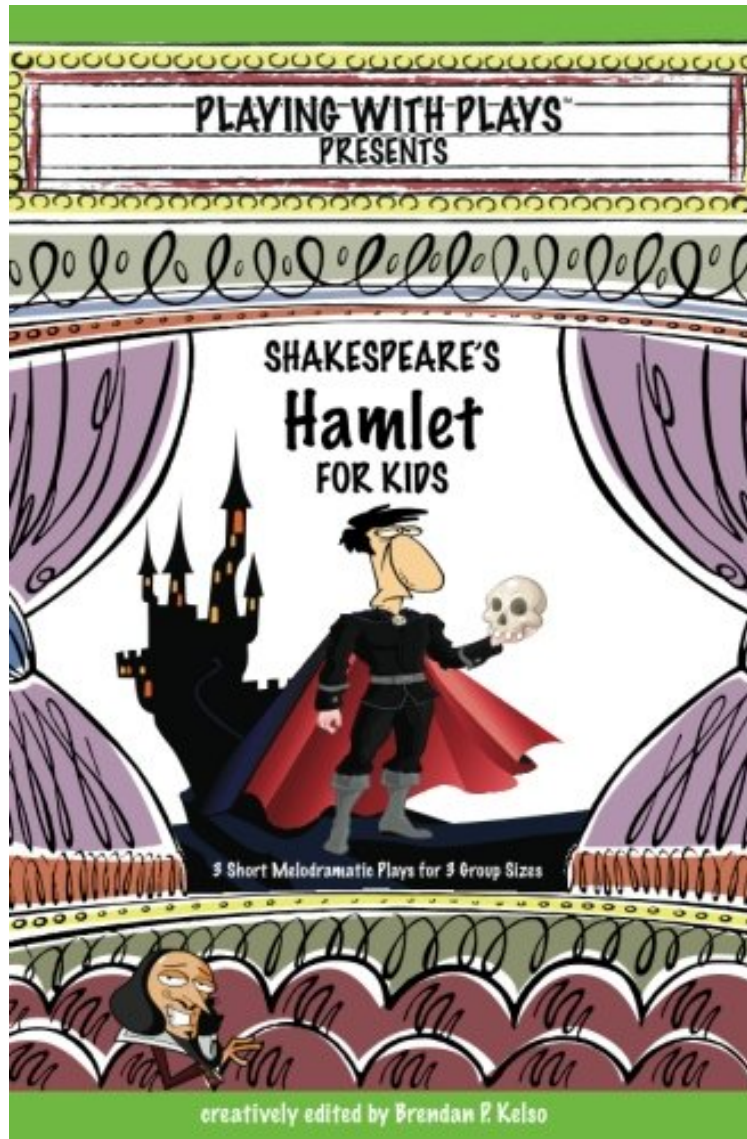


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Shakespeare's Hamlet for Kids: 3 Short Melodramatic Plays for 3 Group Sizes (Playing with Plays) (Volume 5)

Brendan P Kelso

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Brendan P Kelso : Shakespeare's Hamlet for Kids: 3 Short Melodramatic Plays for 3 Group Sizes (Playing with Plays) (Volume 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare's Hamlet for Kids: 3 Short Melodramatic Plays for 3 Group Sizes (Playing with Plays) (Volume 5):

0 of 0 people found the following review helpful. Madness in great ones must not unwatched go."By questioning

customerWhat a great idea. The book includes three different versions of the play, for as few as 6 actors, or up to 20. I was interested in the one with only 6-7 actors because I have a specific reason in mind. I think that adults need to speak to children beforehand and explain who Shakespeare was, and about the time he lived in, and why it was so different. But I don't see that as a problem. I also liked the humor incorporated in the dialogue. It makes the story less intense, but still access the emotions of a son who lost his father. When children read the dialogue as the characters, it should really engage them, and they can have fun. That's why it's called a "play."0 of 0 people found the following review helpful. Incredibly thankful!By Andrea M. HoganPHENOMENAL! Our homeschool co-op is using this to do a play for our 5th and 6th grade history class, where we are studying the Renaissance. I just read through the sample of Hamlet from this book and they were rolling, totally engaged, and all left the room saying, "PLEEEASSE! Mrs. Hogan, please can we do this??" Based on the sample we read, they all want to be Polonius- as they think it would be such fun to die and be dragged off stage. I am thrilled as a teacher to see such enthusiasm for Shakespeare! I know when I tell them the book has arrived that they will demand we start right away, even though I had planned starting to work on the play a few weeks from now. Thank you Mr. Kelso for inspiring an interest in Shakespeare for children, and for making it understandable. I believe this will have a lifelong impact on these kids. When they see an announcement for Shakespeare in the Park in their local town, they will be eager to attend and not afraid, due to lack of understanding.1 of 1 people found the following review helpful. Why are you reading this review? Just buy the series!By S. NicholsHamlet Act 1 Scene 1(Enter GHOST wandering on stage in ghostly fashion)GHOST: (waits a few seconds, then tries to scare the audience) BOO! (GHOST exits)Here it is. The best way to introduce Shakespeare to kids. If you are a teacher, an after school programs director or a parent with a lot of time on your hands, you owe it to your students to buy this book. I promise, you will not be sorry. Brendon has come up with an innovated and truly engaging way for students to have fun while learning the basics of Shakespeare. This book series is a must if we are going to keep the arts alive. Educators are always complaining that it is hard to get kids interested in the classics.Brandon has found away to engage kids of all ages. Within the pages of these books (there are 11 so far) you will find the key to getting kids excited about Shakespeare. Each book contains three variations on the play. The three plays are broken down by age appropriate learning; 6-7 8-14 14-20. The plays run under 30 minutes, designed to introduce the basic plot. As the plays age level progress, so do the plot details. Brendon has included many of Shakespeares more famous lines, while keeping the script simple and direct. I cannot image a more engaging and entertaining way to introduce Shakespeare to kids.

