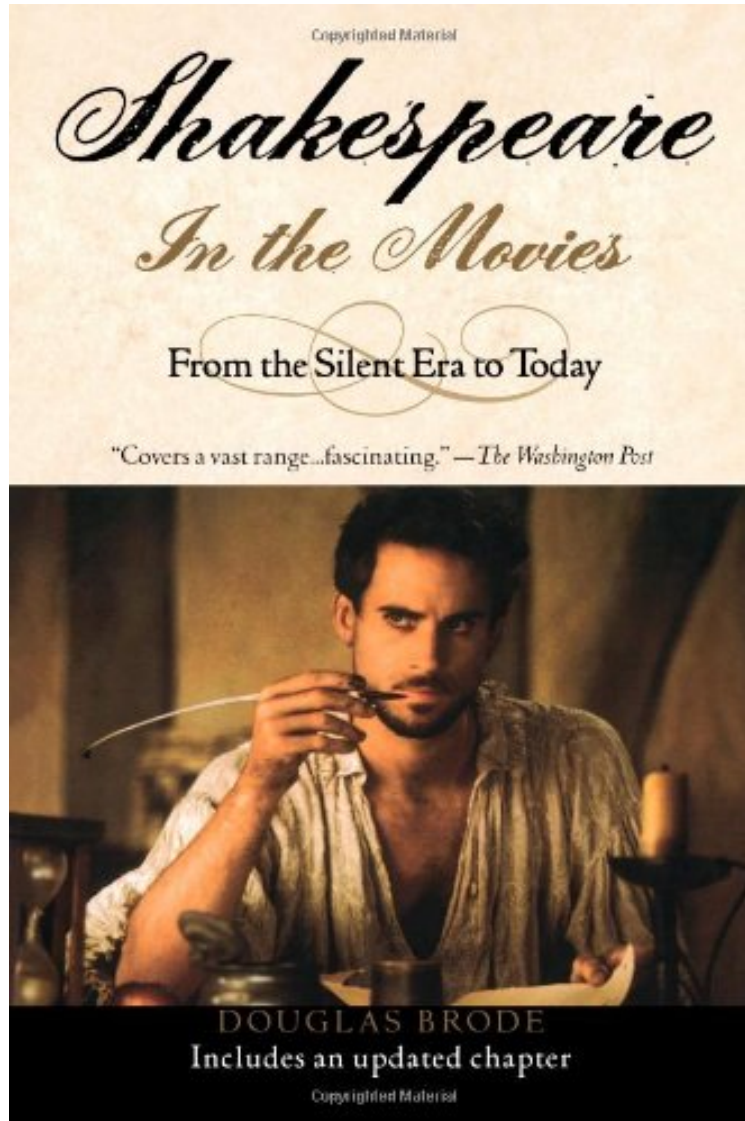


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Shakespeare in the Movies: From the Silent Era to Today

Douglas Brode

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Douglas Brode : Shakespeare in the Movies: From the Silent Era to Today before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare in the Movies: From the Silent Era to Today:

6 of 7 people found the following review helpful. Careless with Shakespeare and with MoviesBy Macready LawesWhen writing about Shakespeare in the Movies, it's helpful to know something about *both* topics. Brode, a prolific commentator on film, is remarkably unconcerned about Shakespeare's life, his works, their theatrical traditions, and even their cinematic traditions -- all of which have inspired and informed the films about which he here

endeavors to write. The results are so irresponsible that the original publisher has tried to distance itself as far as possible from this travesty. An earlier edition of the book prompted the following assessments from .com reviewers: "This book is so bad, needs to come up with a NO STAR option. There are a stunning number of factual errors. Literally dozens, maybe into three digits. The author's grasp of the material is always superficial. I can't imagine a worse book on this subject. I know this sounds like hyperbole. It is not." "Read the review in the Spring 2000 issue of *The Shakespeare Newsletter* before purchasing this book. The review begins, 'Briefly, this is so dreadfully bad a book that it, quite literally, ought to be withdrawn from publication'(18); the review amply substantiates this judgment in several thousand words quoting and describing the egregious errors in this book." "This is not just a matter of bad scholarship: the same laziness in regard to Shakespeare himself is also evident in Brode's pedestrian readings of some compelling experiments in adapting Shakespeare's plays for the screen. 5 of 6 people found the following review helpful. The Worst Book Ever Written on Shakespeare By Kevin Crawford It's well known in academic circles that after Oxford University Press published this in Europe (which must have gotten a few people fired) they refused to release it here. It's full of major errors, and is riddled with "gentle Will," "sweet Will," "immortal Bard" rhetoric that is utter nonsense. The book is blatantly homophobic, sexist, and fetishizes Shakespeare to an embarrassing extent; I used it in a "Shakespeare on Film" seminar with university undergrads for a daily exercise in comic relief. Complete rubbish. 0 of 6 people found the following review helpful. In a word (or two) - All Encompassing By Chris Emily Brode once again nails it! Anyone even remotely interested in Willy Shake should add this study to their collection. Written in the informative and highly entertaining manner common to his work, Douglas Brode provides a detailed road map through the works of Willy Shake as they have been applied to the silver screen. Another hit!

"From the Globe to the multiplex, this exhaustive study leaves no stone unturned." (Kirkus Reviews) William Shakespeare is currently enjoying his most glorious and popular success since the golden days of the Globe Theatre-on Hollywood's silver screen. Here, in one volume, is a comprehensive and entertaining study of the many memorable film versions of Shakespeare's timeless plays. Arranged in the order the plays were written, this extremely readable guide allows readers to follow Shakespeare's development as a playwright (and screenwriter), and to compare the filmed versions of the play side by side. From the cinematic thrills of Kenneth Branagh's star-studded movies, to alternate adaptations like *West Side Story*, to the recent blockbuster success of *Shakespeare in Love*, the book will delight film lovers and Bard fans alike.

From the Globe to the multiplex, this exhaustive study leaves no stone unturned. Kirkus s This princely volume conveys the fun of both Shakespeare and film analysis. Library Journal Brode covers a vast range of often fascinating terrain, with sections on silent films and spinoffs as well as such adaptations as Ian McKellen's brilliant updating of *Richard III*. He writes knowledgeably and often eloquently about the work of such producers as Kenneth Branagh, Akira Kurosawa and Orson Welles. Washington Post A highly lucid and intelligent view of almost every major adaptation of Shakespeare. Toronto Star Delightful Brode's stimulating discussions will send readers off to Blockbuster with long lists certain to provide many happy weeks of viewing. London Times About the Author Douglas Brode is Professor of Film at S.I. Newhouse School of Public Communications, Syracuse University and coordinator of Cinema Studies Programs at Onondaga Community College in Syracuse. He is the author of eighteen books, including *Money, Women, and Guns: Crime Movies from Bonnie and Clyde to the Present*, and *The Films of the Eighties*.