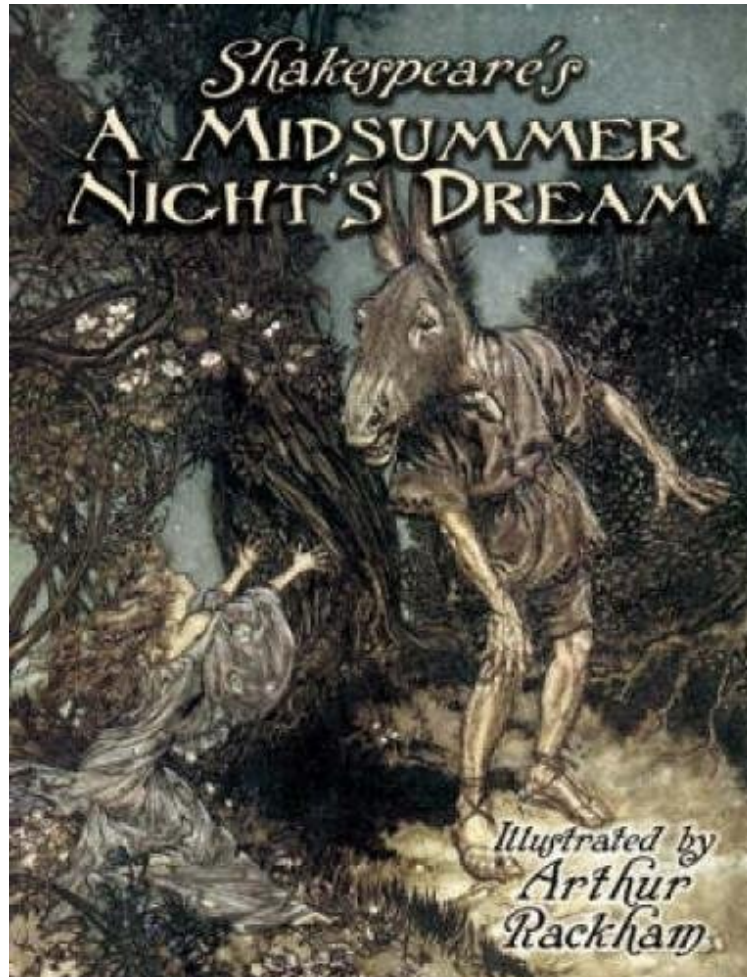


(Free) Shakespeare's A Midsummer Night's Dream

## Shakespeare's A Midsummer Night's Dream

*William Shakespeare*

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**William Shakespeare : Shakespeare's A Midsummer Night's Dream** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakespeare's A Midsummer Night's Dream:

0 of 0 people found the following review helpful. Five Stars By CascaLove it. 2 of 2 people found the following review helpful. First edition at 1% of the price. By Felicia Filsdotter After I sadly lost an auction for a first edition of Midsummer Night's Dream with 1906 drawings by Arthur Rackham, I found and ordered this version -- a faithful copy. I'm delighted -- and not out so much money! :-)

9 of 10 people found the following review helpful. A Dream By Antonia I'm an avid collector of all books to do with fairies. This will take its place as a favorite among all my books. The play is magical, and the mix of genius -- Shakespeare's words and Rackham's imagery -- transported me to another world. There's nothing like it!!! As a fairy photographer/artist [...] I'm passionate about this genre and have seen many of Rackham's illustrations before. It is really great to see them here with the story. There are the color

copies from the plates, but also a plethora of elegant and whimsical pen and ink fairy drawings that introduce the chapters and decorate the pages that I'd never seen. Oh for joy. The pages appear to be copied from the original book (as if duplicated by scanning the original 1908 pages, but cleaned up to look new and enlarged), and they did a great job. The quality of the color reproductions is very good, especially for a paperback in this price range. I would love to have this in a hardback -- the publishers would do well to create an even fancier edition of this hearthrob -- the same size but with a more vintage-look and feel. The soft paperback tends to splay in my hands in its large format. This is a keeper and one that I'd like to last for years. Go check out the reviews on other publications of this play by itself without the illustrations -- you will find an audience that has been spellbound. I also found a university site with the original book binding and almost all the images in the book scanned -- these are fabulous references:[...] This is one of those books for which I'd enjoy having the first edition. The original had around 40 bookplates. My websearch found only a subsequent edition (with 16 plates) for \$200! Nery a copy of the original 1908 version was to be found. I wonder what THAT would go for!? Please let me know if you find one for a reasonable amount, which I doubt would happen. -- Antonia

Shakespeare's incomparable romantic comedy takes on a new and vivid life in these brilliant images by one of the 20th century's leading illustrators. The fairy world of *A Midsummer Night's Dream* is the perfect milieu for the artistry of Arthur Rackham, a popular illustrator of fairy tales who possessed a striking gift for depicting fanciful creatures. His dreamlike visions provide a series of unique portraits from the enchanted wood outside ancient Athena, where Oberon and Titania rule a kingdom of diminutive sprites. Rackham's career coincided with the era known as the Golden Age of Illustration, an age that witnessed the rise of increasingly sophisticated color printing techniques. His interpretation of *A Midsummer Night's Dream*, which first appeared in 1908, received the full benefit of the improved technology, and this faithful reprint offers a quality of printing and sharpness of reproduction that rivals the limited and first editions. The complete text of the play appears here, along with 40 full-color and numerous black-and-white illustrations a splendid tribute by a master of fantasy art to an immortal play.

From the Back Cover Shakespeare's incomparable romantic comedy takes on a new and vivid life in these brilliant images by one of the 20th century's leading illustrators. The fairy world of *A Midsummer Night's Dream* is the perfect milieu for the artistry of Arthur Rackham, a popular illustrator of fairy tales who possessed a striking gift for depicting fanciful creatures. His dreamlike visions provide a series of unique portraits from the enchanted wood outside ancient Athena, where Oberon and Titania rule a kingdom of diminutive sprites. Rackham's career coincided with the era known as the Golden Age of Illustration, an age that witnessed the rise of increasingly sophisticated color printing techniques. His interpretation of *A Midsummer Night's Dream*, which first appeared in 1908, received the full benefit of the improved technology, and this faithful reprint offers a quality of printing and sharpness of reproduction that rivals the limited and first editions. The complete text of the play appears here, along with 40 full-color and numerous black-and-white illustrations a splendid tribute by a master of fantasy art to an immortal play.