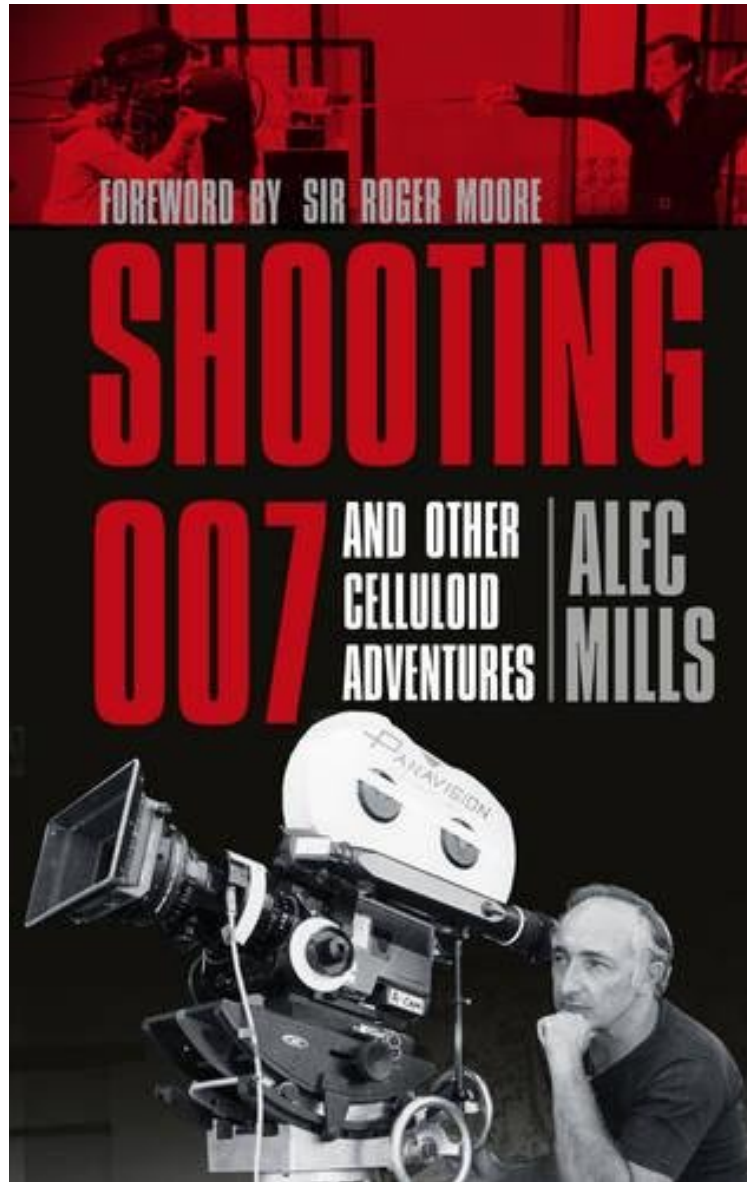


[FREE] Shooting 007: And Other Celluloid Adventures

## Shooting 007: And Other Celluloid Adventures

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**Alec Mills : Shooting 007: And Other Celluloid Adventures** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shooting 007: And Other Celluloid Adventures:

0 of 12 people found the following review helpful. DisappointedBy JCNI purchased a copy from the UK before the release in the States. I suggest you read the comments there before buying.

A veteran of seven Bond films reveals behind-the-scenes stories of the popular film series with a foreword by Roger Moore, and many previously unpublished photos. Beloved cameraman and director of photography Alec Mills, a veteran of seven James Bond movies, tells the inside story of his 20 years of filming cinema's most famous secret agent. Among many humorous and touching anecdotes, Mills reveals how he became an integral part of the Bond family as a young camera operator on 1969's *On Her Majesty's Secret Service*, how he bore the brunt of his old friend Roger Moore's legendary on-set bantering, and how he rose to become the director of photography during Timothy Dalton's tenure as 007. Mills also looks back on a career that took in *Return of the Jedi* on film and *The Saint* on television with wit and affection, and this memoir contains many of his and Eon Productions' unpublished behind-the-scenes photographs compiled over a lifetime of filmmaking. Featuring many big names, this book will be a must-have for both the James Bond and film history aficionado.

**About the Author** Alec Mills is a retired film camera operator and director of photography. His James Bond film credits include *On Her Majesty's Secret Service*, *The Spy Who Loved Me*, *Moonraker*, *For Your Eyes Only*, *Octopussy*, *The Living Daylights*, and *License to Kill*. Sir Roger Moore played James Bond in seven films.