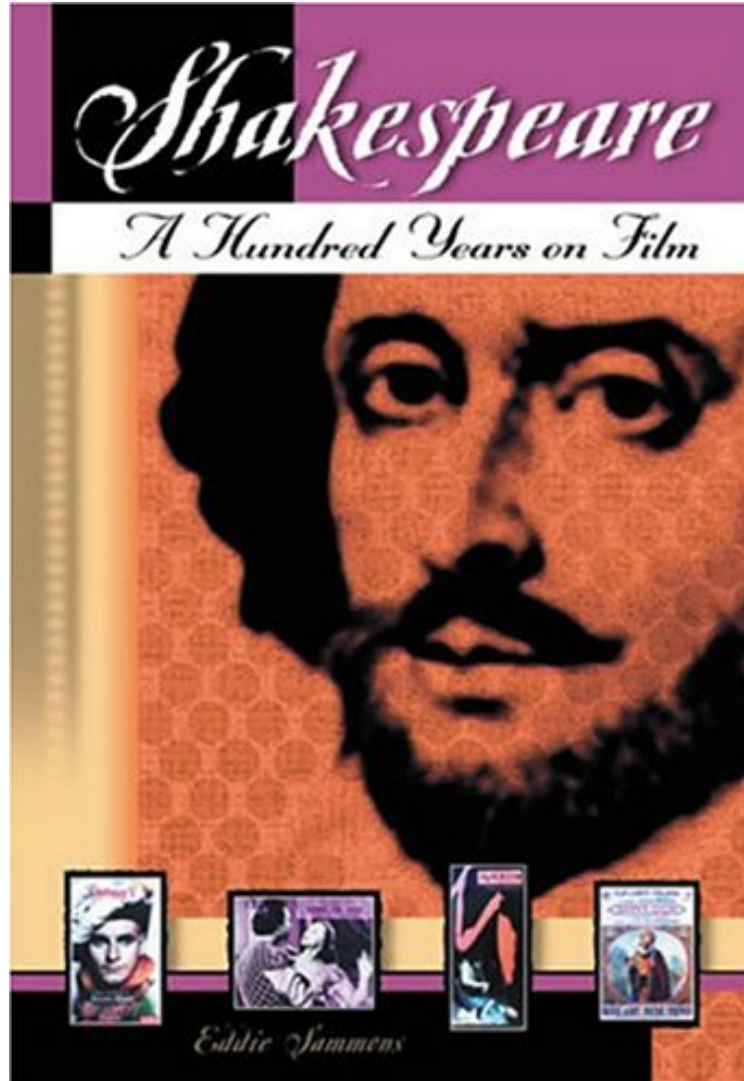


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Shakespeare: A Hundred Years on Film

Eddie Sammons

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Eddie Sammons : Shakespeare: A Hundred Years on Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakespeare: A Hundred Years on Film:

1 of 1 people found the following review helpful. A "must-have" for any enthusiast of the immortal bard's work By Midwest Book Review Now in a newly revised American edition that features 34 additional pages, Shakespeare: A Hundred Years On Film by Eddie Sammons is a comprehensive guide to films of Shakespeare's classic plays, stage performances of Shakespeare captured on film, and movies inspired by his life and works. Shakespeare: A Hundred Years On Film is divided into the three main categories of "pure" versions that are films that directly present the original play, derivations that have Shakespeare themes or plots that have altered dress, time, or place, and

opera/ballet/animated versions that span a broad spectrum of filmed media. Some of the cinema referred to parallel Shakespearean themes in only a broad manner; for example, Disney's "The Lion King" is listed alongside "The Tragedy Of Hamlet" among the many movies reflecting or pertaining to Shakespeare's "Hamlet, Prince of Denmark." Each listing offers a wealth of basic information and fascinating trivia; Shakespeare: A Hundred Years On Film is a "must-have" for any enthusiast of the immortal bard's work regardless of whether it is performed on screen or on stage.² of 3 people found the following review helpful. Sloppy, incomplete, and worse, unreliable. By R. A. Burt. A new Shakespeare on film reference book is welcome, even if it is out-of-date by the time it appears in print. However, Sammons includes a number of films he has not viewed and appears to have relied on archivists at various film archivists who have passed him bad information. Sammons also appears not to have consulted Kenneth Rothwell's superb 1990 reference book, Shakespeare on Screen. In addition to missing numerous films that refer to Shakespeare, Sammons' book is filled with numerous inaccuracies and errors. He says that there is a reference to The Merchant of Venice in Truffaut's The Last Metro. There is no reference to the play or to any other by Shakespeare (or to Shakespeare by name) in the film. Sammons also varies the forms of his entries, sometimes quoting reviews, sometimes not; sometimes he lists the director after the film title, sometimes, he gives the director in his description of the film. The book is less reader-friendly as a result. Rothwell is in the process of updating his book, and serious scholars of Shakespeare on film will have to await his revised edition. Until then, Rothwell may be supplemented by Unspeakable Shakespeares, Shakespeare After Mass Media, Shakespeare, the Movie, and Shakespeare, the Movie II.

The birth of the cinema at the end of the nineteenth century and the development of the narrative film made the plays of William Shakespeare a natural source for filmmakers. A hundred years later his work continues to reach contemporary audiences, reflected in such recent films as Baz Luhrmann's Romeo + Juliet and the award-winning Shakespeare in Love. This comprehensive guide includes not only films of Shakespeare's plays, but also stage performances captured on film, as well as movies based on or inspired by his life and works. This revised American edition, which contains 34 more pages than the U.K. original, covers three main categories: 'Pure' Shakespeare films that are more or less direct versions of the original play, either in part or in whole, in the original dialogue or translation Derivations films that use Shakespearean themes or plots acknowledged or not but have altered other elements such as dress, time or place Opera, ballet, and animated versions adaptations that cover the entire spectrum of filmed media From the silent era through today, this detailed directory contains information on each film, including year of production, director, lead players, and production company. Where known, the book also lists the country of origin and language, emphasizing the international appeal of the great dramatist's works. Shakespeare: A Hundred Years on Film fills a gap in film literature and celebrates the enduring bond between the Bard and the world of cinema. Includes 40 photos.

Each listing offers a wealth of basic information and fascinating trivia: Shakespeare: A Hundred Years On Film is a "must-have" for any enthusiast of the immortal bard's work regardless of whether it is performed on screen or on stage. (Wisconsin Bookwatch) Sammons' filmography is a valuable resource, compiling interesting facts about both well-known and obscure Shakespeare films. He examines pure adaptations of the plays, derivative films loosely based on the plays, opera and ballet versions, animated versions, films related to Shakespeare's life and times, films featuring scenes from plays, and films in which Shakespeare is quoted. For all but the latter, selective category, Sammons tries to include all known titles.... While there are many Shakespeare filmographies, Sammons' may be the most comprehensive. (American Reference Books Annual) The book's worth lies in its world-wide comprehensiveness... his research has been superb. (Luke McKernan, Head of Information, British Universities Film and Video Council) About the Author Eddie Sammons has written on Shakespeare and cinema for various publications. This book is the fruit of many years' research.