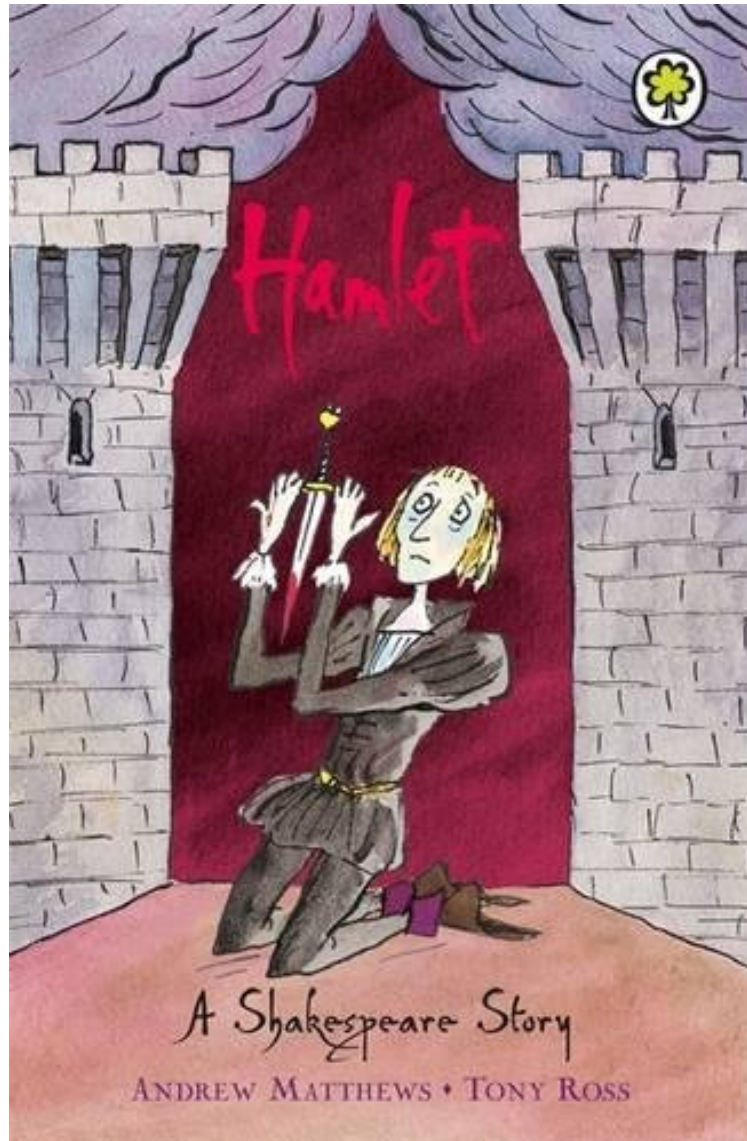


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Shakespeare Stories: Hamlet: Shakespeare Stories for Children

Andrew Matthews

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#1558953 in Books imusti 2003-06-01Original language:EnglishPDF # 1 7.80 x .31 x 5.08l, 1.10 #File Name: 184121340364 pagesHachette Kids Orchard Books | File size: 16.Mb

Andrew Matthews : Shakespeare Stories: Hamlet: Shakespeare Stories for Children before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare Stories: Hamlet: Shakespeare Stories for Children:

1 of 1 people found the following review helpful. Excellent condensation aimed at younger readersBy Olly BuxtonThis is a terrific product, and the kids will love having it read to them or, for the over eights, reading it themselves. It's a tragedy, of course, and while the complexity is simplified for younger readers, it's no less gruesome

than the original, but as with all the brief novelisations from this Shakespeare Stories series it offers plenty of bang for buck. It's about a twenty minute read so is perfectly feasible to get through in a single sitting, and is expertly paced, elegantly written, the dialogue has a pleasingly hammable air (I found myself adopting accents and being quite the dramatist as I read it to my boys), and it succeeds very well in accentuating the major dramatic and figurative themes of the play, and includes a couple of pages of summary and context at the end. So much so that it's really not a bad encapsulation of the story for any reader without the inclination to wade through the bard's own iambic pentameter. It is typeset in nice big text and there are (Quentin) Blake-esque pen and ink illustrations dotted liberally throughout, so this would be a pretty good self-reader too, for the eight to twelve bracket. Olly Buxton 0 of 0 people found the following review helpful. goodBy paul andrianantenainal loved it, so did the children. Is there any possibility to contact the author and the illustrator? kind regards

Murder most foul... An action-packed retelling of Shakespeare's dark tale of revenge and murder. With notes on Shakespeare and the Globe theatre and Love and Death in Anthony and Cleopatra. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible.

Short, brisk, highly readable retellings which make good sense as stories in their own right. As such, they will readily persuade the junior school age-group that Shakespeare himself has lively stories to tell. These little books can be warmly recommended as a first introduction to Shakespeare. * Books for Keeps * About the Author Andrew Matthews has written numerous books for children and teenagers, and is an internationally renowned author. He wrote King Arthur and Wolf Summer for the Orchard list, as well as a series of retellings of Hans Christian Andersen's fairy tales. Andrew has been short-listed twice for the Smarties Award. He lives in Berkshire. Tony Ross is one of the most highly regarded children's book creators/illustrators in Britain. For Orchard he illustrated the Greek and Roman Myths books in the Orchard Myths range, and the hilarious One and Only series by Laurence Anholt, as well as the poetry collection Balloon Lagoon. Tony lives in Wales.