

Shakespeare on Film

Maurice Hindle

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#938003 in Books Maurice Hindle 2015-09-25 2015-09-25 Original language: English PDF # 1 8.53 x .69 x 5.50l, 1.00 #File Name: 1137286849340 pages Shakespeare on Film | File size: 57.Mb

Maurice Hindle : Shakespeare on Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakespeare on Film:

An approachable guide to Shakespeare on film, this book establishes the differences between stage and screen. It

covers the history of Shakespeare on the screen since 1899, and discusses various modes and conventions of adaptations. Thoroughly updated to include the most recent films, for instance Joss Whedon's 2013 *Much Ado About Nothing*, it also explores the latest technology, such as DVD and Blu-ray, as well as live stage-to-screen productions. It also includes an exclusive interview with filmmaker John Wyver, discussing his own adaptations for the small screen.

Praise for the first edition: "Comprehensive, reliable and authoritative." - Robert Shaughnessy, University of Kent, UK "Hindle's *Studying Shakespeare on Film* is a storehouse of pedagogical resources and interpretive riches. At once encyclopedic in scope and finely textured in detail, this cinematically literate volume takes Shakespeare films seriously as films. It deftly shows students the way to do the same." - Richard Rambuss, Emory University, USA "... [A] surprisingly approachable examination of the Bard on screen..." - Film "Maurice Hindle's study is comprehensive and well-grounded; it is a remarkable guide for students exploring some of the most exciting and influential Shakespeare adaptations; it introduces the reader to detailed critical knowledge and demonstrates the use of filmic language when analysing and discussing Shakespeare on screen." - Hans Schwarze, Learning, Media and Technology
Praise for the second edition: "Hindle's *Shakespeare On Film* is the most up-to-date and comprehensive guide to studying Shakespeare's plays on screen and essential reading for teachers and students alike." Marion Wynne-Davies, University of Surrey, UK "In this highly recommended second edition of *Shakespeare on Film*, Maurice Hindle offers a rich, up-to-date survey of cinematic adaptations of Shakespeare. In addition to fascinating case studies and essays on individual films, the book critically engages with how we now view such films in very different ways across a wide range of digital media such as television, DVD and Blu-ray." Paul Newland, Aberystwyth University, UK