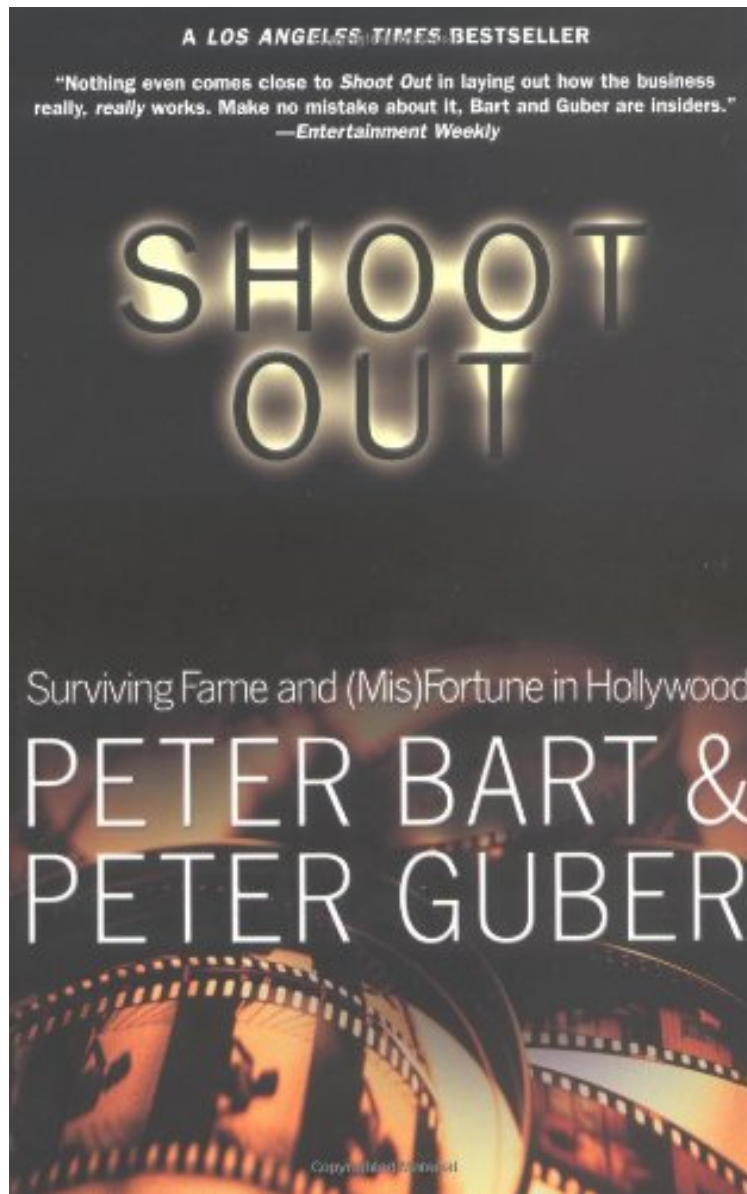


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Shoot Out: Surviving Fame and (Mis)Fortune in Hollywood

Peter Bart, Peter Guber

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Peter Bart, Peter Guber : Shoot Out: Surviving Fame and (Mis)Fortune in Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Shoot Out: Surviving Fame and (Mis)Fortune in Hollywood:

0 of 0 people found the following review helpful. Superb View into Movie Making by Those in the KnowBy Larry GevirtzThis was a very absorbing and well-written book on the travails of those who work in the film industry. It was

put together by two very knowledgeable veterans of movie studios, and they clearly know their stuff. There are plenty of pertinent anecdotes related to their experiences as well as examples of films that went right--and wrong. Definitely worthwhile for movie buffs. 0 of 0 people found the following review helpful. It would have been much better to have each write his own book. By olingerstories Peter Bart and Peter Buber, two long time Hollywood insiders, combine to tell their stories of what really goes on behind the scenes in Tinseltown. Many of the tales have appeared elsewhere, but it is interesting and there are some nuggets. The downside is the concept that the two go back and forth with their separate stories. It would have been much better to have each write his own book. It is curious why that wasn't done. 0 of 0 people found the following review helpful. Five Stars By Alice M. Elrodgood

Hollywood calls it the "shoot out"... the point during the making of a movie when star-fits and power struggles turn into standoffs, walk-outs, and clashing egos. How a film ever gets made is a wonder. Leave it to two industry icons to unreel the true story...

About the Author Peter Bart, editor-in-chief of Variety and Daily Variety, has been a reporter for The New York Times and The Wall Street Journal. He has played key roles in developing and supervising such films as Rosemary's Baby, True Grit, The Godfather, Paper Moon, and Harold and Maude. He served as vice president for production at Paramount, senior vice president at MGM, and president of Lorimar Films. He is the author of several books, including Who Killed Hollywood? and Fade Out. Peter Guber, the founder and head of Mandalay Entertainment, has served in a variety of key executive posts, ranging from head of production at Columbia Pictures to president of Sony Entertainment. He has been associated with many award-winning and successful films, including The Deep, Midnight Express, Rain Man, Batman, and Enemy at the Gates. He has been a faculty member at the UCLA School of Theater, Film, and Television for more than twenty years, where he established and teaches, with Peter Bart, a graduate course in the Independent Film and Television Producers program.