

Shaking the Money Tree: How to Get Grants and Donations for Film and Video Projects

Morrie Warshawski

**Download PDF | ePub | DOC | audiobook | ebooks*



#3275819 in Books Michael Wiese Productions 1994-03-01 Original language: English PDF # 1 8.27 x .58 x 6.031, #File Name: 0941188183200 pages | File size: 31.Mb

Morrie Warshawski : Shaking the Money Tree: How to Get Grants and Donations for Film and Video Projects
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shaking the Money Tree: How to Get Grants and Donations for Film and Video Projects:

0 of 0 people found the following review helpful. a hard book to find By seshirley1 this is the first edition. I also have a copy of the second edition. I have read them both. As it is win all things current information is current and good when it is written. Many people will comment and make suggestions that makes the second edition even better. it is useful to get you into a certain mind set in raising money for projects. 0 of 3 people found the following review helpful. worthless/outdated By Feloniuspunk Generic gibberish. There's no magic way to getting your movie out there. Either you know somebody on the inside or you don't. If the yutz knew anything about raising money for a movie he be doing it instead of writing about it. You don't need to pay money to be told to ask your friends and family to invest in your movie. 10 of 10 people found the following review helpful. Good start for a first time or newly independent filmmaker By A Customer In Shaking the Money Tree, Morrie Warshawski has provided an excellent resource for anyone looking to finance their first film (or second or third for that matter). He has put together a book that is not only a good read but is chock full of information that is actually useful. The lists of resources available to the filmmaker is an good place to start when searching for those elusive dollars needed to either start a project or get one completed (or released from the post facility where it sits awaiting payment of past due bills). His thoughts and

suggestions on grant writing are right on the mark. For that reason, I would highly recommend this book not only to those in the film industry, but to anyone preparing to apply for a grant not matter what the field. All in all, a well thought out, well researched, informative work.

This completely revised and updated version that gives filmmakers the full story on how to get grants and donations from individuals, foundations, government agencies, and corporations in the 21st century.

Shaking the Money Tree: How to Get Grants and Donations demystifies the entire maze of the grant world hustling into easy-to-follow guidelines. The contents include preparing your project for funding, the gestalt of fundraising, doing the right research, an extensive list of resources, writing the perfect grant proposal, getting donations from individuals, meeting and talking to funders, and "Who's Got the Money?". -- Midwest Book About the Author Morrie Warshawski, who lives in Ann Arbor, Michigan, is an arts consultant, facilitator, and writer who has spent over 25 years working with organizations and individuals throughout the United States.