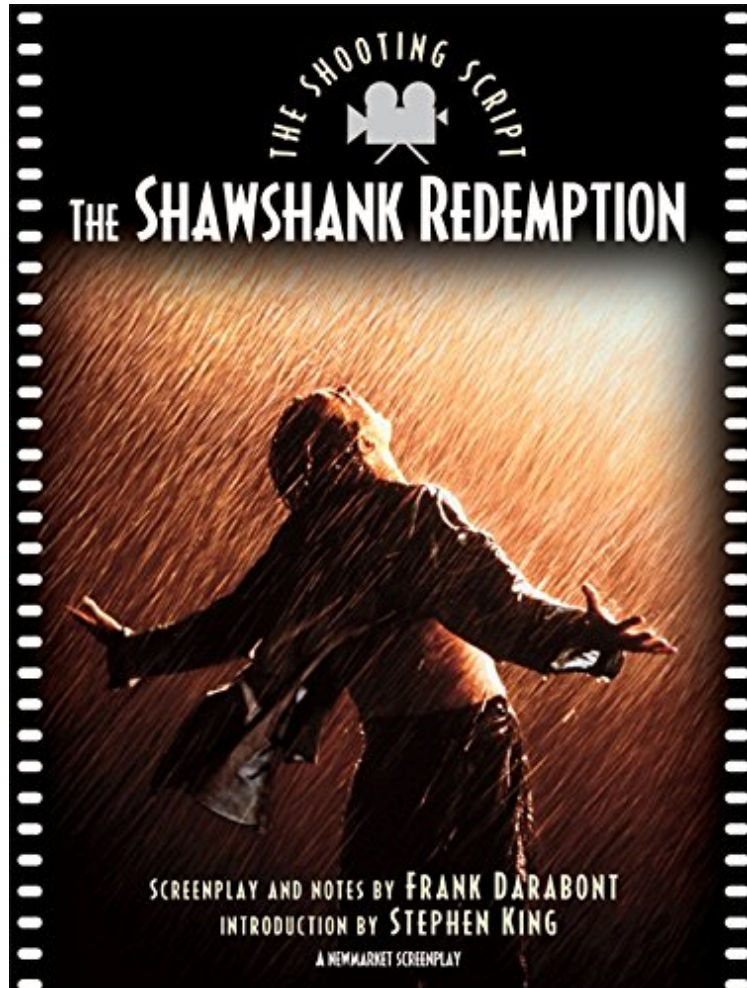


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## Shawshank Redemption: The Shooting Script

*Frank Darabont, Stephen King*  
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#243598 in Books Newmarket Press 2004-09-30 2004-09-30 Original language: English PDF # 1 9.25 x .52 x 7.001, .60 #File Name: 1557042462208 pages | File size: 56.Mb

**Frank Darabont, Stephen King : Shawshank Redemption: The Shooting Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shawshank Redemption: The Shooting Script:

1 of 1 people found the following review helpful. This my favorite script ever writtenBy CustomerThis my favorite script ever written. I first read it back in the mid 90's after the movie came out, but I somehow lost my copy of it over the years. I bought this one to replace it and couldn't be happier. The thing that I love about this copy is Frank's commentary after the script about scenes that we were cut, how scenes came about and the best part him explaining the grueling job called filmmaking. Extremely useful insight. I highly recommend this script to all writers, aspiring or working. In fact this is a must read if you are a writer. Yes, it's that's great!0 of 0 people found the following review helpful. Not a Pigeon but a CrowBy Susan B. IwanisziwAn interesting peek in how the movie was created from Stephen King's original story and re-made in Darabont's image. The transformation of King's story (about storytelling)

into a film script (about prison life and Andy's escape) is fascinating. I suppose we've all seen the movie and remember it with fondness. Of particular interest in the script were the decisions Darabont and his crew made in changing it-- sometimes owing to time or weather constraints and sometimes for simple expediency. 0 of 0 people found the following review helpful. Brilliant screenplay! By 80s Kid Hands down my fav film of all time. As an inspiring screenwriter this was at the top of my must-buy screenplay list. A fantastic screenplay, turned into a phenomenal film.

This modern film classic, an extraordinary tale of hope and survival inside a maximum security prison, follows the complex twenty-year relationship between two convicts who have little in common except friendship. Based on the novella *Rita Hayworth and The Shawshank Redemption* by Stephen King, director/screenwriter Frank Darabont's film, starring Tim Robbins and Morgan Freeman, was nominated for seven Academy Awards, including Best Picture and Best Screenplay and has been named one of the 100 Best Films of All Time by the American Film Institute. The Newmarket Shooting Script Series book includes: Introductions by Stephen King and Frank Darabont Complete shooting script Analysis of script-to-screen changes Behind-the-scenes photos Storyboards Complete cast and crew credits "Memo from the Trenches" by Frank Darabont

A miraculous triumph of art over the buck. -- Stephen King, from his introduction Excellent ...the added value sets this book apart from other published scripts and makes it a worthy read. -- Creative Screenwriting Frank Darabont, with this one work, declares himself a special talent. -- Gene Siskel, Chicago Tribune Intriguing...Genuine insights and anecdotes on a film already considered by many to be a true classic. -- Fade In About the Author Frank Darabont's first two feature films received Best Picture Academy Award nominations: *The Shawshank Redemption* (1994) and *The Green Mile* (1999). Other film and TV projects include *The Majestic* (2001), *The Mist* (2007), and AMC's *The Walking Dead*, among many others. Stephen King is the author of more than fifty books, all of them worldwide bestsellers. Among his most recent are *11/22/63*, *Under the Dome*, and the *Dark Tower* novels *Cell*, *From a Buick 8*, *Everything's Eventual*, *Hearts in Atlantis*, *The Girl Who Loved Tom Gordon*, and *Bag of Bones*. His acclaimed nonfiction book, *On Writing*, was also a bestseller. He is the recipient of the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.