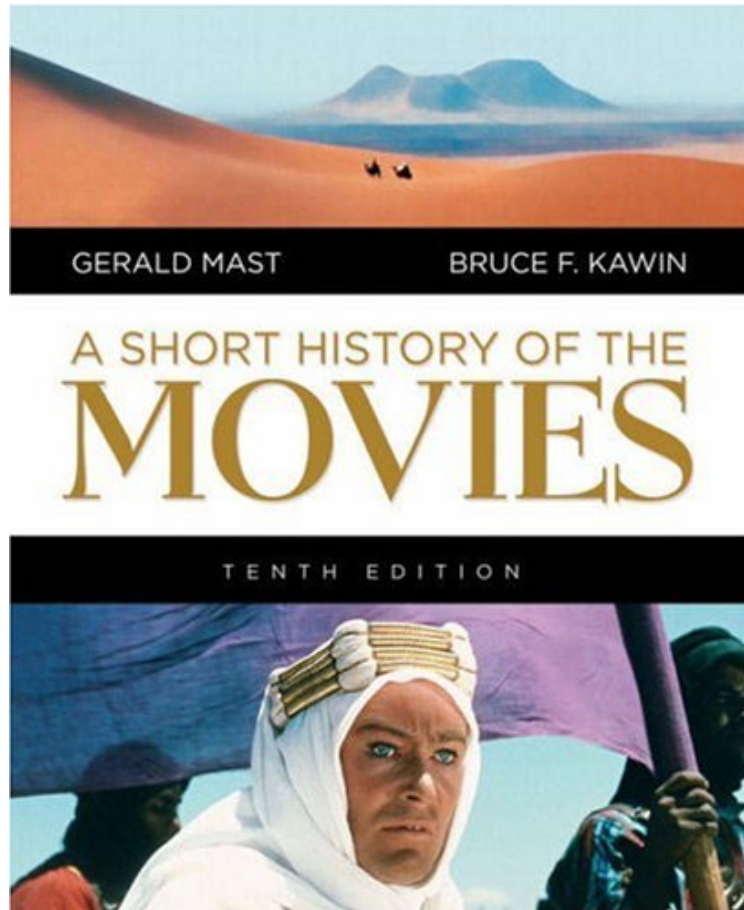


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Short History of the Movies, A (10th Edition)

Bruce F. Kawin, Gerald Mast

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Bruce F. Kawin, Gerald Mast : Short History of the Movies, A (10th Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Short History of the Movies, A (10th Edition):

1 of 1 people found the following review helpful. I actually learned something By ZuluQueen This was the textbook for a college film history class I took. I haven't read every single chapter, of course, but what I did read I liked very much. You can expect a nice softcover with black and white images of memorable movie moments throughout. They're usually not the iconic images, but ones used to make a point. The textbook takes you from cinema's roots all the way to at least the '90s. Not only do you learn about the key players involved in the growth of the art of film making, the authors take great pains to mention key films and why you should probably watch them. If you don't have to read this book for a class, it's still useful. You can flip through it and search for film recommendations. You can even read it all the way through to understand the history of the movies and how they came to be. If you have to read this for a class, you're in for a treat. The authors do a good job of describing the subtleties of the world's most famous films and why they're so famous. This book will help you appreciate and maybe even learn to love black and white movies. My favorite aspect of this textbook is the way the authors lovingly describe films, directors, and actors. They mention an

early short film clip of, if I remember correctly, a man dancing in front of the camera. It's called Monkeyshine or something. The camera's not the best; they were only invented recently at that point, and the man is blurry. But the authors still describe the film as "thrilling and pure." I love that description, and I loved reading this book. It doesn't patronize you, and instead of looking like a textbook with graphs, charts, and bold "vocab terms" all over the place, it reads like a lecture. The writers even have a sense of humor, as can be seen from their clever little remarks slyly enclosed in parentheses, which made the textbook even more of a joy to read. Like I said before, you actually end up learning something. 2 of 2 people found the following review helpful. Short but comprehensive! By Music Lover Very comprehensive and detailed look at the history of film and its growth and development over the years. Can't believe the cost of the book, though! 6 of 6 people found the following review helpful. Great book By Alison This book was required for my History of Film class but I think I'll be keeping it for myself instead of returning it. It's full of short, concise descriptions of some of the important points in film starting at the beginning. I've referenced it in every paper I've written for the class, must buy.

The Tenth Edition of *A Short History of the Movies* continues the tradition scrupulously accurate in its details, up-to-date, free of jargon that has made it the most widely adopted textbook for college courses in film history. This volume offers students a panoramic overview of the worldwide development of film through the studio heyday of the 1930s and 1940s and the "Hollywood Renaissance" of the 1960s and 1970s, to the pictures and technology appearing in multiplexes and living rooms of today. This new edition, which has been revised and rewritten to reflect current scholarship, recent industry developments, and new films and filmmakers, represents an accurate, scrupulous updating of a classic.

From the Back Cover *A Short History of the Movies*, Tenth Edition Bruce Kawin, University of Colorado at Boulder Gerald Mast (late), University of Chicago The tenth edition of *A Short History of the Movies* continues its long-standing tradition of scrupulously accurate details, up-to-date information, and jargon-free writing style that has made it the most widely adopted film history textbook. This edition offers students a panoramic overview of the worldwide development of film. From the early experiments with motion photography, through the American studio years of the 1930s and 1940s, from Neorealism and the New Wave, up to the present age of digital cinema, *A Short History of Film* provides a comprehensive presentation of the history of cinema. This tenth edition has been revised and updated to include current scholarship, recent industry developments, and new films and filmmakers. Features: Provides solid scholarship in its emphasis on key technical and aesthetic principles in an accessible, intelligent, and highly readable format. Contains approximately 500 color and black-and-white photographs including frame enlargements and production stills that enhance the narration. Presents the material in chronological order and in concise chapters making the text easy to synchronize with a survey course. New to this Edition: Covers the new generation of digital camera systems and projectors in a chapter on Digital Cinema (Ch. 18), also updated to reflect the newest developments in shooting, post-production, and digital projection. Discusses "Women in the Studio Era" in a new section that explores the contribution of women behind and in front of the camera during a critical period of film history. Presents new material and more coverage of the Russian Revolutions and dialectical montage, the Sixth Generation in China, and Bollywood in India. Praise for *A Short History of the Movies*, Tenth Edition: This is easily the most readable yet thorough survey of film history currently available. It manages to be student friendly while remaining rigorous enough to tell the complex tale of film history with sufficient detail and perspective. David O. Thomas, Ph. D., Ohio University This text is engaging and very reader friendly comprehensive, yet never overwhelming students with dense factual information. Susan Tavernetti, De Anza College