie Bernstein. In it Joss talks about how he originally developed "Firefly" and its main characters, how he had the opportunity to make a movie version, and what it was like making the film. So this is an in-depth interview and not simply a case of ten or twenty questions. But, wait, boys and girls, there is more, because in the pages of that interview you will find Whedon's pre-production memos on "A Brief History of the Universe circa 2507 A.D.," "Frame/Lens/Perspective," "Light," and "Music" (Yes, Joss has even worked out what music will be like in 500 years). We have known for some time that Whedon pays attention to detail, and here is the textual evidence that proves the point. Bernstein does a good job of not just setting up Whedon, who always provides long replies to any and all questions, but also of asking questions about things fans want to hear about (you will find out more about the series and the film from this interview than you will from listening to the commentary track Joss made for the DVD and that commentary track was not hay). Consequently, this is much more than a visual companion, as stunning as that part of the book can be. Once you read all of the background material you can sit down with the shooting script and follow along while watching the film to see not only what has been altered or deleted, but also to enjoy Whedon's stage directions (If you read any of the script books for "Buffy the Vampire Slayer" then you know there are always some fun little comments worked into his scripts). This is an absolute must have volume for the legion of fans of the television show and theatrical film. Final note: I thought the blue tinted shot of River with Mal's head behind her that appears on the cover of the "Serenity" premium trading cards binder looked pretty good and while they follow the same basic design with the cover for this book they have used a much better shot of Summer Glau as River (plus adding a shot of Firefly in flight from the binder's back cover rather than the Serenity symbol). The "Serenity" poster that is available is actually a cross between the two, the original River with the Firefly from this one, which is good, but not great.

Five hundred years in the future, Captain Mal Reynolds and the crew of the transport-for-hire ship Serenity take on two new passengers and soon find themselves in a crossfire between an invincible military force and cannibalistic savages. Writer/director Joss Whedon, creator of "Buffy the Vampire Slayer" and "Angel", makes his long-awaited feature film directorial debut with "Serenity", based on his cult television series "Firefly". This large format, full color companion to the movie features: a special Introduction by Joss Whedon; an in-depth interview with him about the making of the film; the full shooting script, including scenes cut from the final edit; fascinating production and background memos by Whedon, including "A Brief History of the Universe", circa 2507 A.D.; and scores of stunning movie stills, storyboards and pieces of production art.

" A must -own for Whedonites (*****5 Stars)." -- Empire, November 2005 Issue Winner of the SFX 2005 Non-Fiction Award. -- SFX Magazine Christmas 2005 Issue About the Author Joss Whedon is a writer, film and TV director and producer, and composer. He is best known as the creator and guiding light behind Buffy the Vampire Slayer, Angel, Firefly, and Dollhouse. He also wrote and directed the movie Serenity and The Avengers movie for Marvel. He lives in

Los Angeles.