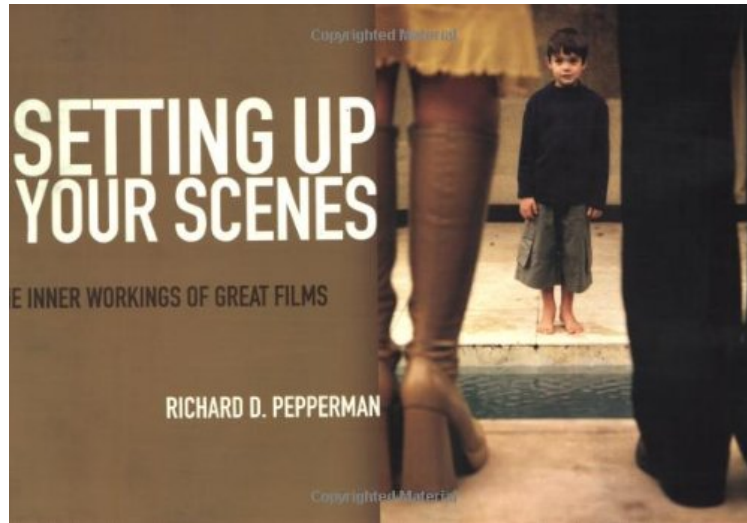


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Setting Up Your Scenes: The Inner Workings of Great Films

Richard D Pepperman

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