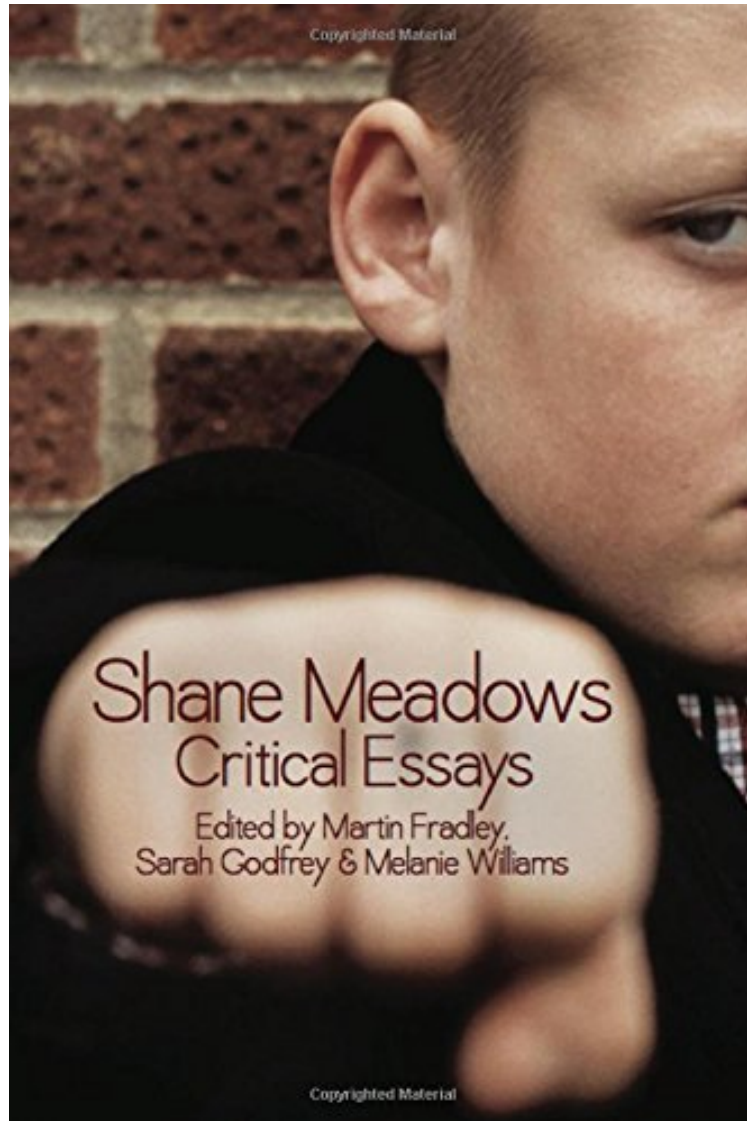


[Ebook free] Shane Meadows: Critical Essays

## Shane Meadows: Critical Essays

*From Edinburgh University Press*

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From his breakthrough short films in the early 1990s and feature debut *TwentyFourSeven* (1997) through to the BAFTA-winning *This Is England* (2007) and hit television spin-off, director Shane Meadows has emerged as one of

the most distinctive and influential voices in contemporary British cinema. *Shane Meadows: Critical Essays* is the first book on this widely admired filmmaker, and explores the full range of his work, from its origins in local no-budget D.I.Y. media through to international festival acclaim and multiple award wins. Through a range of essays, it presents a comprehensive analysis of Shane Meadows' oeuvre to date, situating his work in the context of British cinema history as well as wider cultural changes from the nineties to now. An essential read for students and scholars working in the field of British cinema, this in-depth examination of Shane Meadow's work is also invaluable to those studying British directors, British television and auteurism.

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