

[PDF] Shot by Shot; A Practical Guide to Filmmaking (3rd Ed.)

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John Cantine, Susan Howard, Brady Lewis : Shot by Shot; A Practical Guide to Filmmaking (3rd Ed.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shot by Shot; A Practical Guide to Filmmaking (3rd Ed.):

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Shot by Shot: A Practical Guide to Filmmaking is a clear, easy-to-read introductory text designed for the beginning filmmaker working in either the super-8 or 16mm format. The book is divided into nine chapters, each of which deals with the basic language, processes and techniques of filmmaking: * Camera and Lens * Film Stock * Composition * Continuity * Film Editing * Digital Editing * Preproduction * Lighting * Sound Shot by Shot: A Practical Guide to Filmmaking was written by three members of the faculty at Pittsburgh Filmmakers. It has been adopted by more than

75 university filmmaking programs throughout North America. In this third edition, the authors have reconsidered and revised every chapter, updated information on 16mm and super-8 film production throughout, and written major new sections on digital editing and digital audio.