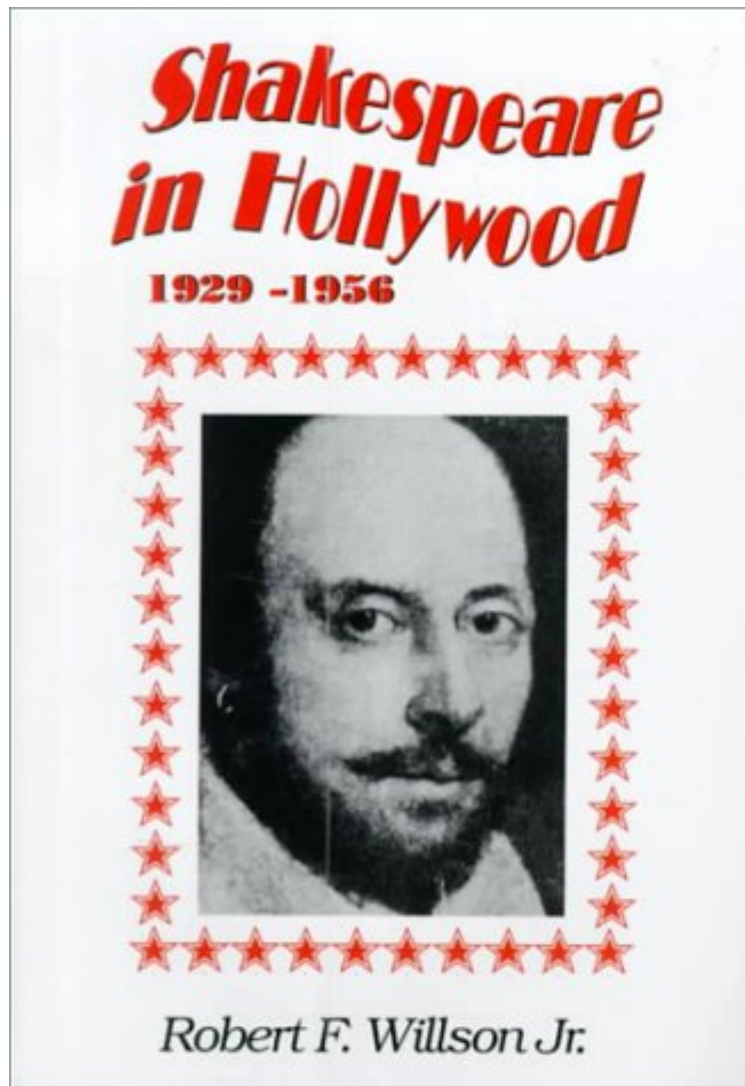


Shakespeare in Hollywood, 1929-1956

Robert Frank Willson

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Robert Frank Willson : Shakespeare in Hollywood, 1929-1956 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakespeare in Hollywood, 1929-1956:

1 of 1 people found the following review helpful. An informative historical study of five major productions By Midwest Book Review Shakespeare In Hollywood 1929-1956 is an informative historical study of five major productions and several offshoots of Shakespeare's plays by the Hollywood film studio system. The thesis is that studios like MGM and Warner Bros. make Shakespeare-based films in order to enhance their images as creators of artistic (as opposed to populist) entertainments. The films during this time span also reflect such Hollywood

phenomena as contract players, overproduction, adaptations based on popular genres, that came to characterize Hollywood as an industry. Robert Wilson, professor of English at the University of Missouri - Kansas City, writes with an impressive blend of insight, scholarship, and skill to fully engage the attention of the reader. *Shakespeare In Hollywood 1929-1956* is highly recommended reading for students of Hollywood film making history, Shakespearean studies, and the non-specialist general reader with an interest in how the greatest literary writer in the history of the English language fared at the hands of Hollywood movie moguls during the "Golden Age" of film and the studio system.

This book is a study of various film versions of Shakespearean plays produced by representative Hollywood studios during the industry's so-called Golden Age. The book discusses these largely neglected films in the context of the studios' house styles and characteristic genres, such as gangster, Western, and musical productions.