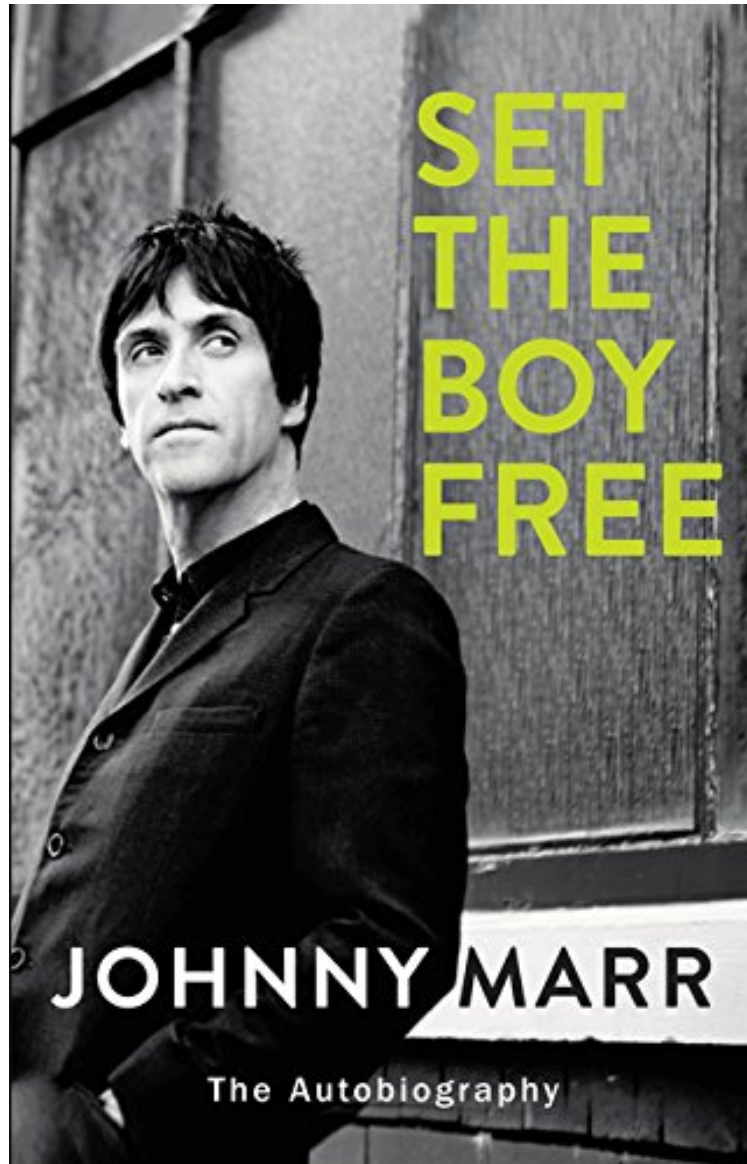


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Set the Boy Free: The Autobiography

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#308376 in Books Marr Johnny 2016-11-15 2016-11-15 Original language: English PDF # 1 9.00 x 1.45 x 6.001, .0 #File Name: 0062438697480 pages Set the Boy Free The Autobiography | File size: 45.Mb

Johnny Marr : Set the Boy Free: The Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised Set the Boy Free: The Autobiography:

7 of 8 people found the following review helpful. Well-crafted book by a musical craftsman By Johnny Rotten About half the book covers his upbringing from the time he got his first guitar to the end of The Smiths. The other half covers all the other bands and projects he's been a part of, including those intersecting points when The Smiths came back

into his life eg., talking to Morrissey, reuniting with Andy, the trial, etc. The common thread throughout the book is love of music and family/friends. His passion comes through. It was hard not to love every last word. I'm a huge Smiths and Electronic fan and he is my favorite guitarist, so my opinion is totally subjective. The book is written as well as he plays the guitar. Certainly not as innovative and colorful, but the craftsmanship is there. On a final note, if you're expecting any new revelations about why The Smiths broke up, I'm not sure you'll find it here more so than any other recounting of the breakup. Sadly, it only confirms that Johnny was in a really overwhelming time in his life when too little communication with his band mates spiraled uncontrollably. The boys just didn't have the maturity and experience to deal with it. In that respect, the book is a tragedy, but his life after The Smiths is his ongoing celebration of music. 2 of 2 people found the following review helpful. Great read!! By Fat Albert Marr was 50% of the magic that was The Smiths. Perhaps more? His recent solo work is also very good as well. Either way, I truly enjoyed this book. Gave some great insight of his career and just had a nice gentle positive vibe through out the book. I couldn't put it down at times, which is a great feeling! I also read Morrissey's book when it came out, who I adore and found that one to just to be negative unfortunately and not too much insight that a music fan wants to know. 0 of 0 people found the following review helpful. damn good book and read By irish this book is hard to put down....so very different from Morrissey ... damn good book and read ... hard to put down because I read it in one night and am still reading it!!

