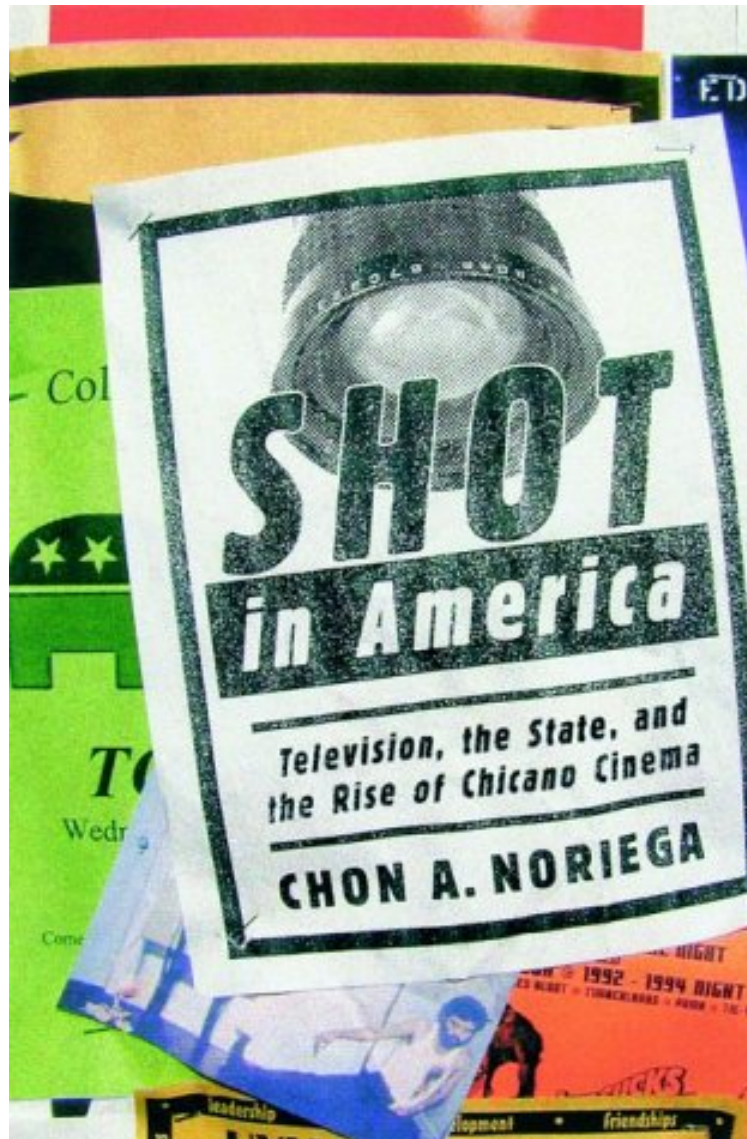


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Shot In America: Television, the State, and the Rise of Chicano Cinema

Chon A. Noriega

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