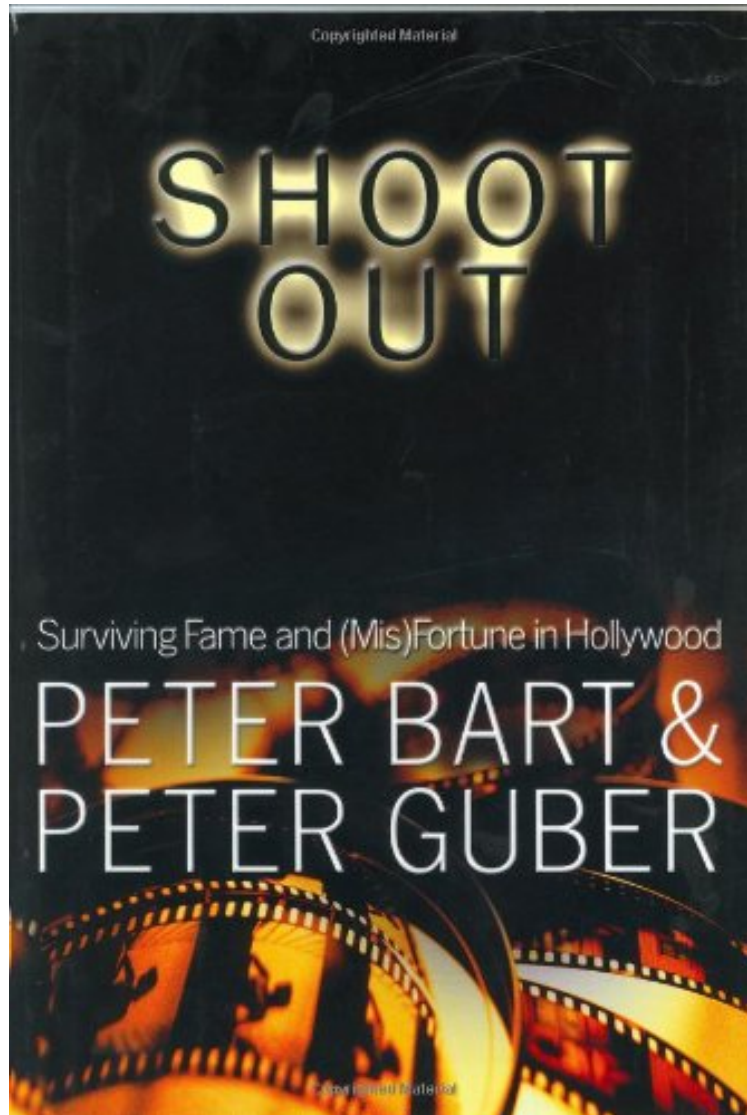


(Download pdf) Shoot Out: Surviving the Fame and (Mis) Fortune of Hollywood

## Shoot Out: Surviving the Fame and (Mis) Fortune of Hollywood

*Peter Bart, peter guber*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#2941298 in Books 2002-05-13 2002-05-13 Original language: English PDF # 1 9.34 x 1.07 x 6.32l, #File Name: 0399148086352 pages | File size: 52.Mb

**Peter Bart, peter guber : Shoot Out: Surviving the Fame and (Mis) Fortune of Hollywood** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shoot Out: Surviving the Fame and (Mis) Fortune of Hollywood:

6 of 7 people found the following review helpful. War Stories and How to Make a MovieBy Rick SpellThis book is unique in that it tries to tell the "behind the scenes" true war stories inside the context of a "road map to Hollywood deal making". I prefer the war stories but this book does a very good job in it's "how to" section being very careful to not let the reader get bored.Peter Bart, who appears to do 80% of the writing, does an excellent job describing what is

involved in doing a deal. It lets a nonindustry person realize why some movies are made that turn out to be bad movies. The bottom line is there is a process, a "Hollywood dance" so to speak, that is how deals progress. Many outsiders have talked about changing Hollywood to a more standard business environment. It will never happen. Too much history to change and frankly, with the creative people involved, they probably couldn't work in that environment. Disney has tried to shift the process with some success but the negative press does keep some creative people from working with them. Peter Bart provides many war stories from the 1970s with Guber has more current stories given his success as a producer. I expected this book to be similar to Mike Medavoy's biography of his movie career. It wasn't. But it was still very good and would recommend it. 17 of 17 people found the following review helpful. Hollywood Campfire Stories By A Customer I had a chance to hear Bart and Guber speak at the Los Angeles Times Book Fair about this book and to meet them at the book signing afterward. My initial interest was in trying to find out if the stories you hear about guys like this are true. Was Guber really the type of person depicted in Kim Masters's book "Hit and Run"? Was Bart really the most hated man in Hollywood as a recent Los Angeles Magazine article suggested. Was Shoot Out (a loaded title if I ever heard one) the chance for these two guys to launch a full scale assault against their numerous critics? If that's what anyone is expecting (I know I was) you might be a bit disappointed. But it's not all bad. This book is an interesting guidebook through the process of making movies from A to Z and I have to admit that it was a pretty enjoyable read. These guys have been in the entertainment business a long time and clearly know a thing or two about a thing or two when it comes to making movies. I found many of the stories and anecdotes amusing and relevant not only to "the industry" (in which I toil away at a menial production job currently) but relevant to many business practices in general. In a way, I respect them for not pandering to the lowest common denominator and writing a Lynda Obst or Mike Medavoy style tell all (in case you haven't noticed I read way to many of these types of books). Shoot Out is not a great book, but for anyone who wants to learn about the true inner workings of Hollywood from two guys who've held a bunch of high level jobs, it is well worth your time... 0 of 0 people found the following review helpful. Quick Read, but Short on Content - I Expected Better! By David Basskin I'm a big fan of Peter Bart's books and column in Variety, and Peter Guber certainly has a load of top-tier credentials. I'd really hoped for an insightful commentary on the current state of the movie business - but this isn't it. "Shoot Out" reads like a dozen other entry-level memoirs by bigtime moguls. There's nary an original comment, and (as other reviewers here have noted) too many war stories. "Final Cut" by Steven Bach gives you the story on "Heaven's Gate" far better than Guber and Bart (and they acknowledge as much); Sidney Lumet's book on making movies gives you a far better insight into the director's world and - above all - Frank Rose's magisterial "The Agency: William Morris and the Hidden History of Hollywood" tells the story of the rise of the agencies in far greater detail, with much more insight than do Guber and Bart. I really had high hopes for this one, but it was a waste of time. Rose's book - and, of course, "Adventures in the Screen Trade" by William Goldman (again, acknowledged repeatedly by Guber and Bart) are essential reading. This sure isn't.

Two of Hollywood's major players come together to share their insights and anecdotes about the art and business of filmmaking in the twenty-first century. Inspired by the graduate course that they have taught at the UCLA School of Theater, Film, and Television, Shoot Out is animated by observations from more than three decades in Hollywood. As Peter Bart and Peter Guber follow the path from the "eureka" of the original idea until the denouement of its appearance on late-night television, the driving force behind the narrative is the ever-present "shoot out"-the standoffs and confrontations, entanglements and dilemmas as writers, directors, producers, stars, and agents vie to put forward their own-often conflicting-agendas in the search for the Holy Grail. From the rise and fall of the studio system to the emergence of stars as entrepreneurs to the dynamic role of the independents, Shoot Out draws on a vision of the future as well as the repeated and often unheeded lessons of the past.