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# Shakespeare on Screen: An International Filmography and Videography

*Kenneth S. Rothwell, Annabelle Henkin Melzer*  
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This comprehensive guide covers approximately 400 feature-length films, documentaries, spin-offs, educational films, and excerpts on Shakespeare's plays. A full entry is provided for each major film, including cast, credits, and critical commentary. There are also sections on film and videos on Shakespeare's life and times; theater; poetry; plays; actors; and directors. Also included are an extensive bibliography, a list of archive and resource centers, and distributors. Separate indexes list directors and producers, major series, actors, and production personnel.

From Library JournalThis work lists more than 750 film and video productions, from 1899 through Branagh's Henry V (1989). Feature-length film adaptations of plays are included, of course, but so are modernizations, abridgements, musical and dance versions, travesties, and excerpts, in addition to documentaries on Shakespeare's life and times. Each entry generally provides extensive information, including a critical evaluation (with citations), credits, and

information on availability. Arrangement is alphabetical by play title, and six indexes make it simple to find any entry. A necessity for special collections.- John Smothers, Monmouth Cty. Lib., Manalapan, N.J. Copyright 1991 Reed Business Information, Inc. From Scientific American...a model reference work... belongs in any serious humanities collection. From The New Yorker...should be purchased by librarians looking after the needs of drama, literature, or film studies teachers, by film and television companies for their researchers and by people ... who simply love Shakespeare.