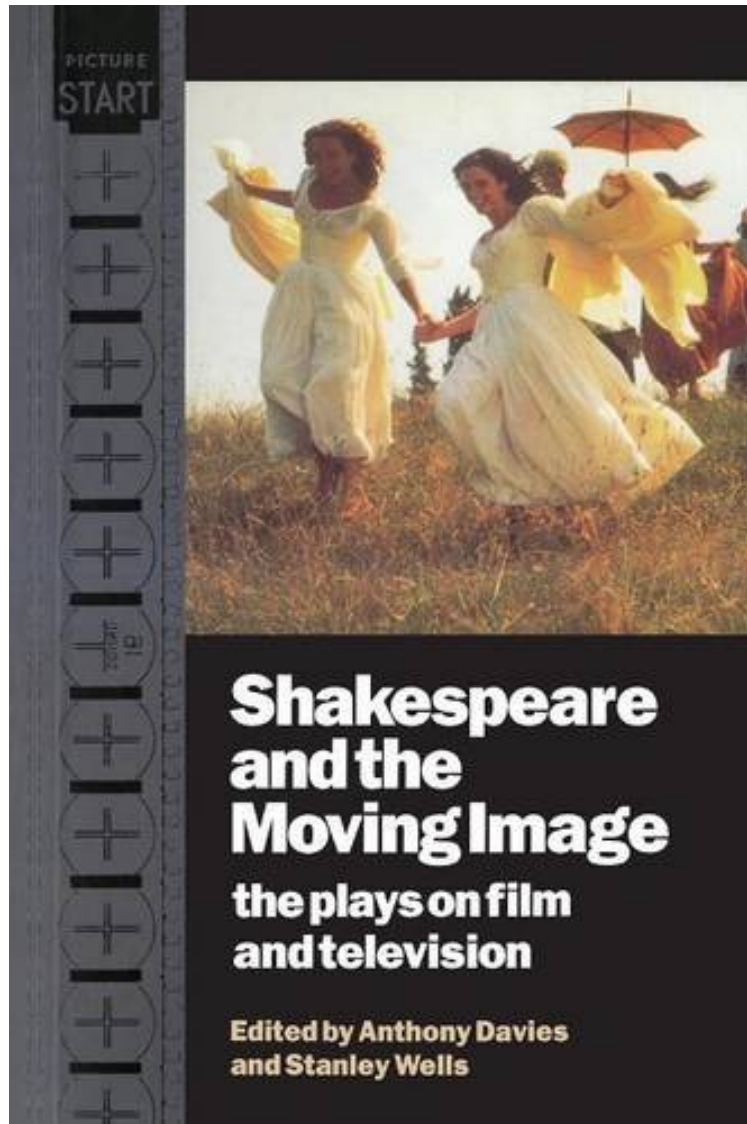


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Toward the end of the 1980s it looked as if television had displaced film as the photographic medium for bringing Shakespeare to the modern audience. In recent years there has been a renaissance of Shakespearean film by directors such as Kenneth Branagh, Franco Zeffirelli, Peter Greenaway, and Christina Ezard. In this volume, a range of writers study the best known and most entertaining film, television and video versions of Shakespeare's plays, with particular attention given to the work of Olivier, Zeffirelli and Kurosawa, and to the BBC television series. The volume also includes a survey of previous scholarship and criticism as well as a comprehensive filmography.

"Given the recent explosion of interest in Shakespeare on film, this strong collection (which includes Graham Holderness and Christopher McCullough's useful compendium of Shakespeare on film) offers an excellent and timely overview." SEL"Anthony Davies and Stanley Wells have assembled something like a compact encyclopedia of Shakespeare on film and video. ...the critical review and bibliography in the introduction as well as individual articles make the volume the most useful source book for this area up to 1994." R. Thomas Simone, Shakespeare Quarterly

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