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Evonne Von Heussen-Countryman
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#1495499 in Books British Film Institute 1999-11-26 2008-01-22Original language:EnglishPDF # 1 7.51 x .21 x 5.28l, .30 #File Name: 085170732780 pages | File size: 18.Mb

Evonne Von Heussen-Countryman : Shane (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shane (BFI Film Classics):

10 of 10 people found the following review helpful. Come back, Shane!By Michael SamerdykeThis is a very thoughtful examination of the classic George Stevens film. The authors trace how the film was made, covering things such as Stevens' annotated copy of the novel, possible casting choices (William Holden as the father!), conditions of filming in Wyoming, scenes cut from the movie (a romantic subplot for Ben Johnson's character), and how the movie was received."Shane" tends to polarize fans of the Western. There are those who deeply admire it and those who find it too self-conscious. I fall into the first camp, but I think that anyone interested in the Western genre should find something of interest in this book.

This text looks at the film "Shane" (1953) directed by George Stevens, then one of Hollywood's most successful filmmakers. Alan Ladd plays the charismatic outsider who defends a community against a predatory gang and, in so doing, transforms the life of a family.

"Authoritatively and cogently argued in a way that often makes the book hard to put down."--"Sight and Sound" From the Back Cover Directed by George Stevens, then one of Hollywood's most successful filmmakers, "Shane" (1953) is one of the most revered and imitated of all westerns. Starring Alan Ladd as a mysterious drifter who protects a fledgling community from a predatory gang, "Shane" is one of the definitive reimaginings of America's frontier mythology. This is, remarkably, the first substantial study of "Shane." In it, Edward Countryman and Evonne von Heussen-Countryman show, with reference to a wide range of historical and archival sources, how subtly the film treats some fundamental themes: family, the history of settlement and community in America, violence, and the culture of the gun. About the Author Edward Countryman teaches History at Southern Methodist University, Dallas. He has written several books on the American Revolution and was consulting editor for The BFI Companion to the Western. Evonne von Heussen-Countryman is a medical researcher.