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Shakespeare On Film: Contemporary Critical Essays (New Casebooks)

From Robert Shaughnessy
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From Robert Shaughnessy : Shakespeare On Film: Contemporary Critical Essays (New Casebooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare On Film: Contemporary Critical Essays (New Casebooks):

This collection of contemporary criticism highlights the ways in which recent discussion of Shakespeare on film has drawn upon the theoretical perspectives of Marxism, feminism, psychoanalysis and post-structuralism, generating a radical reappraisal of Shakespearean cinema which has itself experienced a revival in the last decade. Ranging widely across the canon of Shakespeare films, from Max Reinhardt's *A Midsummer Night's Dream* to Peter Greenaway's *Prospero's Books*, the essays address the cultural politics of film adaptation from a variety of angles, offering readings of individual films--*Hamlet*, *Henry V*, *The Tempest*--but also raising larger questions about the nature, purpose and future direction of Shakespearean cinema.

'Excellent anthology of many hard to find articles.' - Dr Midel J. Koven, University of Wales, Aberystwyth 'One of the strongest aspects of the book is its cohesive structure. Though each essay has been printed elsewhere in separate sources, together they make up a narrative that begins in the realm of 'traditional' criticism and progresses to contemporary theories and issues...this collection documents the status of the discipline at the time of its publication and will likely become one of the important works in the field.' - Jeff W. Marker, *Shakespeare Bulletin* 'Robert Shaughnessy handles the broad spectrum of critical approaches adroitly, so that the essays actually build on each other and reflect the divided schools of thought.' - Nicholas Waywell, *Times Literary Supplement* 'An admirable introduction to Shakespeare on film.' - Peter Heaney, Staffordshire University 'Excellent anthology of many hard to find articles.' - Dr Midel J. Koven, University of Wales, Aberystwyth 'One of the strongest aspects of the book is its cohesive structure. Though each essay has been printed elsewhere in separate sources, together they make up a narrative that begins in the realm of 'traditional' criticism and progresses to contemporary theories and issues...this collection documents the status of the discipline at the time of its publication and will likely become one of the important works in the field.' - Jeff W. Marker, *Shakespeare Bulletin* 'Robert Shaughnessy handles the broad spectrum of critical approaches adroitly, so that the essays actually build on each other and reflect the divided schools of thought.' - Nicholas Waywell, *Times Literary Supplement* 'An admirable introduction to Shakespeare on film.' - Peter Heaney, Staffordshire University

About the Author Robert Shaughnessy is Senior Lecturer in English at the University of the West of England.