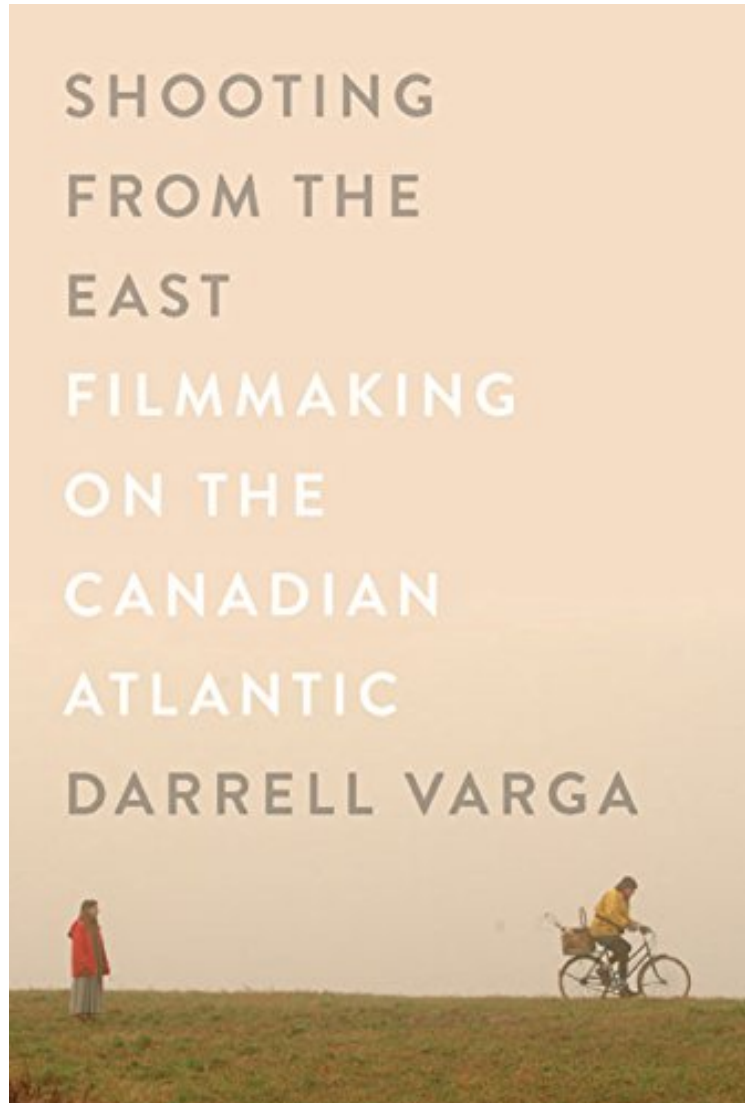


[Ebook pdf] Shooting from the East: Filmmaking on the Canadian Atlantic

## Shooting from the East: Filmmaking on the Canadian Atlantic

*Darrell Varga*

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**Darrell Varga : Shooting from the East: Filmmaking on the Canadian Atlantic** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shooting from the East: Filmmaking on the Canadian Atlantic:

Atlantic Canada has a rich tradition of storytelling and creativity that has extended to critical and audience praise for films from the regions four provinces. Until now there has been no comprehensive history of this diverse body of

work. In *Shooting from the East*, Darrell Varga traces the emergence of art cinema in the 1970s and 80s, and subsequent rise of a contemporary commercial feature film and television industry by way of representative examples of a great range of titles, including *The Adventure of Faustus Bidgood*, *Life Classes*, *The Disappeared*, and *Trailer Park Boys*. He provides analysis of documentary filmmaking to emphasize concerns such as the establishment of the regional National Film Board studio and the influence of broadcast policy, but also considers significant recurring themes including the environment, the body, race and First Nations, and the North. Through critical analyses of key films and interviews conducted with filmmakers from all corners of the region, Varga uncovers patterns of meaning across diverse productions and interrogates the concept of region in relation to prevailing notions of national cinema and transnational media culture. With a focus on short films and an extensive history and analysis of the filmmaking production co-operatives located in each province, *Shooting from the East* sheds light on the creative processes and local economic and cultural conditions for making images on the edge of the Atlantic.

About the Author Darrell Varga is associate professor of film studies at NSCAD University.