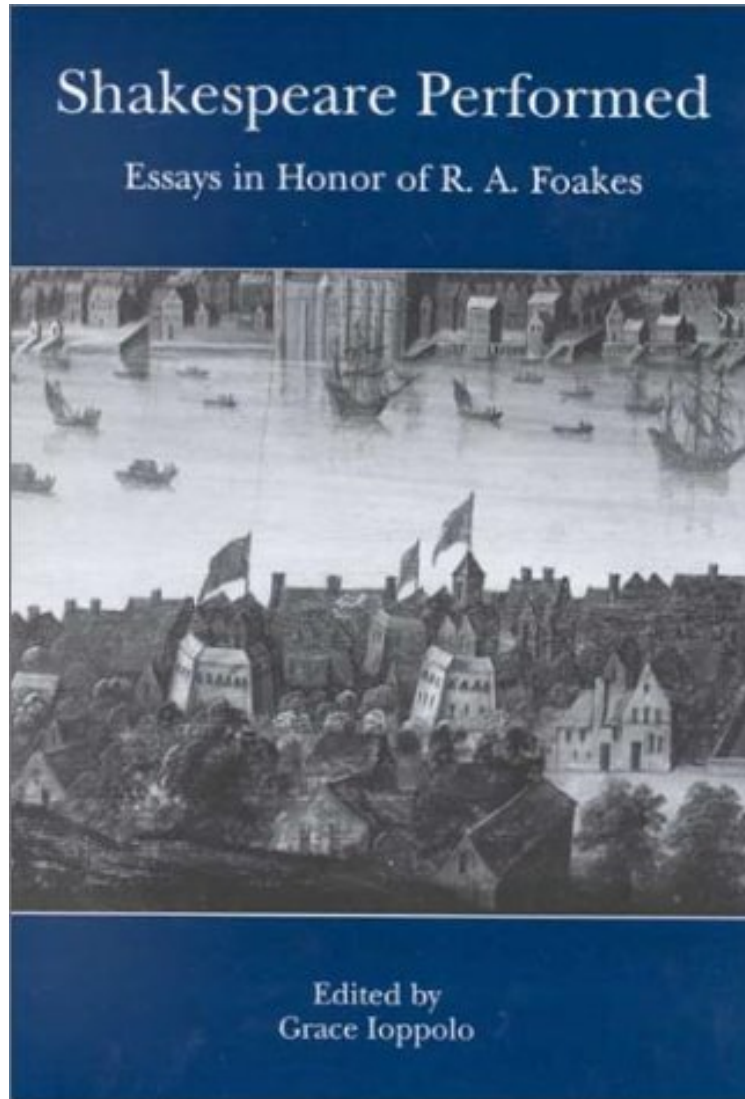


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dominance of the stable Shakespeare text, particularly as a result of performance. The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations.

About the Author Ioppolo is currently based at the University of Reading, UK. Ioppolo is currently based at the University of Reading, UK.