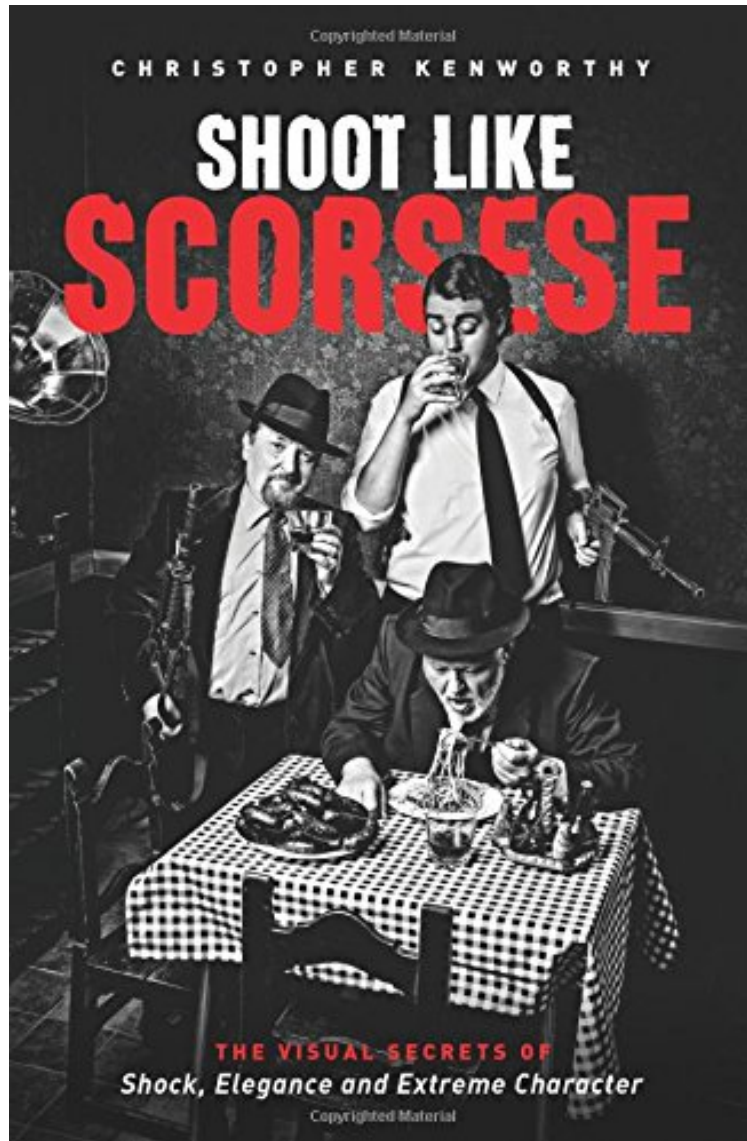


[Pdf free] Shoot Like Scorsese: The Visual Secrets of Shock, Elegance, and Extreme Character

# Shoot Like Scorsese: The Visual Secrets of Shock, Elegance, and Extreme Character

*Christopher Kenworthy*

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**Christopher Kenworthy : Shoot Like Scorsese: The Visual Secrets of Shock, Elegance, and Extreme Character** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shoot Like Scorsese: The Visual Secrets of Shock, Elegance, and Extreme Character:

5 of 5 people found the following review helpful. Perfect tool for filmmakersBy Forris B. DayChristopher Kenworthy comes through again with his three book Shoot Like series of filmmaking books. The three books are Shoot Like

Spielberg, Shoot Like Tarantino, and Shoot Like Scorsese. Each book is 144 pages and loaded with information to make you a better filmmaker. Each chapter of each book hones in on a certain technique such as Raising Tension, Symbolism of Height, Revealing the Villain among dozens of others. Each technique is broken down using a scene from one of the movies the director has made. For example Chapter 10 of the Shoot Like Tarantino book is called Group Conversations. It teaches you a method of how Tarantino shoots a group conversation using a scene from Pulp Fiction. There are stills from the movie put in order to correspond with the text of the book so you fully understand what is being taught to you. It is recommended that you also watch the scene from a DVD or your online library so that you can comprehend and see the camera moves and techniques in action. Kenworthy recommends that you watch the entire film first as there are spoilers in the book. It's a great excuse to go out and buy yourself some films for your movie library too. (Ohh...did I say that out loud?). Seriously though, having copies of each film or at least the one you are studying will help you immensely. If you are working on a film and you can't afford the entire series, I suggest looking at the chapter list of each book and purchase just the book or books that you need to help you make your film. Maybe your film is purely in the style of Spielberg. If it is just get that one and study Steven Spielberg films with the book by your side. A nice collection of books that I can envision as one big book someday. That would make it easier for us folks who can't make decisions! You can't go wrong with anything Kenworthy writes. His books are always thoughtful, in-depth and easy to understand. They are written to help make an average filmmaker an extraordinary one. Get the book or books and then get busy making your movie. Don't tell your filmmaking friends that you have these books though. They will be your secret weapon.

review copy supplied by MWP1 of 1 people found the following review helpful. Understanding Marty...By Forces Of Geek

Martin Scorsese might very well have created more iconic film moments than any other director in the history of film, and in Christopher Kenworthy's book, SHOOT LIKE SCORSESE, many of those moments are not only explored, but celebrated. Instead of focusing on only the iconic or "active" sequences, Kenworthy does an admirable job examining the auteur's quieter moments and methodology which make the filmmaker stand apart. From creating tension to depicting violence to exploring human emotion, SHOOTING LIKE SCORSESE is the ultimate guide to capture and maintain an audience's attention

0 of 0 people found the following review helpful. Great Read and a Great Tool for Filmmakers

By Brian Bevel

This book is amazing! I never knew how much camera movement and scene blocking influences what the viewer feels. This book is a great tool for filmmakers either experienced or just starting out. I love how the book is set up. You can just flip to a specific scene that pertains to your film or, like I did, just read from cover to cover. Scorsese is a great director and this book breaks down his methods so that the reader can easily see how and why he moves the camera, blocks the scene or edits the way he does. This book will be by my side on every film I make. I won this book and four others from Michael Wiese Productions and Borgus Films.

Martin Scorsese directs films that range from the subtlest studies of relationships to violent gangster movies, with characters who are driven to the extremes of their personality. This book looks at Scorsese's key techniques, showing how he uses space, framing, and a strong sense of direction, to ensure that your films are brimming with tension, shock, and emotion.

About the Author

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film, along with many music videos and commercial projects. Currently he is focused on writing. Christopher is the author of the best-selling Master Shots Vol. 1, Master Shots Vol. 2, and Master Shots Vol. 3: The Directors Vision. He is also the author of two novels and many short stories. Born in England, he currently lives in Australia with two daughters and the actor Molly Kerr.