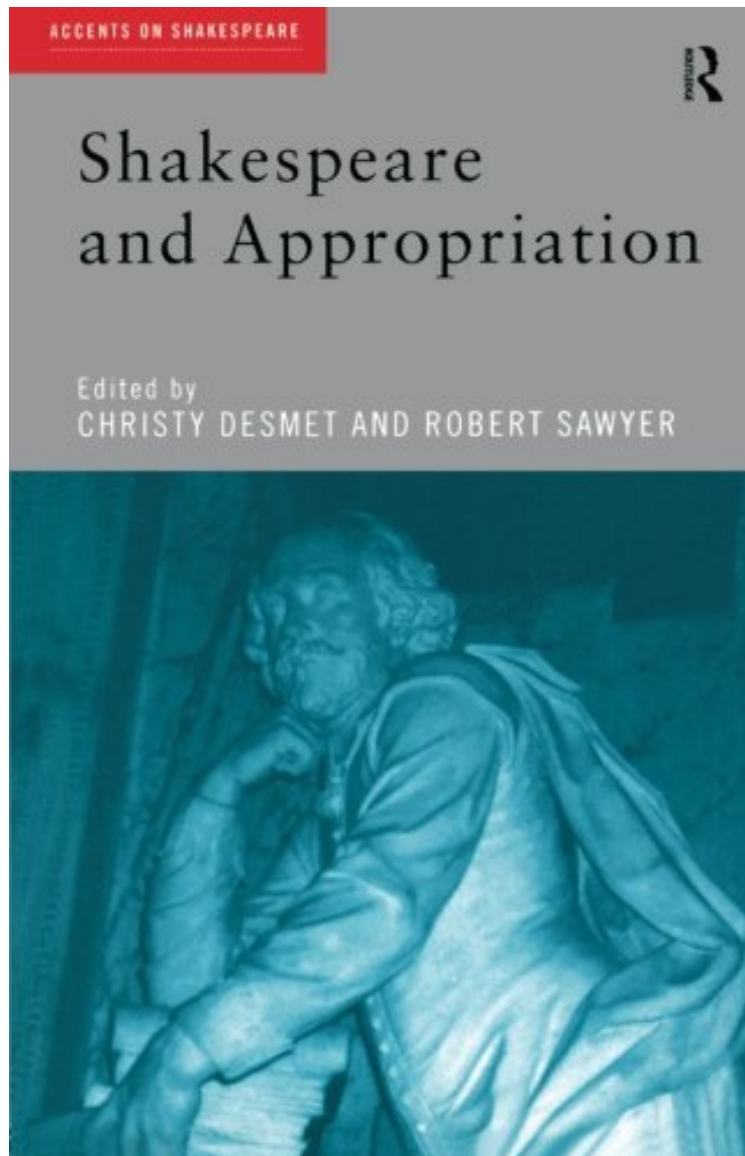


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## Shakespeare and Appropriation (Accents on Shakespeare)

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writers continue to exploit Shakespeare's cultural afterlife in a vivid and creative way. This fascinating collection of original essays shows how writers' efforts to imitate, contradict, compete with, and reproduce Shakespeare keep him in the cultural conversation. The essays: \* analyze the methods and motives of Shakespearean appropriation \* investigate theoretically the return of the repressed author in discussions of Shakespeare's cultural function \* put into dialogue theoretical and literary responses to Shakespeare's cultural authority \* analyze works ranging from nineteenth century to the present, and genres ranging from poetry and the novel to Disney movies.

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