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Tanja Weiss

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare on the Screen: Kenneth Branagh's Adaptations of Henry V, Much Ado About Nothing and Hamlet (Europische Hochschulschriften / European ... / Publications Universitaires Europennes):

This study is the first monograph that is dedicated to all three of Kenneth Branagh's Shakespeare adaptations. Unlike many other scholarly analyses of filmed literature, it focuses on the very mechanics of adaptation, only then turning to the matter of interpretation. The question of reception takes its place in the foreground, when the films are compared with their originals to point out how the adaptations were done. Analytical-descriptive interpretation builds up the framework of the detailed discussion. A thorough comparison between film and Elizabethan theatre precedes the

exploration of Branagh's Shakespeare treatments. The author's practical background in (screen)writing meets with her theoretical studies. The result of that unusual encounter in academic research is a fresh and unbiased approach to Branagh's successful adaptations, perhaps as fresh as the adaptor's approach to the classical dramatist.

About the AuthorThe Author: Tanja Weiss, born 1969 in Germany, studied English, American and German literature and language at Hannover University, Germany.