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Shakespearean Performance As Interpretation

Herbert R. Coursen

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Herbert R. Coursen : Shakespearean Performance As Interpretation before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespearean Performance As Interpretation:

Book by Coursen, Herbert R.

From Library JournalWorking from the maxim that "a Shakespearean script exists only in performance," Coursen (English, Bowdoin Coll.) proposes a number of ways to approach the plays available on videocassette. He sets down three points as crucial to "performance as interpretation": "space, script, and the subjectivity of the . . . spectator." Examples are drawn primarily from film or video productions, but also from performances attended by the author (with ample references to reviews). Hamlet , Antony and Cleopatra , The Taming of the Shrew , King Lear , and much of the "Henriad" are paid particular attention. Although printed sources are thoroughly documented in the notes and bibliography, a formal filmography or videography is not included. This is detrimental to a study dependent on the reader's access to filmed versions of the Shakespearean canon.- Carolyn M. Mulac, Chicago P.L.Copyright 1991 Reed Business Information, Inc.