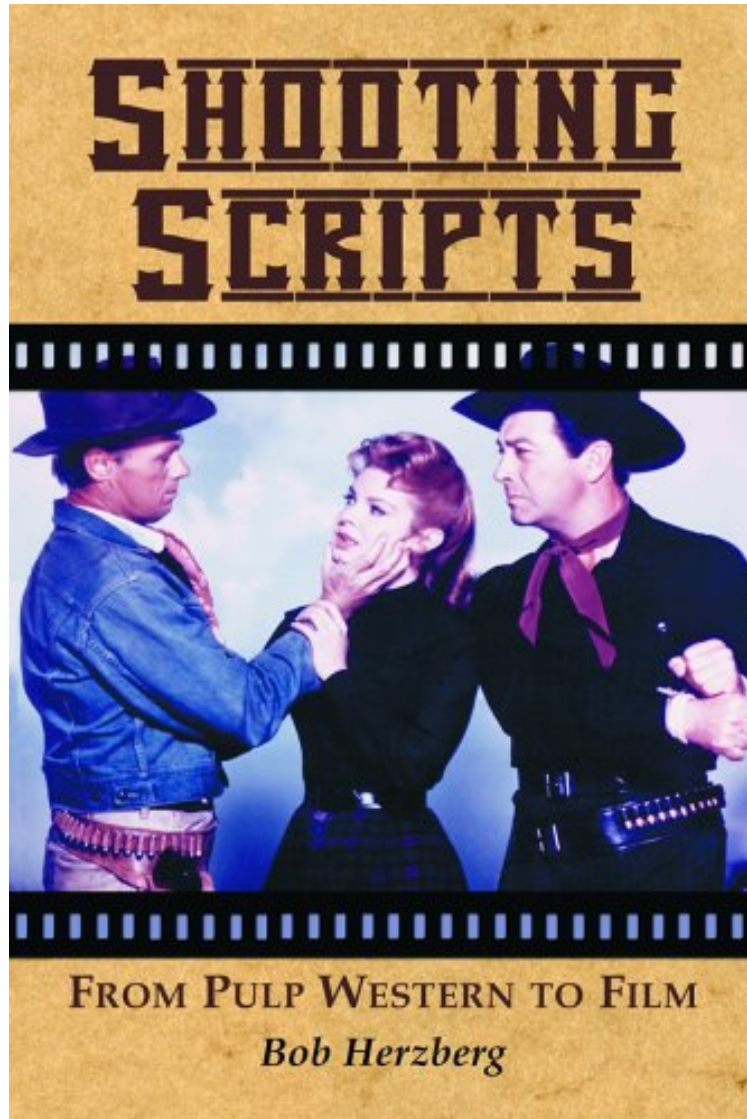


[Download] Shooting Scripts: From Pulp Western to Film

## Shooting Scripts: From Pulp Western to Film

*Bob Herzberg*

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**Bob Herzberg : Shooting Scripts: From Pulp Western to Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shooting Scripts: From Pulp Western to Film:

0 of 0 people found the following review helpful. Interesting book but I didn't agree with all of the author's comments and views...By book lover This was an interesting book. The three stars is because I don't agree with author enough and think he dished out some low blows. And if you're going to call out Louis L'Amour for not reading his own work to check for mistakes, the least you can do is read yours. Again, it was interesting, but at times the author's criticism seemed to be that a particular Western author didn't write the kind of book that he wanted to read. 2 of 3 people found

the following review helpful. Attention Movie and Western Fans! By Burt Schlossberg Shooting Scripts by Bob Herzberg is a wonderfully written guide for all fans of the Western genre in particular and movies in general. This is a witty, engrossing story of the fascinating journey that western novels and short stories have travelled in their road to Hollywood. The book is an in-depth look at not only the stories and novels themselves, but reveals intriguing information about the authors themselves. It also deals comprehensively with the "fidelity" of these film adaptations. This study is written with author's thorough and well-documented research. Each chapter analyzes the work of a well-known Western author, such as Zane Grey and Louis L'Amour, and discusses the intricacies of their work and the work of their screen "translators." The style of the book is spirited, entertaining and completely accessible to anyone with even the slightest interest in film or the Western novel. Bob Herzberg explores the much-beloved and truly American phenomenon: the Western. It is an intelligent, yet lively look at an aspect of film that has, until this book, not really been investigated with the seriousness it deserves. Mr. Herzberg conveys a truly fresh appreciation for this area of popular culture. He is the perfect guide to this field - passionate, funny and with a real command of his subject. I highly recommend this book as an invaluable tool to any film and/or Western fan. It is sure to become a classic in the ever-demanding world of film literature

In their heyday, pulp westerns were one of America's most popular forms of entertainment. Often selling for less than 50 cents, the paperback books introduced generations to the "exploits" of Billy the Kid and Jesse James, brought to life numerous villains (usually named "Black" something, e.g., Black Bart and Black Pete), and created a West that existed only in the minds of several talented writers. It was only natural that filmmakers would look to the pulps for stories, adapting many of the works for the big screen and shaping the Western film genre. The adaptations of seven of the pulps' best writers--Ernest Haycox, Luke Short, Frank Gruber, Norman A. Fox, Louis L'Amour, Marvin H. Albert, and Clair Huffaker--are analyzed here. Insightful and humorous, the work looks at how the pulp novels and the movie adaptations reflected the times in which they were produced. It examines the clichés that became a part of the story: the rescue of the heroine, the gunfights, the evil banker or rancher ready to steal the land of the good, law-abiding citizens, and the harlot with a heart of gold. A critical examination of how the books were interpreted--or frequently misinterpreted--by filmmakers is included, along with commentary on the actors and directors who put the pulps on screen.

"detailed...excellent...fascinating...impossible to put down...fills a long-needed requirement...insightful...amusing...read and enjoy"--Wrangler's Roost. About the Author: Writer, actor and comedian Bob Herzberg is the author of scholarly books and western novels. He lives in Brooklyn, New York.