The long-awaited memoir from the legendary guitarist and cofounder of the seminal British band The Smiths. An artist who helped define a period in popular culture, Johnny Marr tells his story in a memoir as vivid and arresting as his music. The Smiths, the band with the signature sound he cofounded, remains one of the most beloved bands ever, and have a profound influence on a number of acts that followed from the Stone Roses, Suede, Blur, and Radiohead to Oasis, The Libertines, and Arctic Monkeys. Marr recalls his childhood growing up in the northern working-class city of Manchester, in a house filled with music. He takes us back to the summer of 1982 when, at eighteen, he sought out one Stephen Morrissey to form a new band they called The Smiths. Marr invites fans on stage, on the road, and in the studio for the five years The Smiths were together and how after a rapid ascent, the working-class teenage rock star enjoyed and battled with the perks of success until ideological differences, combined with his much publicized strained relationships with fellow band mates, caused him to leave in 1987. Marr's escape as he calls it, ensured the beginning of the end for one of the most influential groups of a generation. But The Smiths end was only the beginning for Marr. The bona-fide guitar hero continues to experiment and evolve in his solo career to this day, playing with Paul McCartney, Pretenders, Modest Mouse, Oasis and collaborating today's most creative and renowned artists. Rising above and beyond the personal struggles and bitter feuds, Marr delivers the story of his music and his band, sharing the real insights of a man who has made music his life, and finally giving fans what they've truly been waiting for.

The preeminent guitar stylist of his generation. Glam, folk-rock, post-punk, funk, rockabilly, and a certain ineffable Marrness that rings, swinging, intricate, atmospheric, hook-dripping soul all dovetailed into a sound that still stuns. (Pitchfork) From the Back Cover Johnny Marr was born in 1960s Manchester to Irish emigrant parents and knew from an early age that he would be a musician. Forming his first band at thirteen, Marr spent his teenage years in public housing, playing guitar, devouring pop culture, and inventing his own musical style. It wasn't until the early eighties, when Marr turned up on the doorstep of a singer named Steven Patrick Morrissey, that both a unique songwriting partnership and the group recognized as one of the most iconic bands of all time were formed. In 1983, The Smiths released their first single, and within a year their eponymous debut album reached number two in the UK chart, paving the way for mainstream and critical success on their own terms. Fame in America, where The Smiths were beloved by fans desperate for a musical alternative to the power rock dominating the airwaves. For Marr, tensions within the band and desire for a wider musical scope led to his departure from The Smiths in 1987, ensuring the end of one of the most influential British groups ever. But the end of The Smiths was just the beginning for Marr. Set the Boy Free explores a musical journey that has spanned decades, styles, and genres from forming Electronic with Bernard Sumner of New Order and then The Healers, to playing with Bryan Ferry, Talking Heads, Pet Shop Boys, Billy Bragg, Nile Rodgers, The Pretenders, The The, Modest Mouse, and The Cribs to collaborating with Hans Zimmer and receiving acclaim and worldwide success in his own right as a solo artist, Marr has never stopped making captivating music. Here, for the first time, he tells his own side of the story. From roaming the streets of Manchester to constantly pushing musical boundaries as a true icon and one of the most revered guitarists in the world, Set the Boy Free is a memoir that fans have been clamoring for, and one that will share the history of a band, and a man who has followed his dream and made himself a legend. About the Author Johnny Marr is a musician and songwriter. Between 1982 and 1987 he was the co-founder of and guitarist for The Smiths. He is now an established solo artist who has released two albums, The Messenger and Playland, to date. He currently lives in Manchester, England.