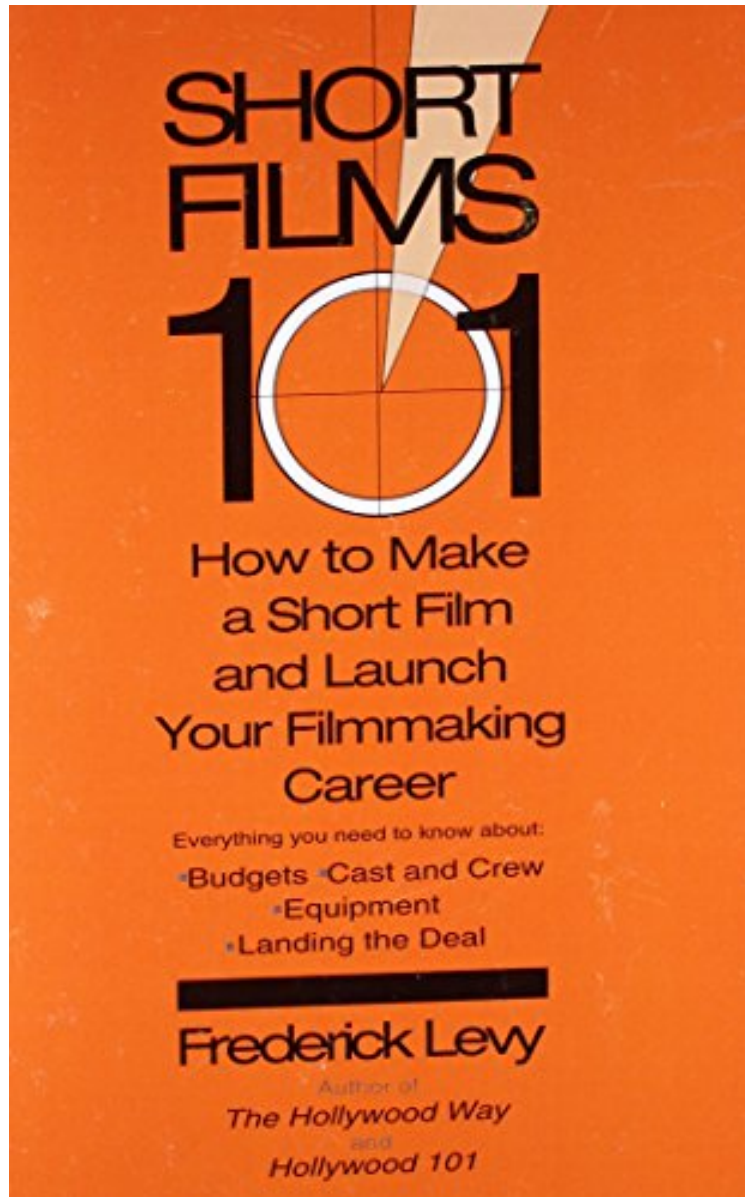


Short Films 101: How to Make a Short and Launch Your Filmmaking Career

Frederick Levy

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1199941 in Books Levy, Frederick 2004-05-04 2004-05-04Original language:EnglishPDF # 1 9.00 x .70 x 6.00l, .67 #File Name: 0399529497288 pages | File size: 62.Mb

Frederick Levy : Short Films 101: How to Make a Short and Launch Your Filmmaking Career before purchasing it in order to gage whether or not it would be worth my time, and all praised Short Films 101: How to Make a Short and Launch Your Filmmaking Career:

26 of 29 people found the following review helpful. Complete, utter and total waste of time. By Just This Guy I can sum up this book in a few short phrases: 1. Go to film school and make lots of contacts. 2. Have lots of contacts because the only way anyone in this book makes a film is because they had inside contacts. 3. Shoot on film, because video is for losers. Except that your story is more important than the quality of your images, so shoot on whatever you want. As long as it's film. 4. Make sure your script is good, because if it's not, your movie will be bad. So have a good script. Like anything that Rob Schneider has been in. Because Rob Schneider films were made in Hollywood so they are good and shining examples of what you should strive for. 5. Have a good script, and lots of contacts. I read through this whole book, hoping against hope (like a hero in a decent story) that good would triumph and redemption would be found and that somewhere there would be useful information within. Alas, it was not to be. Against my better judgement I slogged on, and coming to the final page I had an epiphany: I had just lost several precious hours of my life, never to be regained. All for naught. I seriously doubt that anyone who dreams of being a successful filmmaker has their sights set on making the next "The Animal." If you are on a budget and want to make a film (short or otherwise) you will get more useful information and help from any given paragraph in "Digital Filmmaking 101" by Newton and Gaspard than you will get out of this book. And I am not associated with Newton or Gaspard.

2 of 3 people found the following review helpful. An Interesting Read By Kenneth Hess This is an OK book. I still pick it up every now and then and give it a read. The \$50K budget is a little optimistic in my opinion but he does know his stuff. If you can get this at a used bookstore, you will be more satisfied with it. Glean from it what you can but it is geared more toward people with more than \$300-\$500 to make and distribute a film. There are some great references in it for equipment and information.

3 of 11 people found the following review helpful. Amazing Book! By Garrison K. Hayes This book is really great...the information given is practical and very usefull. I was suprised at how many Film Directors actually got thier start by just shooting a couple of shorts...If i could i'd give this book 10 Stars...but for now. I'll settle for 5.

Where does a young filmmaker begin? With the right short-film concept and this book! The right short can be a filmmaker's "business card" in Hollywood. Here's the authoritative handbook by one of Hollywood's most connected insiders that offers a step-by-step guide through the entire creative process of shooting a short film, as well as expert advice from established filmmakers, and a final game plan for promoting and selling the film once it's in the can. Topics covered include: Concept Budget Finding equipment Assembling a crew Casting Arranging for location Locating festivals and ancillary markets Working with the unions Film vs. digital video Plus: A list of film schools Oscar-winning shorts and nominees A selection of short-film festivals Actual short-film budgets Sample scripts and shooting schedules A helpful short-film glossary

About the Author Frederick Levy is the owner of Management 101, a firm that guides the careers of actors, authors, screenwriters, and directors. He also develops and produces film and television, most recently producing *Frailty*, starring Bill Paxton and Matthew McConaughey, for Lions Gate Films. Before founding Management 101, Levy was the vice president of development and production at Marty Katz Productions, whose films include *The Four Feathers*, *Impostor*, *Reindeer Games*, *Titanic*, *Mr. Wrong*, and *Man of the House*. Levy is also the author of four books about the entertainment industry: *Short Films 101: How to Make a Short and Launch Your Filmmaking Career* (Perigee, 2004); *The Hollywood Way* (St. Martin's Press, 2002); two-time Los Angeles Times bestseller *Hollywood 101: The Film Industry* (Renaissance, 2000); and *The Ultimate Boy Band Book* (Pocket Books, 2000). Currently, Levy teaches film classes at UCLA Extension, the USC School of Cinema-Television, and the Los Angeles branch of Boston University. He is a sought-after speaker who has lectured at Harvard, Yale, NYU, USC, Rutgers, Boston University, and numerous writing seminars throughout the country. He has also been a featured guest on many TV stations and talk shows, including CNN, Fox News, MTV, VH-1, CBS News, Entertainment Tonight, The G. Gordon Liddy Show, and National Enquirer TV.