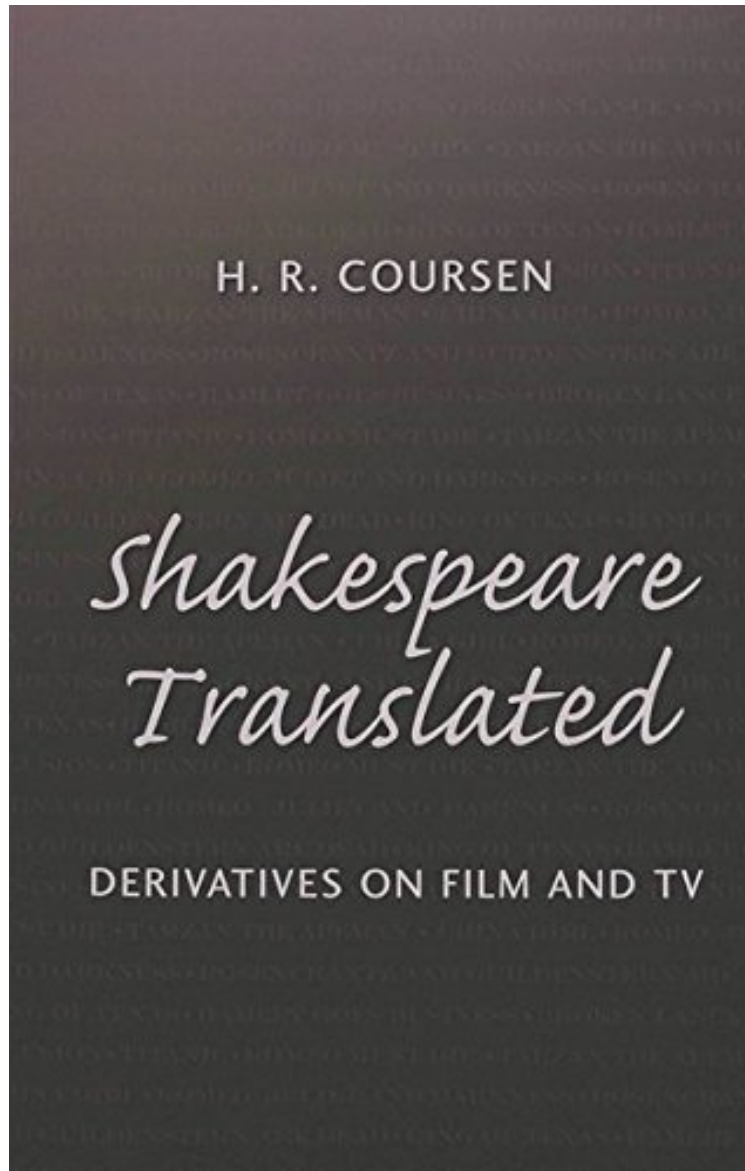


(Ebook pdf) Shakespeare Translated: Derivatives on Film and TV (Studies in Shakespeare)

## Shakespeare Translated: Derivatives on Film and TV (Studies in Shakespeare)

*H.R. Coursen*

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## Derivatives on Film and TV (Studies in Shakespeare):

Shakespeare's works are constantly being translated into new contexts, a fact which demonstrates the vitality of his plots in contemporary settings. *Shakespeare Translated* looks at the way certain plays particularly *Romeo and Juliet*, *Hamlet*, *Othello*, and *King Lear* have been recontextualized into films like *O* and *King of Texas*, or television shows such as *The Gilmore Girls*, *Cheers*, and *Clueless*. This book illustrates how *Romeo and Juliet* is the most shamelessly appropriated of Shakespeare's scripts for contemporary use because its plot fits so neatly into the teenage culture that has burgeoned since the late 1950s. *Shakespeare Translated* looks at what has happened to Shakespeare, for better or more often for worse, as the new millennium begins.

An emerging area within the broader field of performance-centered Shakespearean criticism concentrates on televised performances, and to it no one has contributed more in recent years than H. R. Coursen. (Philip McGuire, *Studies in English Literature*) Coursen provides an elegant reading of the plays' textual history, sources, structure and themes, criticism, and performance history. (William Worthen, on *A Guide to the Tempest in Studies in English Literature*)  
About the Author  
The Author: H. R. Coursen has published seventeen books on Shakespeare, twenty-one novels, and thirty books of poetry. A fighter pilot in the U.S. Air Force, he became a member of Veterans for Peace as the war in Vietnam developed. He teaches at Embry-Riddle Aeronautical University and the University of Maine at Augusta. A poll in 1996 by Penn State University named him one of the 25 master teachers of Shakespeare during the twentieth century.