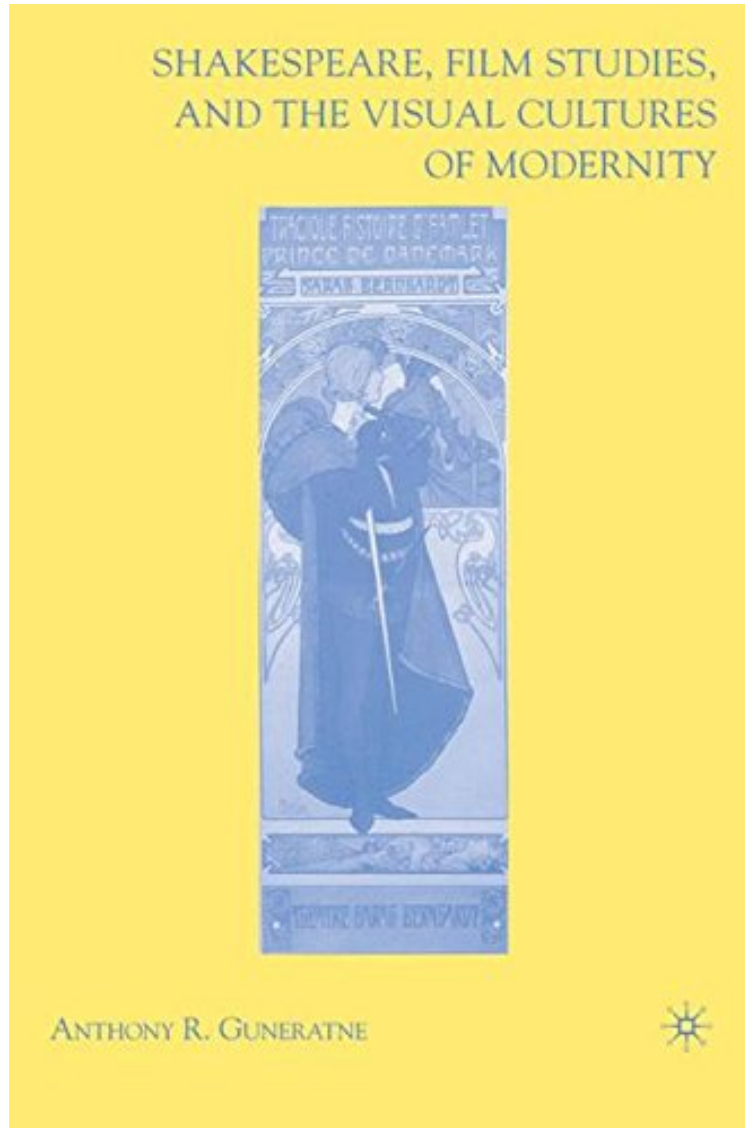


Shakespeare, Film Studies, and the Visual Cultures of Modernity

A. Guneratne

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