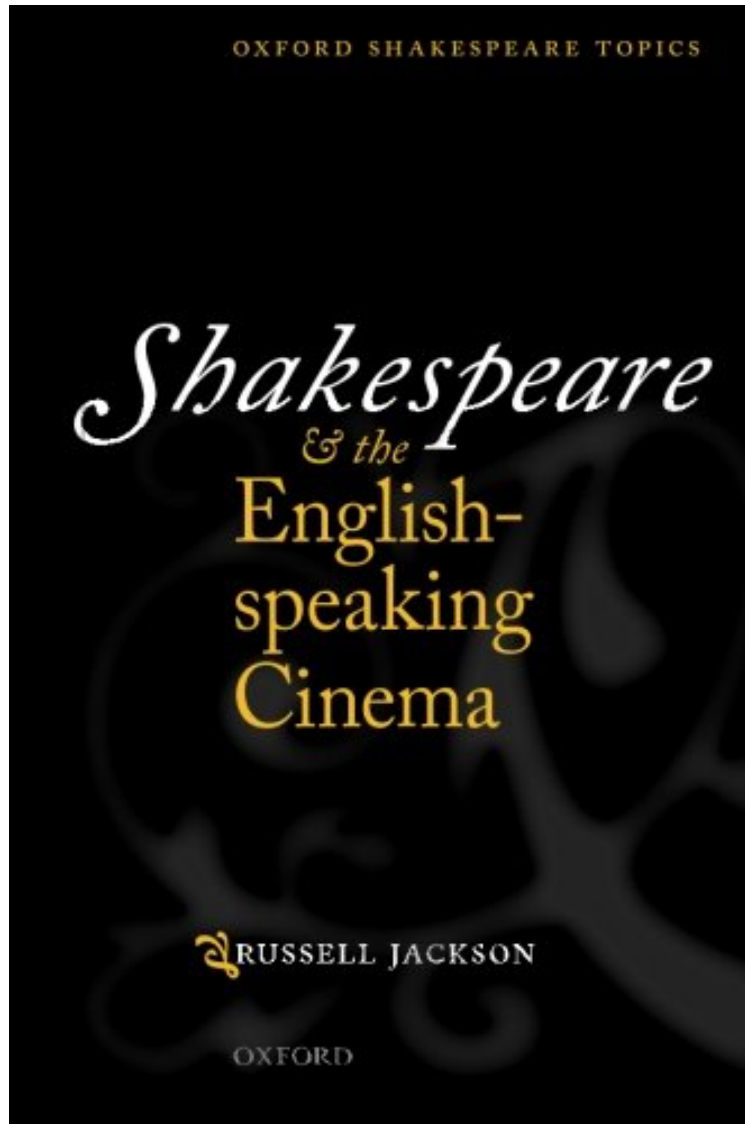


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## Shakespeare and the English-speaking Cinema (Oxford Shakespeare Topics)

*Russell Jackson*

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"Compact and well written, Jackson's study serves as an excellent entre into the world of Shakespearean film adaptation, identifying key elements of adaptation and in so doing laying a strong foundation for further study of the subject. ... Highly recommended." --CHOICE

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About the Author: Russell Jackson, Allardyce Nicoll Professor of Drama, University of Birmingham

Russell Jackson is Allardyce Nicoll Professor of Drama in the University of Birmingham, where his research and teaching have focused on theatre history, film and Shakespearean performance. His recent publications include *he Cambridge Companion to Shakespeare on Film*, *Shakespeare Films in the Making: Vision, Production and Reception* (CUP, 2007), and *Theatres on Film: how the Cinema imagines the Stages* (Manchester University Press, 2013). He has been text consultant on many theatre and film productions including Kenneth Branagh's films of *Henry V*, *Much Ado About Nothing*, *Hamlet*, *Love's Labours Lost* and *As You Like It*, and stage productions directed by Michael Grandage -- including *Othello*, *King Lear* and *Richard II* at the Donmar Theatre, *Twelfth Night* and *Hamlet* at Wyndham's Theatre, and *A Midsummer Night's Dream* and *Henry V* at the Noel Coward Theatre.