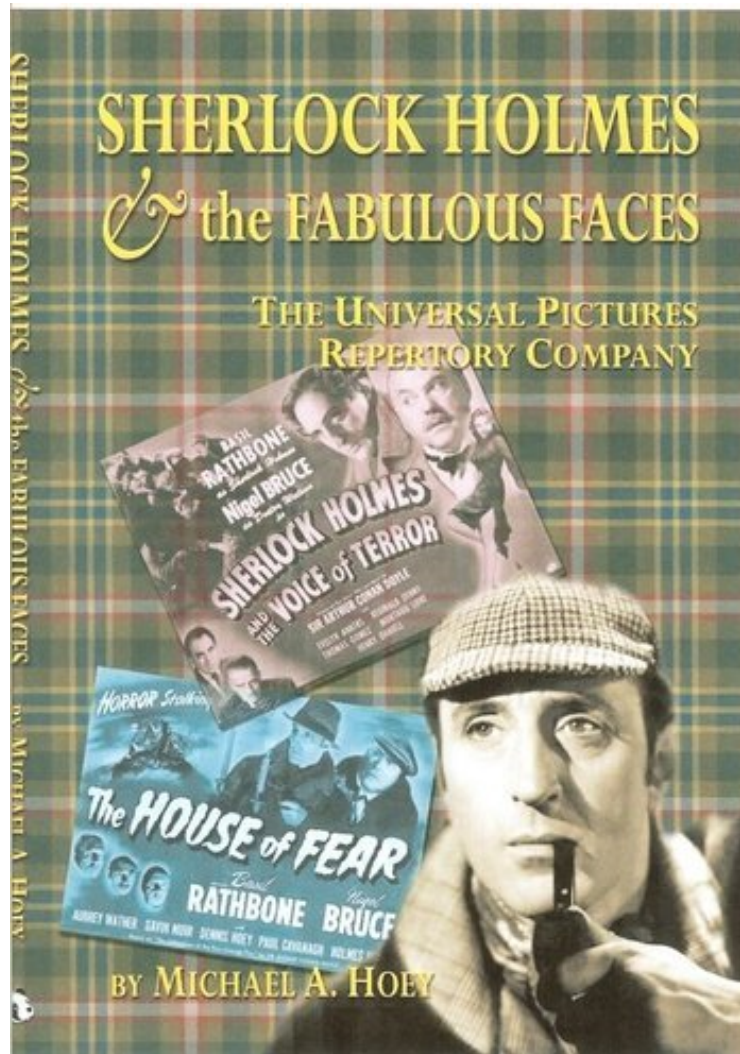


Sherlock Holmes the Fabulous Faces - The Universal Pictures Repertory Company

Michael A. Hoey

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Michael A. Hoey : Sherlock Holmes the Fabulous Faces - The Universal Pictures Repertory Company before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sherlock Holmes the Fabulous Faces - The Universal Pictures Repertory Company:

0 of 0 people found the following review helpful. Interesting / valuable reference tool. By The Purple Heart It should first be noted that sadly, Mr. Michael Hoey passed away in August of 2014. There is one reviewer criticizing some "finer points" about the lack of coverage on certain players. Personally, I feel that is not even an issue here. Overall

this is a very important reference tool for historians of Hollywood's "Golden Era." With the passing of Mr. Hoey, and the aging of the fan base of this era, there may never be another reference book of this type made available for public purchase again. I encourage all fans of that Holmes / Bruce series to get this book. It "IS" quite interesting and very thorough. Finally, my condolences to the Hoey family for their loss. 4 of 4 people found the following review helpful. A fascinating inside account By Ye Olde Ed In 1939 Basil Rathbone and Nigel Bruce played Holmes and Watson in two outstanding films for Fox, the first to set the characters in their true historical period. In 1942 Universal cast them in "Sherlock Holmes and the Voice of Terror", the first of twelve films set in the present day. Amanda J Field's recent book "England's Secret Weapon" examines the films in the context of their time. Now Michael A Hoey, whose father Dennis was the unforgettable Lestrade to Rathbone's Holmes, takes a different and equally interesting approach in "Sherlock Holmes the Fabulous Faces: The Universal Pictures Repertory Company". His personal acquaintance with many of the artistes who contributed to these and other Universal productions gives his biographical sketches an unusually engaging immediacy. It's fascinating to follow the careers of actors such as Reginald Denny, Mary Gordon, Olaf Hytten and Frederick Worlock. The critical summaries of the films themselves are perceptive, pertinent and equally engrossing. Michael Hoey has given us a book that's both important and entertaining. Roger Johnson, Editor: The Sherlock Holmes Journal 4 of 4 people found the following review helpful. A must for hardcore fans of the film series. By Ks LDennis Hoey's son (the Lestrade Character's son) does an admirable job filling in facts and figures of the character actors used in these films by Director William Neil. He made visits to the set as a child and shares his recollections of his experiences. The book opened my eyes to details I would otherwise have never known. This is for serious fans only. If you have viewed all 14 movies and watch them over and over, this is a must for you!

Film historian Leonard Maltin has defined the character actors who appeared in films of the 30s and 40s as "Hollywood's Real Stars." Roy William Neill, who directed nearly all of the Sherlock Holmes mystery-adventures of the 1940s that starred Basil Rathbone and Nigel Bruce, had, as was the case with directors John Ford and Preston Sturges, a repertory company of character actors and actresses whom he liked to use. This book is a tribute to those 68 men and women whose names appeared in small print below the stars, and who graced hundreds of films with their diversified performances. More often than not these films, be they star-studded spectacles or poverty row quickies, would be that much the better for their presence.

About the Author Michael A. Hoey is a film and television writer, director and producer. He is the son of Dennis Hoey who played Inspector Lestrade in Universal's Sherlock Holmes series. Hoey began in Hollywood working as a film editor. He later wrote, directed or produced a number of feature films, including the teen comedy "Palm Springs Weekend," the cult sci-fi flick "The Navy vs the Night Monsters" and two movies starring Elvis Presley. He then transitioned into television where he wrote and directed a number of shows, including a multi-year run on "Fame" for which he received several awards. He lives in San Clemente, California.