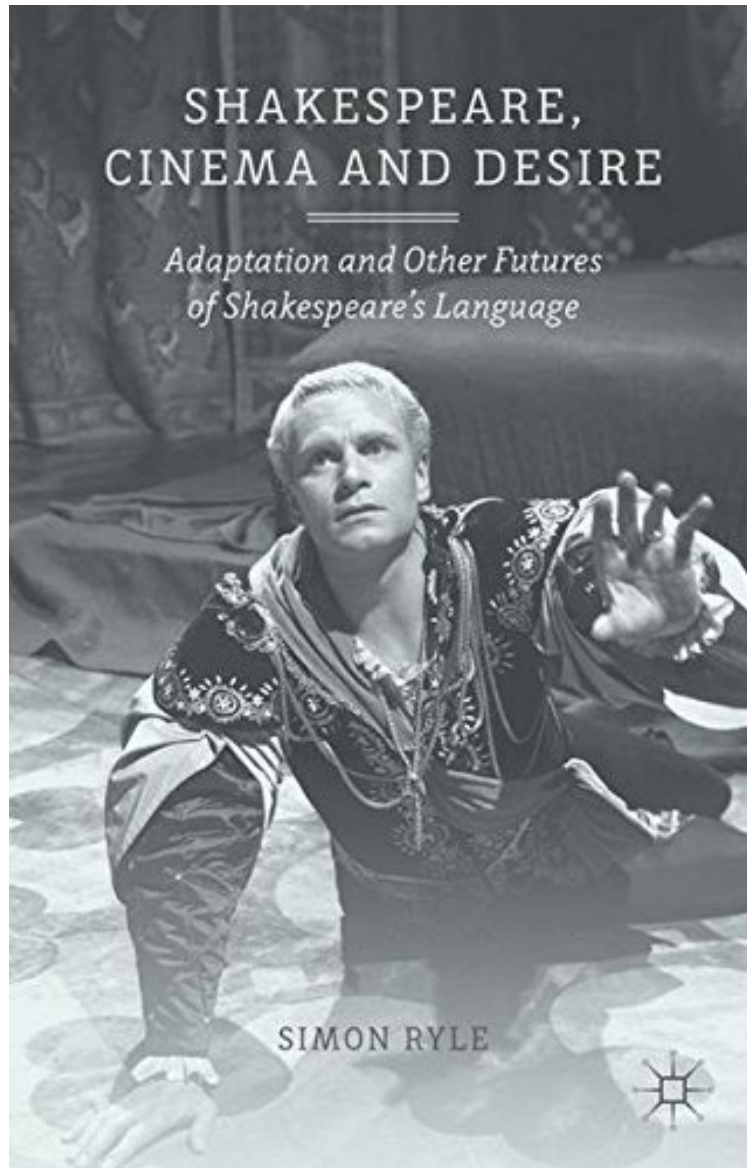


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# Shakespeare, Cinema and Desire: Adaptation and Other Futures of Shakespeare's Language

*S. Ryle*

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"*Shakespeare, Cinema and Desire* is sophisticated, thought-provoking, and intellectually stimulating. Simon Ryle's relation of the Shakespearean text to later films is outstanding; he provides many compelling, unique readings of Shakespeare's language in specific adaptations and in the history of cinema itself. The book is an important addition to existing Shakespeare and film criticism that will appeal to Shakespearean scholars, teachers, and students." Lisa Starks-Estes, University of South Florida, USA  
About the Author  
Simon Ryle is Assistant Professor in early modern literature, film, and critical theory at the University of Split, Croatia.