

# Shepperton Studios: A Visual Celebration

*Morris Bright*

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**Morris Bright : Shepperton Studios: A Visual Celebration** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shepperton Studios: A Visual Celebration:

1 of 1 people found the following review helpful. SHEPPERTON STUDIOS -STYLE OVER SUBSTANCE! By Graham Hill This visual celebration of the great British Shepperton movie studio, contains some wonderful stills, posters and "behind the scenes" photos of its celluloid history -but little else! Some studio history is mentioned, but despite its 384 pages it all looks like it has been put together in a condensed easy-to-read presskit style. Now that the once independent studio is part of the Pinewood Studios group, its easy to see why. You can just picture new producers and tenants to the lot, being given a copy along with their rental contract and assigned parking spaces. Selecting the great films of any studio is largely subjective, but in Shepperton's case the choice should have been expanded to cover the great production sets that highlight the studio itself. THE GUNS OF NAVARONE with its mighty cave set housing the huge guns themselves. OLIVER's numerous interior and exterior sets of old London, RAGTIMES New York street set and so on. Where are the photos of the soundstages and backlot? Shepperton richly deserves to be seen in a better light.

Shepperton has been the home of maverick and independent film production for nearly 75 years. Owned by a succession of famous brothers the Kordas, the Boultings, the Lees, and the Scotts some of the most successful films ever produced have been made here. Billy Liar, Dr. Strangelove, Oliver!, Alien, A Passage to India, the Pink Panther films, The Omen, The Wicker Man, 2001: A Space Odyssey, Gandhi, Evita, The Crying Game, Troy, Four Weddings and a Funeral, and Bend It Like Beckham are but a small selection of the classic films featured in this first comprehensive, fully authorized history. With exclusive contributions from directors, actors, and producers; 300 images, many never-before seen; and a DVD featuring trailers from a dozen major films made at the studios, this is an

essential work for all fans and students of the cinema.