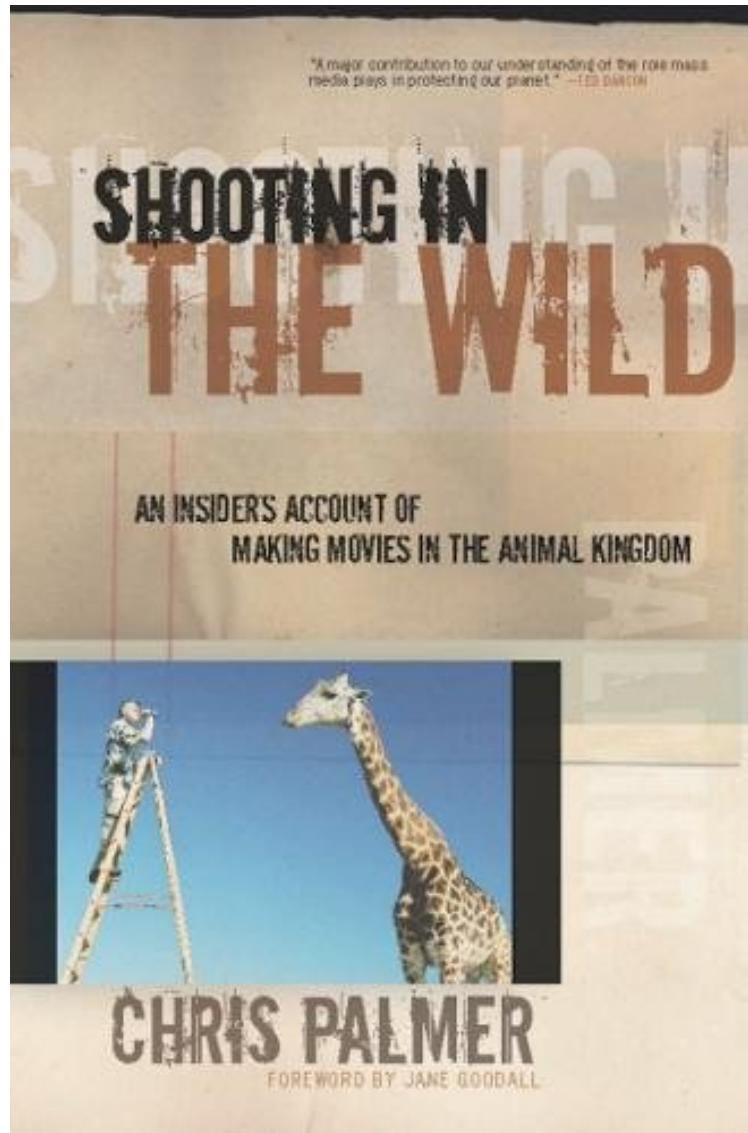


[Ebook pdf] Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom

# Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom

*Chris Palmer*

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**Chris Palmer : Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom:

0 of 0 people found the following review helpful. although these practices have led to some wonderful moments on

filmBy Kent WagnerThis book sheds light on what really takes place behind the scenes in the making of wildlife films. It examines the history of the industry and exposes some of the controversial practices (past and present) that have become all too common. It acknowledges that, although these practices have led to some wonderful moments on film, they have often done so at a cost. Palmer shares his real life experiences and courageously questions some of his own decisions in the pursuit of the right shot. The book not only points out many of the questionable techniques involved in the process, it also suggests a path toward more ethical and sustainable practices that will (hopefully) lead to better, more authentic films, while reducing the impact on animals and ecosystems. Consumers and filmmakers alike will benefit from the information. The book should be required reading for anyone contemplating a career in the field of wildlife and natural history filmmaking. Finally someone on the inside has had the courage to address these issues and offer solutions on how the future of wildlife filmmaking might change for the better. A great read. 1 of 1 people found the following review helpful. Manifesto for ethical wildlife filmmakingBy Burt J. KempnerChris Palmer combines the inside knowledge of a consummate industry professional with the concerns of an ethicist in this superb look at the world of environmental and wildlife filmmaking. There has always been a certain amount of tampering with reality in the field, but with a rising demand for new content that has to be on time and on budget, some producers engage in outright deceit or take moral shortcuts. Captive animals are substituted for wild ones, wild ones are provoked into uncharacteristic displays of violence in a lurid grab at ratings. Palmer himself admits that he has incorporated footage of captive animals. He's open and honest as to how his thinking has evolved, and unafraid to name those who knowingly practice deception. This informative, compelling book ends with an eight-point ethic for working and prospective filmmakers. SHOOTING IN THE WILD is an important work by an enlightened filmmaker. Highly recommended. 0 of 0 people found the following review helpful. This book was recommended reading for a class that I took for workBy CustomerThis book was recommended reading for a class that I took for work. The book was very interesting and discussed in depth the ways that some films deceive the viewer because of the way some footage was obtained. It also discussed if some of the deception is needed to make your conservation message clear to the viewer and the dangers to not only the film crew but to the wildlife that is being filmed. Mr. Palmer touched on many different wildlife film makers and their methods and impact, good or bad, on the industry. Chris Palmer's book was very enlightening about the experiences of filming wildlife and all that it entails. The foreword by Jane Goodall was truly a good read and a great introduction to Chris Palmer's book.

Wildlife and nature films are a hugely popular entertainment genre: networks such as Animal Planet and Discovery are stars in the cable television universe, viewers flock to IMAX theaters to see jaw-dropping footage from the wild, and the venerable BBC still scores triumphs with series such as Planet Earth. As cinematic technology brings ever more breathtaking images to the screen, and as our direct contact with nature diminishes, an ever-expanding audience craves the indirect experience of wild nature that these films provide. But this success has a dark side, as Chris Palmer reveals in his authoritative and engrossing report on the wildlife film business. A veteran producer and film educator, Palmer looks past the headlines about TV host Steve Irwin's death by stingray and filmmaker Timothy Treadwell falling prey to his beloved grizzlies, to uncover a more pervasive and troubling trend toward sensationalism, extreme risk-taking, and even abuse in wildlife films. He tracks the roots of this trend to the early days of the genre, and he profiles a new breed of skilled, ethical filmmakers whose work enlightens as well as entertains, and who represent the future that Palmer envisions for the industry he loves.

From BooklistLongtime producer Palmer provides an in-depth look at wild animals on film, covering the history of wildlife documentaries, safety issues, and the never-ending pressure to obtain the money shot. Marlin Perkins, Jacques Cousteau, Steve Irwin, Timothy Treadwell, and many other familiar names are discussed along with their work, accidents, and in some cases, untimely deaths. Palmer is highly critical of Irwin, and offers fascinating revelations about game farms used by exploitative filmmakers and photographers looking for easy shots and willing to use caged animals to obtain them. He also considers the subliminal messages of many wildlife films, considering everything from Shark Week to Happy Feet and how they manipulate audiences toward preset conclusions about animal behavior. In all this is an engaging and exceedingly timely look at a form of entertainment the public has long taken for granted and which, as Palmer points out, really needs a fresh and careful reconsideration. --Colleen Mondor Praise for Shooting in the WildA well-reasoned yet passionate argument for changing wildlife filmmaking practices and creating ethical guidelines, this is an accessible and engaging read. Library Journal