

(Read download) Short Guide to Writing about Film, A (7th Edition)

## Short Guide to Writing about Film, A (7th Edition)

*Timothy Corrigan*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#429603 in Books 2009-02-05Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.24 x .44 x 5.56l, .52 #File Name: 0205668941190 pages | File size: 22.Mb

**Timothy Corrigan : Short Guide to Writing about Film, A (7th Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Short Guide to Writing about Film, A (7th Edition):

4 of 4 people found the following review helpful. Recommended by Professors of Film Criticism CoursesBy Jacob ShelterThis writing guide is an excellent tool for students of film criticism as well as for film critics and all others who write film criticisms. Corrigan very clearly and adeptly explains the thinking and methodology involved in reviewing and critiquing films. As a graduate student, I found this tool indispensable in my film criticism courses. In addition, it

was recommended by professors of both film criticism courses. 0 of 0 people found the following review helpful.  
4/5 By Ice3reaker Timothy Corrigan's *Short Guide to Writing about Film* was actually a pleasant read- even outside of the classroom. Good examples of classic film medias, great knowledge behind the statements presented. Could be a little more updated- not sure if a 9th edition exists, but would be more helpful for newer film reviewers/editors. 2 of 2 people found the following review helpful. Three Stars By Thomas Langowski Not worth the cost, needed it for a class. Too expensive for the information.

This best-selling text is a succinct guide to thinking critically and writing precisely about film. Both an introduction to film study and a practical writing guide, this brief text introduces you to major film theories as well as film terminology, enabling you to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process.

From the Back Cover *A Short Guide to Writing about Film* walks the reader through the process of converting the fun and pleasure of watching a movie into the satisfaction of articulating ideas about that movie. Drawing on the readers' love and knowledge of films ranging from movies that readers easily recognize to ones they may only have read or heard about, the book encourages and develops writing skills. With numerous examples along the way, it moves from note taking and first drafts to polished essays and research projects, demonstrating how an analysis of a film becomes more subtle and rigorous as part of a compositional process. For film enthusiasts interested in enhancing their writing skills.