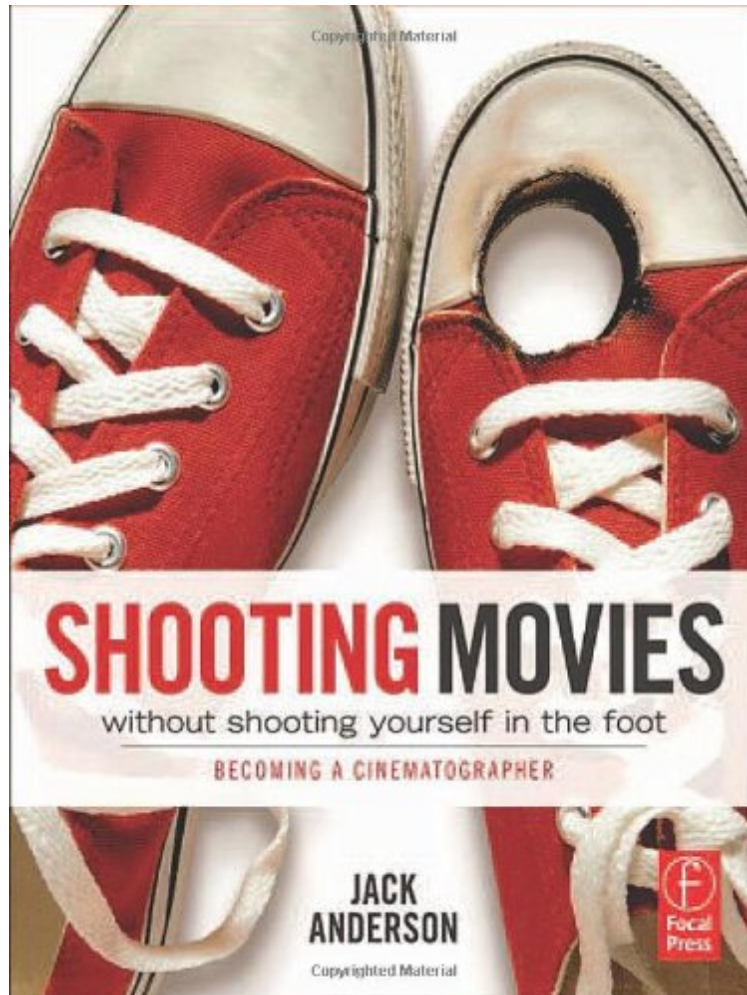


Shooting Movies Without Shooting Yourself in the Foot: Becoming a Cinematographer

Jack Anderson

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Jack Anderson : Shooting Movies Without Shooting Yourself in the Foot: Becoming a Cinematographer before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shooting Movies Without Shooting Yourself in the Foot: Becoming a Cinematographer:

5 of 5 people found the following review helpful. Where is the Companion Website? By OneMeanBookReader Others have reviewed this book, and the text may be as advertised; I'm still reading and have not formed an opinion of that. However, the website URL on the book for the "companion website" leads (as of today, still) to a non-existent website. A search of the Focal Press website did not yield a website for this book. I contacted the publisher and was told by them that "at this time no website has been created. The editor of the book says one will be developed, but no release date has been provided." This is unfortunate. The product description describes a "companion website [that]

showcases video samples, visual demonstrations of the exercises in the book, and further video explanations of the concepts that are better explained visually." Thus, an integral part of the book is not available. This is unfortunate.0 of 0 people found the following review helpful. Great insights!By Midwestern DadIf you haven't been on the set of a "real" motion picture, this books gives a great sense for the process, etiquette and practical requirements of making a movie with a professional crew. The only negative is the author spends a relatively great amount of time discussing traditional film and film cameras. While a new book, I think this part of the content dates it. Yes, I know. Film has more dynamic range and other attributes versus digital images. Those advantages are quickly disappearing. Other than that, fantastic book. Highly recommended.0 of 0 people found the following review helpful. Book for DPs and Camera OpsBy gitaroAn amusing read, explaining the details in unintimidating terms. Comprehensive at a beginner to intermediate level. I have been a cameraman for over 20 years, yet was reminded of some important precepts. The inside stories he tells about the biz are fun and instructive. Another good book for beginners is The 5 Cs of Cinemtaography, probably out of print.

Shooting Movies is the book for all those film enthusiasts who can't get on a professional set or can't undertake studies at an expensive film school. The book approaches the subject of cinematography from a "hands-on, in the trenches viewpoint, as though the reader were an apprentice on the set. It's a book about learning to shoot a film without making an idiot of yourself and wasting lots of time and money. It's a book about how to take artistic inspiration and make it a reality. A breezy writing style mixed with practical, interactive exercises geared for both film and video give filmmakers the experience they need to take their work to the next level. Beginning with fundamental techniques and concepts of cinematography, the author shares his many years of experience with the reader, imparting invaluable advice and guidance on how to avoid common pitfalls, and more importantly, learn from mistakes.

"I think this is wonderful book for all of us jack of all trades filmmakers out there..In hindsight I am sure my foot wishes I had read this book before I shoot my first feature. -Dusan Sekulovic, Director "[It] tells the about the reality of filmmaking from a Cinematographer's perspective.his/her thoughts and the thoughts of those on the set, the challenges, and the intellect necessary for learning from mistakes and solving problems. -Michael A Hofstein, Director of Photography "Finally-An Actual, Working Hollywood Director of Photography Shares his 'Inner-Door' Secrets of the Craft. This is a hard-hitting, no-holds-barred, fantastic 'Shooter's Guide' from a top professional in the Business. Call it-'The 'Hollywood Rules' for Up Coming Directors-of-Photography'!! -Dave A. Anselmi: Director, Producer, and Instructor, PracticalMysticProductions.com "Anderson is able to take some very complex concepts and meld them into a easily digestible dose of information that even a reader with little or no knowledge about the topic can easily understand and learn from." -Joey Goodsell, University of Southern Mississippi