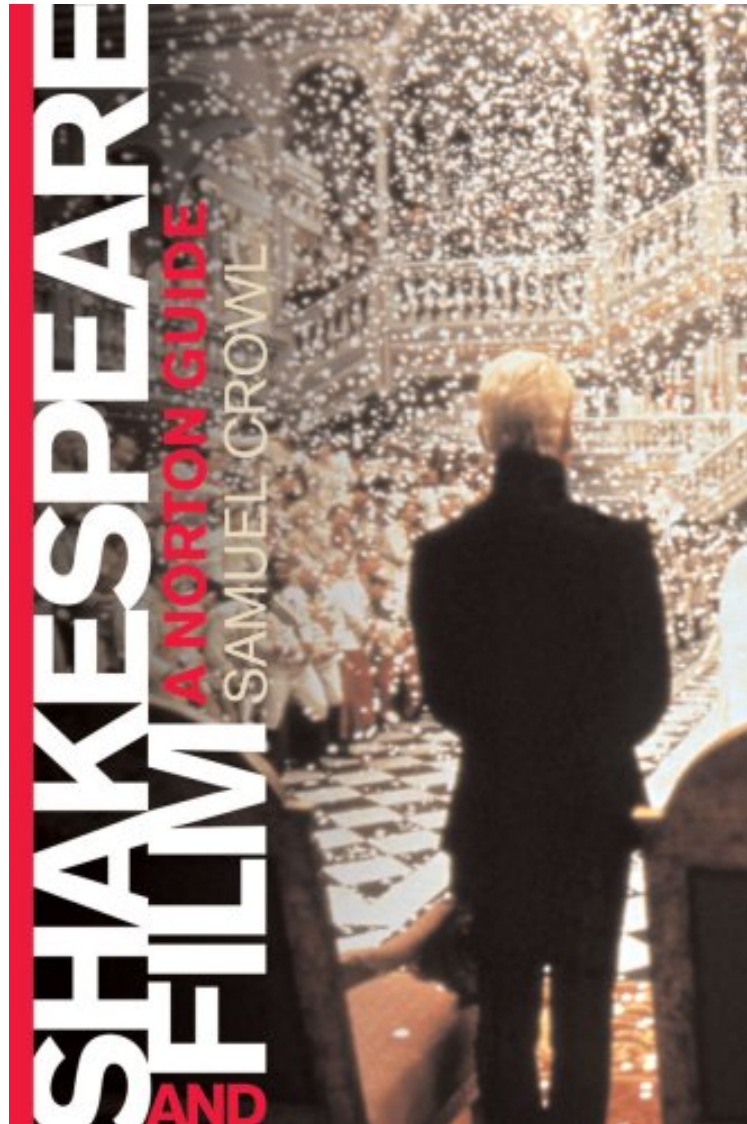


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Shakespeare and Film: A Norton Guide

Samuel Crowl

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Samuel Crowl : Shakespeare and Film: A Norton Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare and Film: A Norton Guide:

5 of 5 people found the following review helpful. One of the bestBy QOne of the best books on Shakespeare and Film. The writing is lively and incisive. The approach is historical and filmic (i.e., directing, camera, lighting, etc.), and the chapters are organized accordingly. There's plenty of discussion of particular films, but there's no extended, chapter-length treatment of individual films. It's a good read.

A lively, concise introduction to film adaptations of Shakespeare's plays from the silent era to the present, *Shakespeare and Film* pays particular attention to the most influential directors' cinematic portrayals of the plays, offering insightful close readings of the elements of filmcamera work, editing, music, acting, montage, among othersthat students can use as models for their own writing and analysis. The book also includes a glossary of film and critical terminology as well as annotated selected bibliographies and filmographies.

For teachers who have found their casual references to dolly shots and whip pans met with stupefied gazes, *Shakespeare and Film* will seem an answer to a pedagogical prayer. - Todd Borlick, *Literature/Film Quarterly*Crowl's prose is pitched perfectly to the undergraduate ear: limpid, but not platitudinous, authoritative, yet never condescending. - Todd Borlick, *Literature/Film Quarterly*About the AuthorSamuel Crowl, Trustee Professor of English at Ohio University, has long been a major figure in Shakespeare and film. In *Shakespeare and Film: A Norton Guide*, Crowl brings his award-winning teaching to an undergraduate audience. The author of three previous books on Shakespeare and film*Shakespeare Observed* (1992), *Shakespeare at the Cineplex* (2003), and *The Films of Kenneth Branagh* (2006)and numerous articles in leading journals, Crowl has recently been nominated to be a Trustee of the Shakespeare Association of America, and the Bookstall at the Chicago Shakespeare Theatre bears his name.