Hamlet like you have never read it before: quick, fun, and easy to understand. Designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 6-7+ 8-14+ 11-20+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

"The only difficulty I'm having with Brendan's versions, is that the students can't get enough and I am having difficulty getting them to do other things. It's actually a problem that I wish upon all teachers." - "I ordered Brendan Kelso's Hamlet, A Midsummer Night's Dream and Macbeth to use in my sixth grade classroom. The books arrived promptly, and I was eager to get them (my class has been working on the story of Hamlet). I sent an E-mail to PlayingWithPlays.com to request permission to reproduce a classroom set. The response I received was unbelievably quick and wonderful! Today was the first day the students worked in groups of six or seven to act out the book's first version (there are 3 versions in each book) of Hamlet. They had a blast! Talk about cooperative learning! They were so totally involved that all I had to do was listen. The students were doing all of the teaching and learning! The class can't wait to do the longer version with the whole class acting it out together. I am looking forward to Macbeth and a Midsummer Night's Dream. I hope the author will continue to write more Shakespeare plays for kids. I would love to see the students act out King Lear! Definitely order the books! Teaching has never been so easy!" - "Hamlet Act 1 Scene 1 (Enter GHOST wandering on stage in ghostly fashion) GHOST: (waits a few seconds, then tries to scare the audience) BOO! (GHOST exits) Here it is. The best way to introduce Shakespeare to kids. If you are a teacher, an after school programs director or a parent with a lot of time on your hands, you owe it to your students to buy this book. I promise, you will not be sorry. Brendon has come up with an innovated and truly engaging way for students to have fun while learning the basics of Shakespeare. This book series is a must if we are going to keep the arts alive. Educators are always complaining that it is hard to get kids interested in the classics. Brandon has found away to engage kids of all ages. Within the pages of these books (there are 11 so far) you will find the key to getting kids excited about Shakespeare. Each book contains three variations on the play. The three plays are broken down by age

appropriate learning; 6-7 8-14 14-20. The plays run under 30 minutes, designed to introduce the basic plot. As the play's age level progress, so do the plot details. Brendon has included many of Shakespeare's more famous lines, while keeping the script simple and direct. I cannot image a more engaging and entertaining way to introduce Shakespeare to kids." - "I'm a grade 3/4 teacher and have been introducing Shakespeare to my students. The students wanted to create their own productions of some of the plays and Brendan Kelso's Hamlet for Kids was the perfect solution. Brendan's versions of the plays mixes authentic lines from the play with regular, modern-day language that the students find irresistible. As a result, the students not only get an introduction to real Shakespeare lines, but they get immersed in the story. In other words... "the story" is the things that grabbed the conscience of the students. the only difficulty I'm having with Brendan's versions, is that the students can't get enough and I am having difficulty getting them to do other things. It's actually a problem that I wish upon all teachers." - "As a teacher, I have been looking for a kid/teen "easy" version of Hamlet to read in my class. This play book is perfect! It has 3 different plays....let me clarify. Depending on how many students you want to participate, there is a shorter or lengthier play. Of course, with a class of 30, I have all of my students take a specific role. The others are in charge of setting the scene and props. The language used in this play is everyday language, and I love the sound of teen voices saying, " now I get what...said!" It's a beautiful thing, and I highly recommend this to any teacher!" - AmaAbout the AuthorBrendan P. Kelso, known to the kids as Professor Peculiar because of his unique and humorous personality, came to writing modified Shakespeare scripts when he was taking time off from work to be at home with his son. "It just grew from there" Within months, he was being asked to offer classes in various locations and acting organizations along the coast of California. Employed as an engineer, Brendan never thought about writing. But he has always stated, "There is no better way to learn than to have fun!" Brendan makes his home on the central coast of California and loves to spend time with his wife and son.